LEON RUSSELL GREATEST HITS VOL. 1

FEATURING

A SONG FOR YOU
THIS MASQUERADE
LADY BLUE
TIGHT ROPE
SUPER STAR
& MORE!

REATIVE CONCEPTS PUBLISHING CORP.

10

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154 E. El Roblar Dr., Box 848, Ojai, CA 93023

LEON RUSSELL

Real Name:
Hank Wilson
Born:
April 1, 1941
Hometown:
Lawton, Oklahoma

Leon Russell is perhaps best known as one of the first supersessionmen, having worked for everyone from Jerry Lee Lewis and Phil Spector to Joe Cocker, Bob Dylan and the Rolling Stones. He has also maintained a solo career as a countryish blues-gospel performer.

Leon Russell grew up in Tulsa where his family moved when he was a child. He began studying classical music at three, but soon became highly influenced by the country and blues music of the South. He assembled his own band at the age of fourteen, lying about his age to land an engagement at a leading Tulsa night spot. This enabled him to play alongside such local "greats" as Ronnie Hawkins & The Hawks (later to evolve into The Band) and led to a national tour with Jerry Lee Lewis.

In 1958, Russell moved to Los Angeles, where he learned guitar from Presley sideman James Burton and did studio work with Dorsey Burnette, Glen Campbell and others. Russell played on nearly all of Phil Spector's hit sessions. He also played on Bob Lind's "Elusive Butterfly", Herb Alpert's "A Taste of Honey" and the Byrds' "Mr. Tambourine Man." In 1965-66 he arranged some hit records by Gary Lewis and the Playboys, including gold "This Diamond Ring." He became a close friend of Delaney and Bonnie Bramlett and in 1967 built his own studio. He appeared on the TV rock show "Shindig!" occasionally in the Shindogs band. He also played on Gene Clark's 1967 album and arranged Harper's Bizarre's 1967 *Feelin' Groovy* LP.

1968, Russell teamed up with Guitarist Marc Benno to make the critically acclaimed *Asylum Choir* LP. He then went on the road with Delaney and Bonnie's Friends tour, during which time Joe Cocker recorded Russell's "Delta Lady." He also played piano on Bob Dylan's "Watching The River Flow."

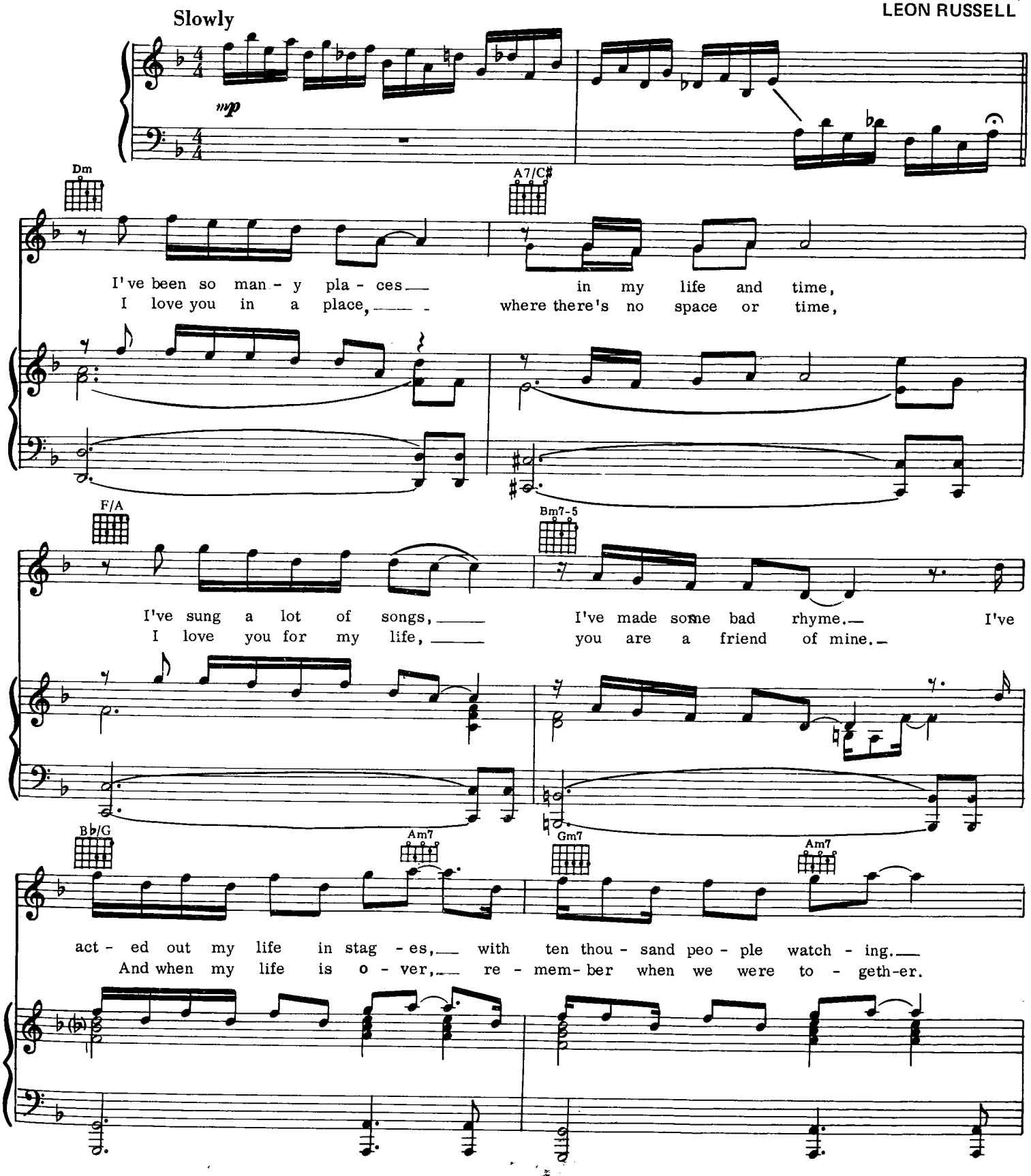
In 1969, Russell and A&M producer Denny Cordell founded Shelter Records. Russell made his debut album in 1970 for Shelter and helped organize the "Mad Dogs and Englishmen" tour that would propel him to stardom. Developing a strong image with his stovepipe hat and long, flowing hair, he became immensely popular as a concert attraction and was prominently featured at the famed Bangladesh benefit concert. He also became noted for his many albums and for the "superstars" (such as Ringo Starr, George Harrison, Charlie Watts, Bill Wyman, Steve Winwood, Delaney & Bonnie and Joe Cocker) who would accompany him as session musicians. His albums have included *And The Shelter People, Carney, Live, Asylum Choir II* (recorded earlier for Mercury but never before released), *Hanks Wilson's Back, Stop All That Jazz* and *Will o' the Wisp.*

Leon Russell and the Shelter People went gold, while *Carny* also went gold on the strength of its Top Twenty single "Tight Rope." *Leon Live* also went gold and in 1976 Russell's "This Masquerade" (as performed by George Benson) won a Grammy. More recently, Russell has returned to his Southwestern roots, recording and performing with Willie Nelson and other leading country and rock superstars!

This greatest hits collection contains some very special Leon Russell songs for you.

A SONG FOR YOU

Words and Music by
LEON RUSSELL



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To Coda

Gm7 Am7 B♭/C E A7

But we're a - lone now and I'm sing - ing this Song For You.
We were a - lone and I was sing - ing this Song For You.

Dm A7/C♯ F/C♯ (C bass)

I know your im-age of me is what I hope to be; I treat- ed you un-kind-ly,

Bm7-5 B♭ Am7

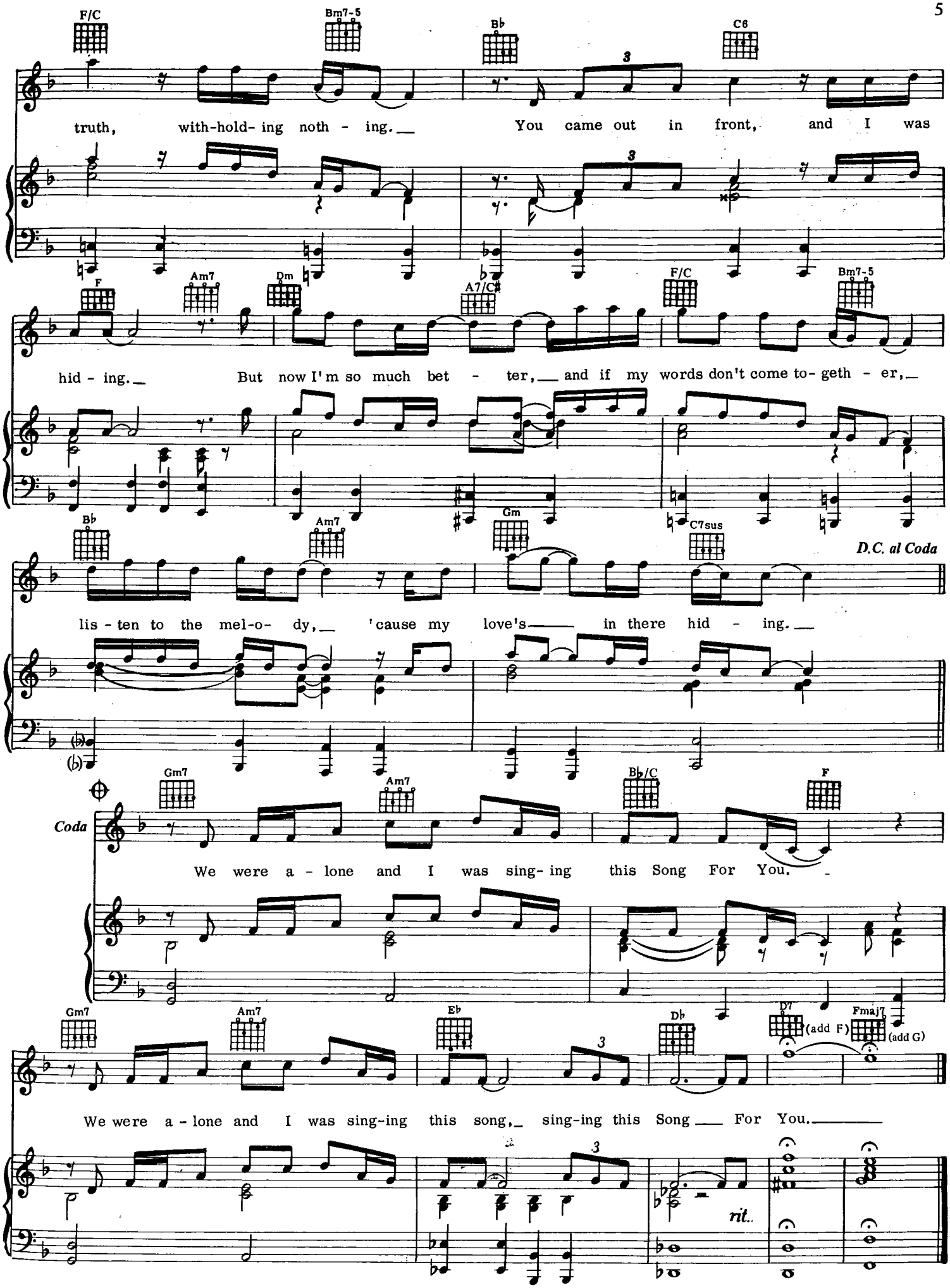
But dar - ling, can't you see, there's no one more im-por-tant to me,

Gm7 Am7 Gm7 Am7

ba-by, can't you please see through me? 'Cause we're a - lone now, and I'm sing- ing

B♭/C (C bass) F A7 Dm A7/C

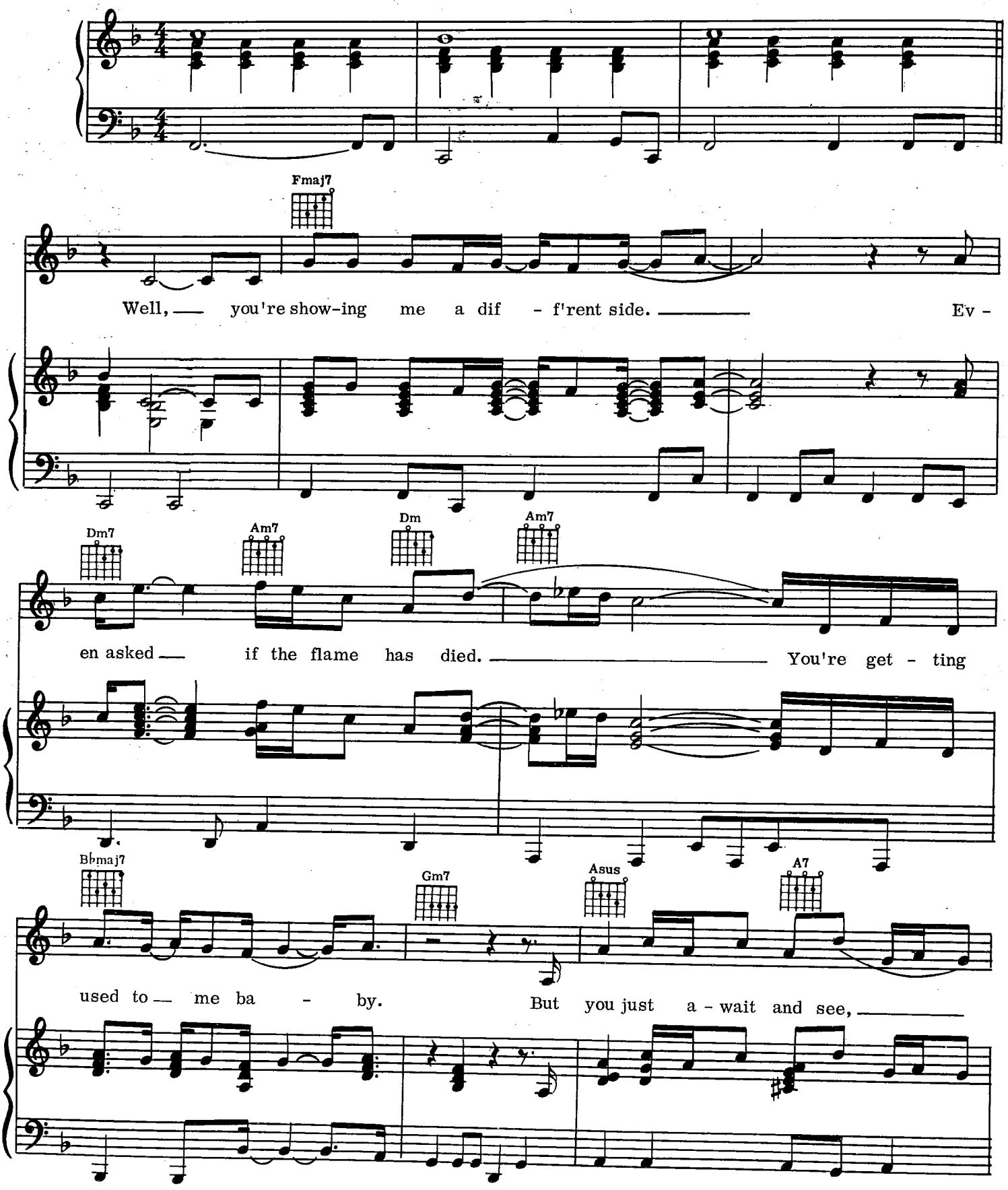
this Song For You. You taught me pre-cious se - crets of the


F/C
Bm7-5
B♭
C6
truth, with-hold- ing noth - ing. You came out in front, and I was
F
Am7
Dm
A7/C♯
F/C
Bm7-5
hid - ing. But now I'm so much bet - ter, and if my words don't come to- geth - er,
B♭
Am7
Gm
C7sus
D.C. al Coda
lis - ten to the mel-o- dy, 'cause my love's in there hid - ing.
Coda
Gm7
Am7
B♭/C
F
We were a - lone and I was sing- ing this Song For You.
Gm7
Am7
E♭
D♭
D7
(add F)
Fmaj7
(add G)
We were a - lone and I was sing-ing this song, sing-ing this Song For You.
rit.

LADY BLUE

Words and Music by
LEON RUSSELL

Moderately Slow



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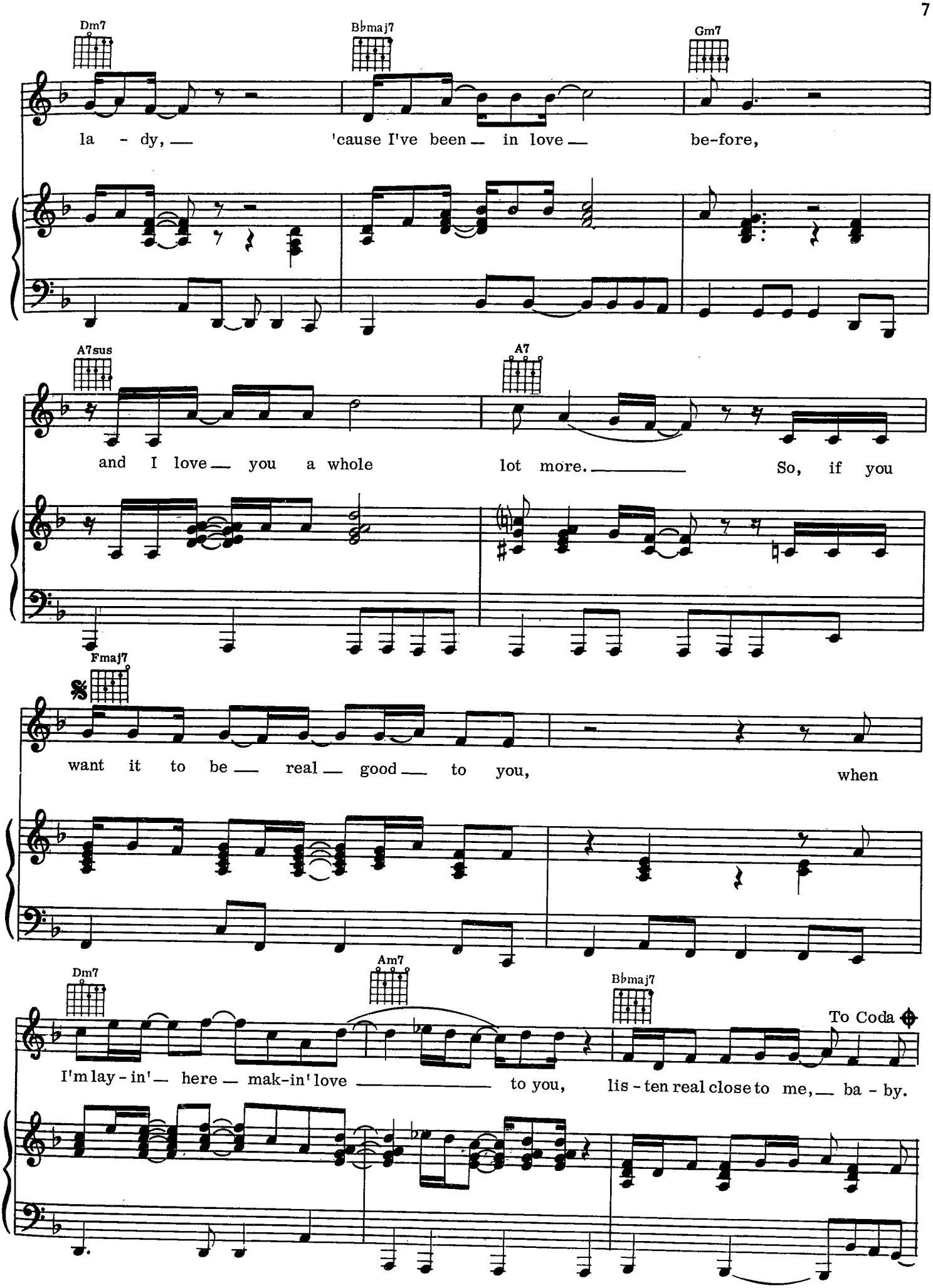
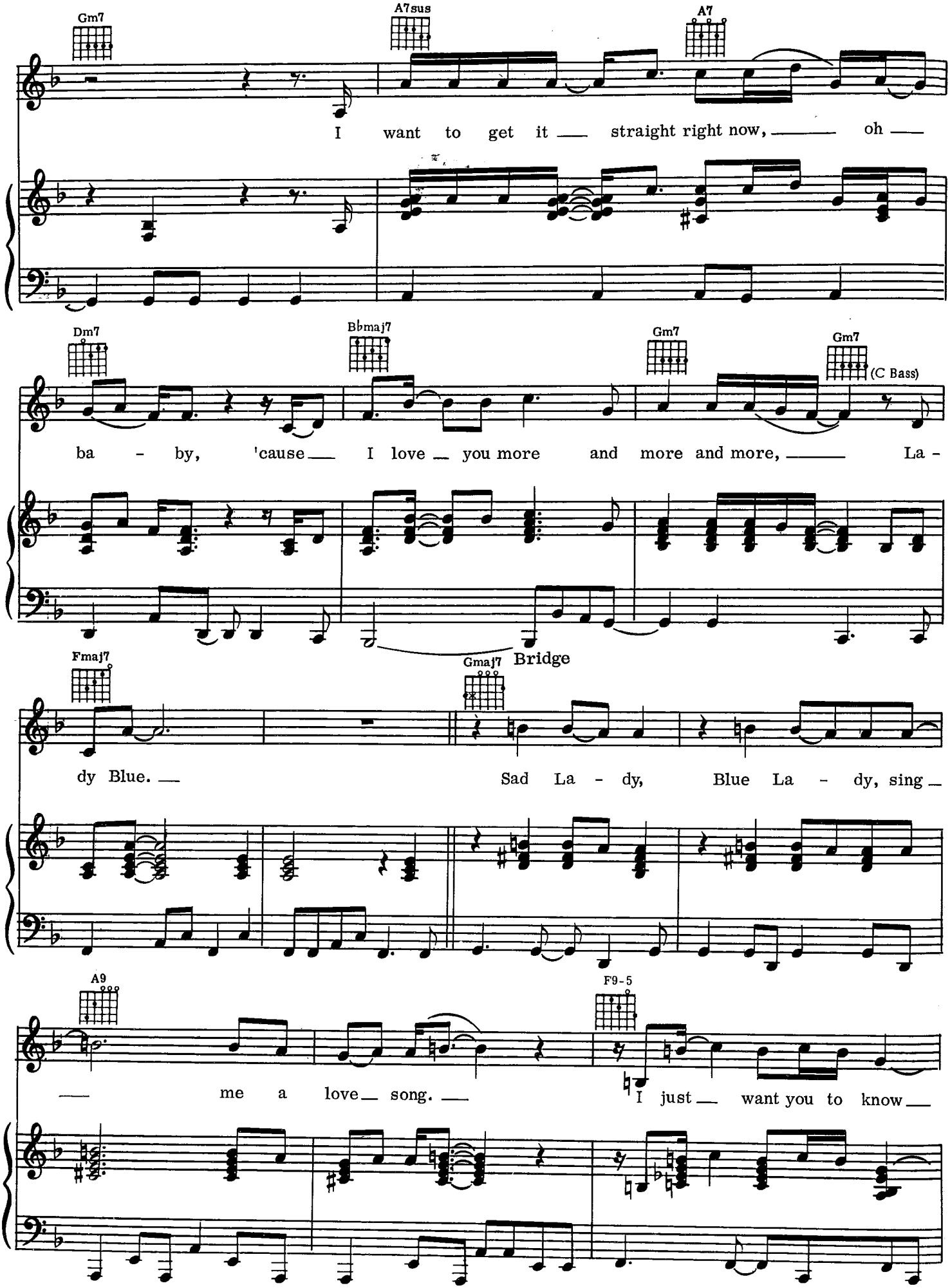
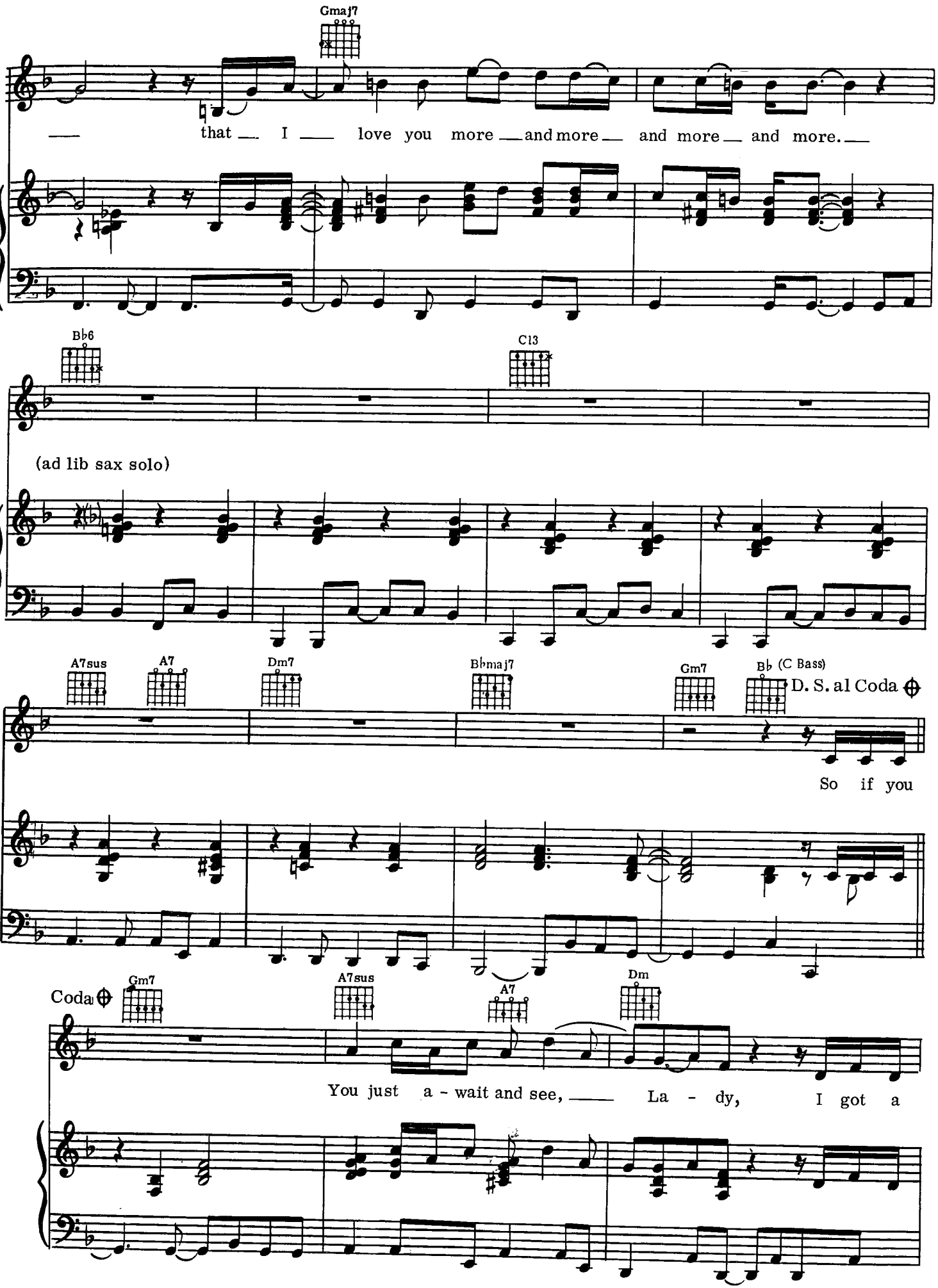
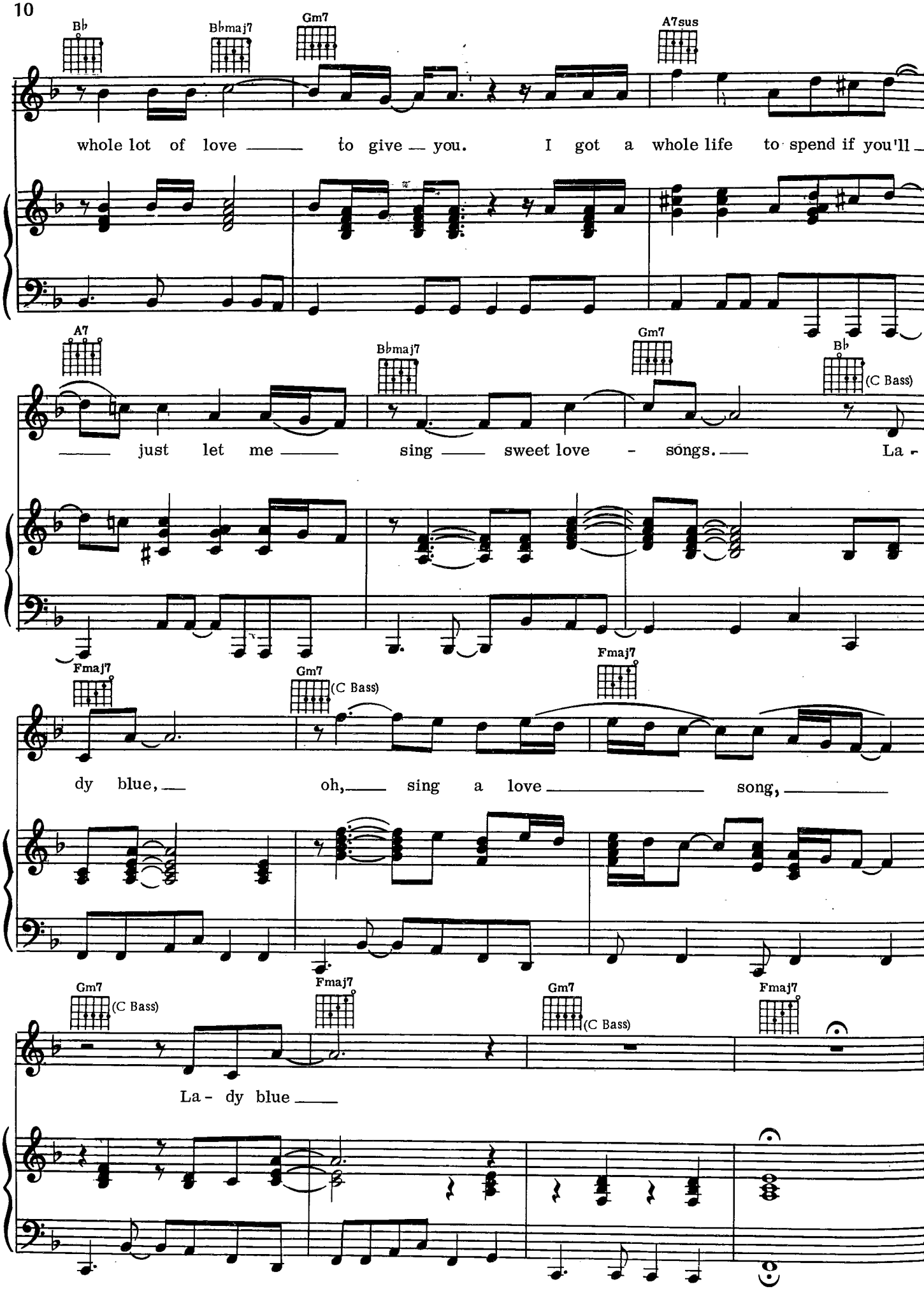

Dm7
Bbmaj7
Gm7
la - dy, — 'cause I've been — in love — be-fore,
A7sus
A7
and I love — you a whole lot more. — So, if you
Fmaj7
want it to be — real — good — to you, when
Dm7
Am7
Bbmaj7
To Coda
I'm lay - in' — here — mak-in' love — to you, lis - ten real close to me, — ba - by.


Gm7
A7sus
A7
I want to get it straight right now, oh
Dm7
B♭maj7
Gm7
Gm7
(C Bass)
ba - by, 'cause I love you more and more and more, La -
Fmaj7
Gmaj7
Bridge
dy Blue. Sad La - dy, Blue La - dy, sing
A9
F9-5
me a love song. I just want you to know

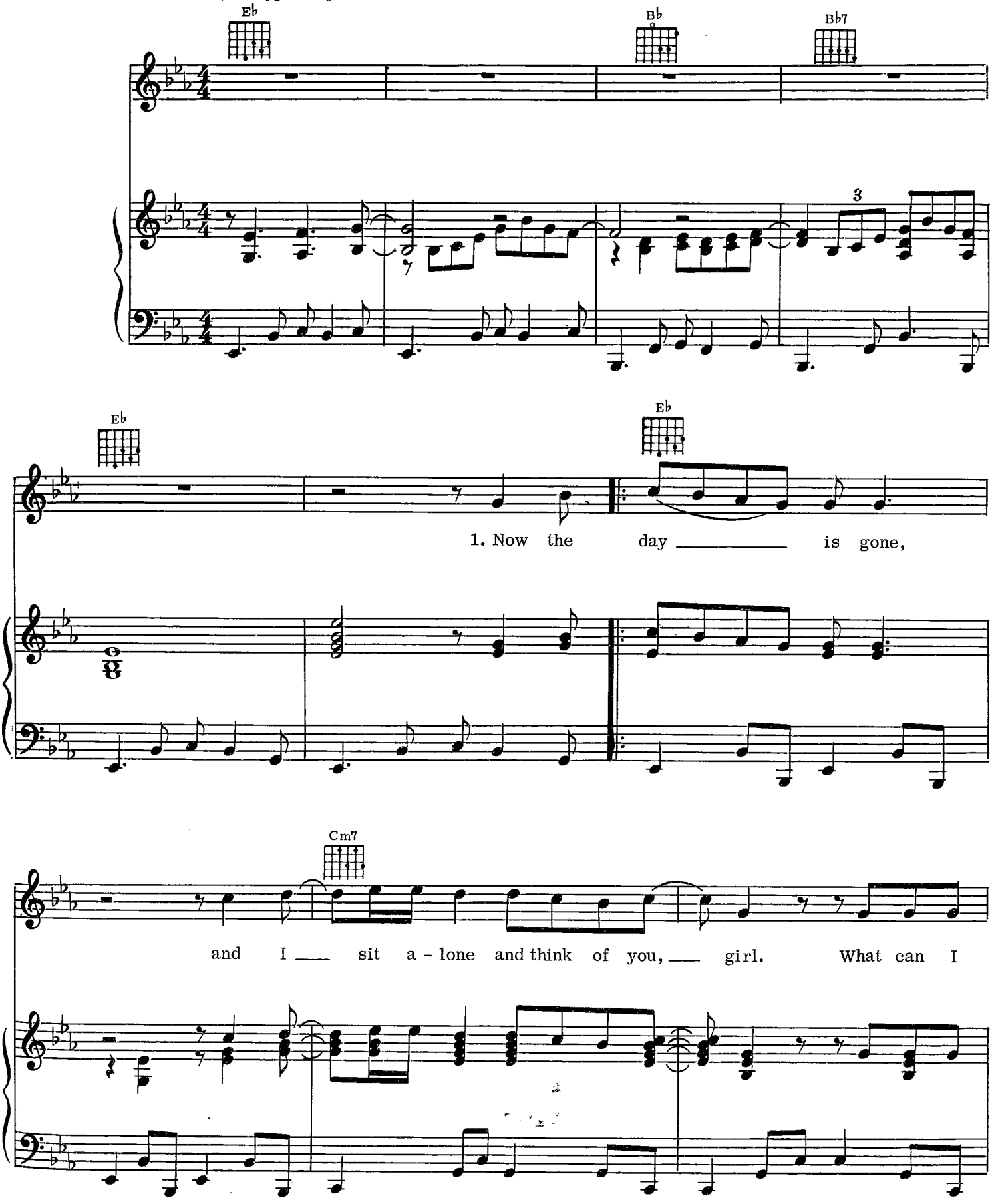

Gmaj7
that I love you more and more and more and more.
B♭6
C13
(ad lib sax solo)
A7sus
A7
Dm7
B♭maj7
Gm7
B♭ (C Bass)
D. S. al Coda
So if you
Coda
Gm7
A7sus
A7
Dm
You just a - wait and see, La - dy, I got a


B♭
B♭maj7
Gm7
A7sus
whole lot of love to give you. I got a whole life to spend if you'll
A7
B♭maj7
Gm7
B♭
(C Bass)
just let me sing sweet love - songs. La -
Fmaj7
Gm7
(C Bass)
Fmaj7
dy blue, oh, sing a love song,
Gm7
(C Bass)
Fmaj7
Gm7
(C Bass)
Fmaj7
La - dy blue

BACK TO THE ISLAND

Words and Music by
LEON RUSSELL

Moderate, Calypso style



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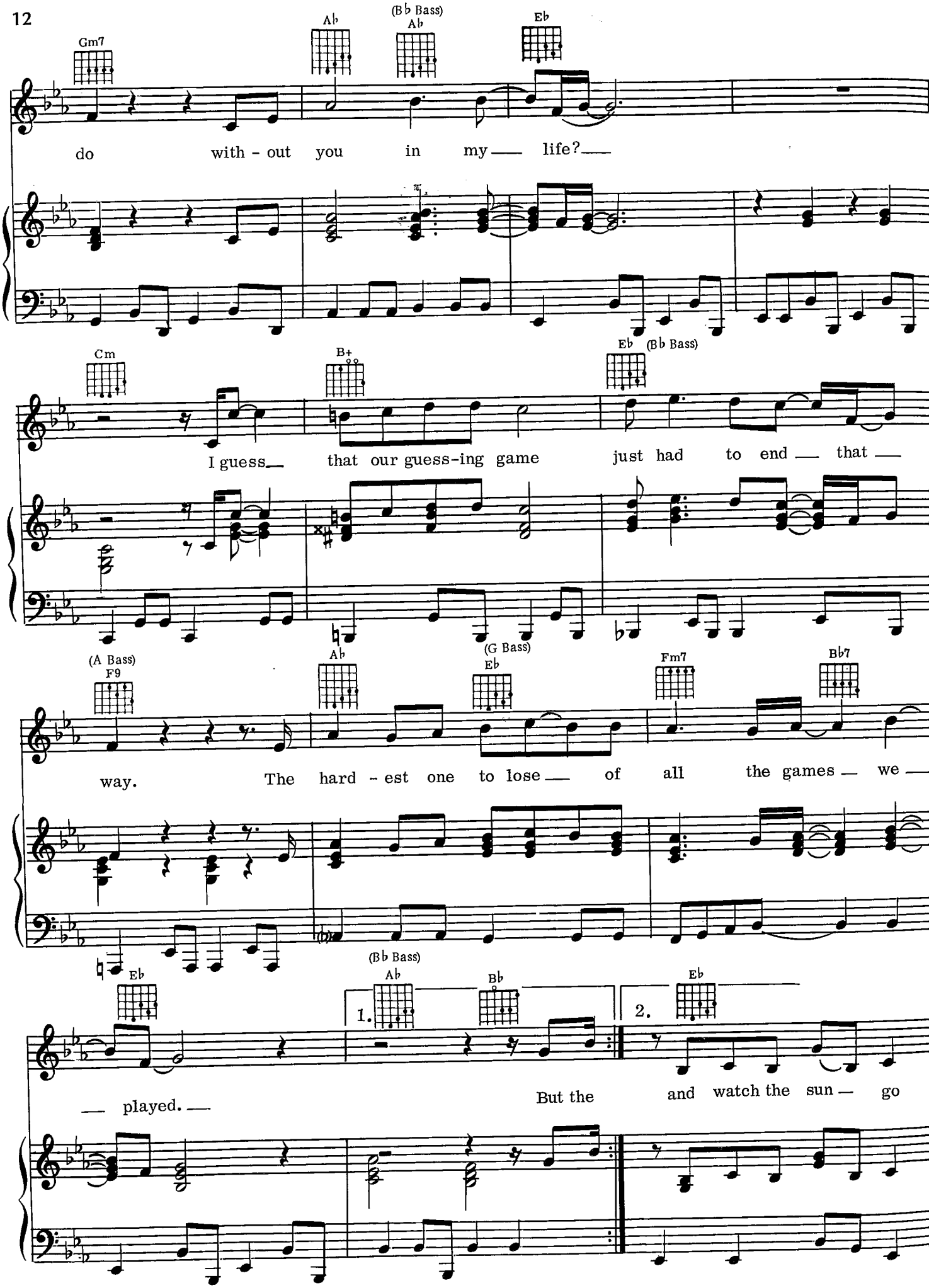
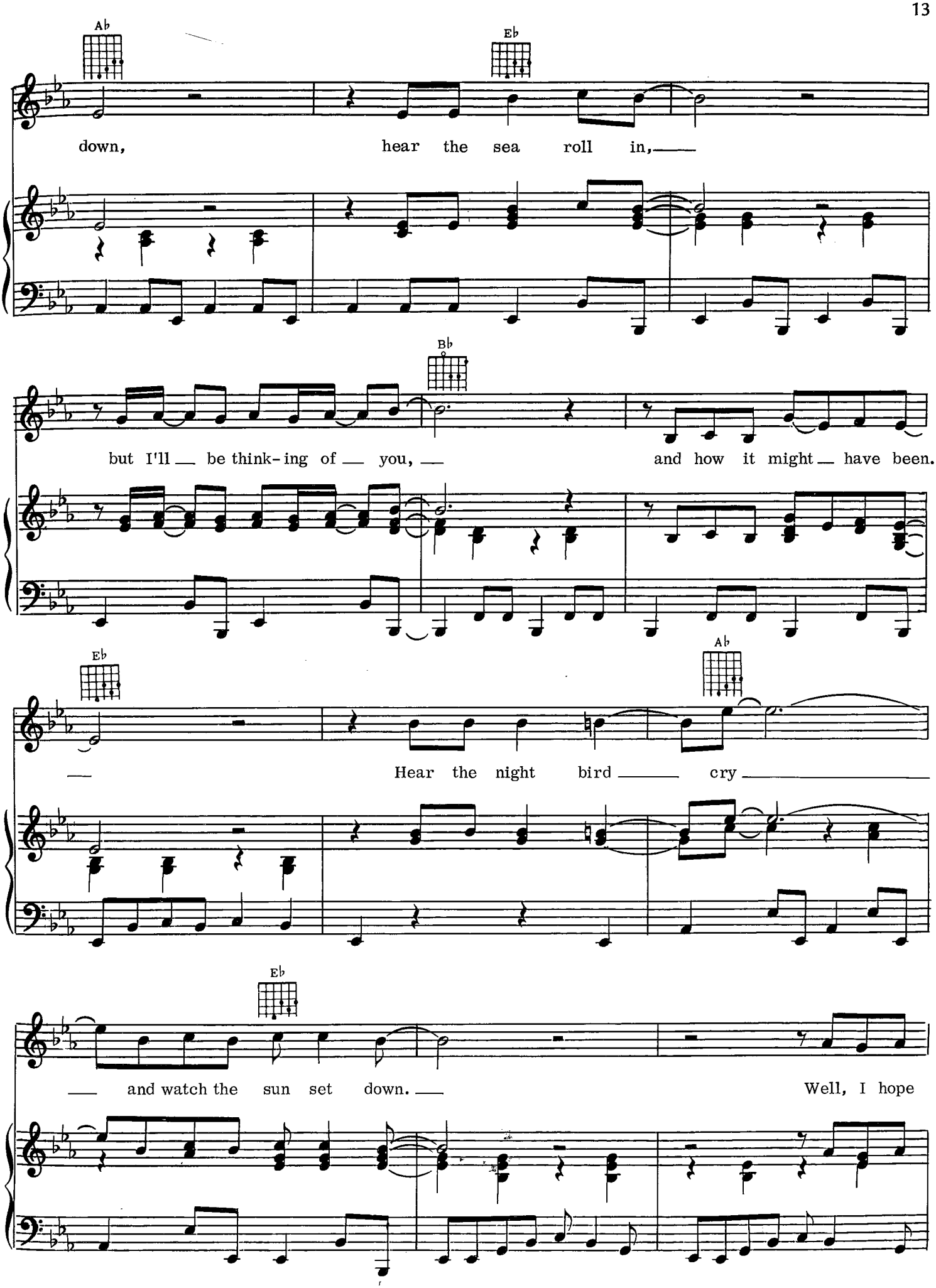
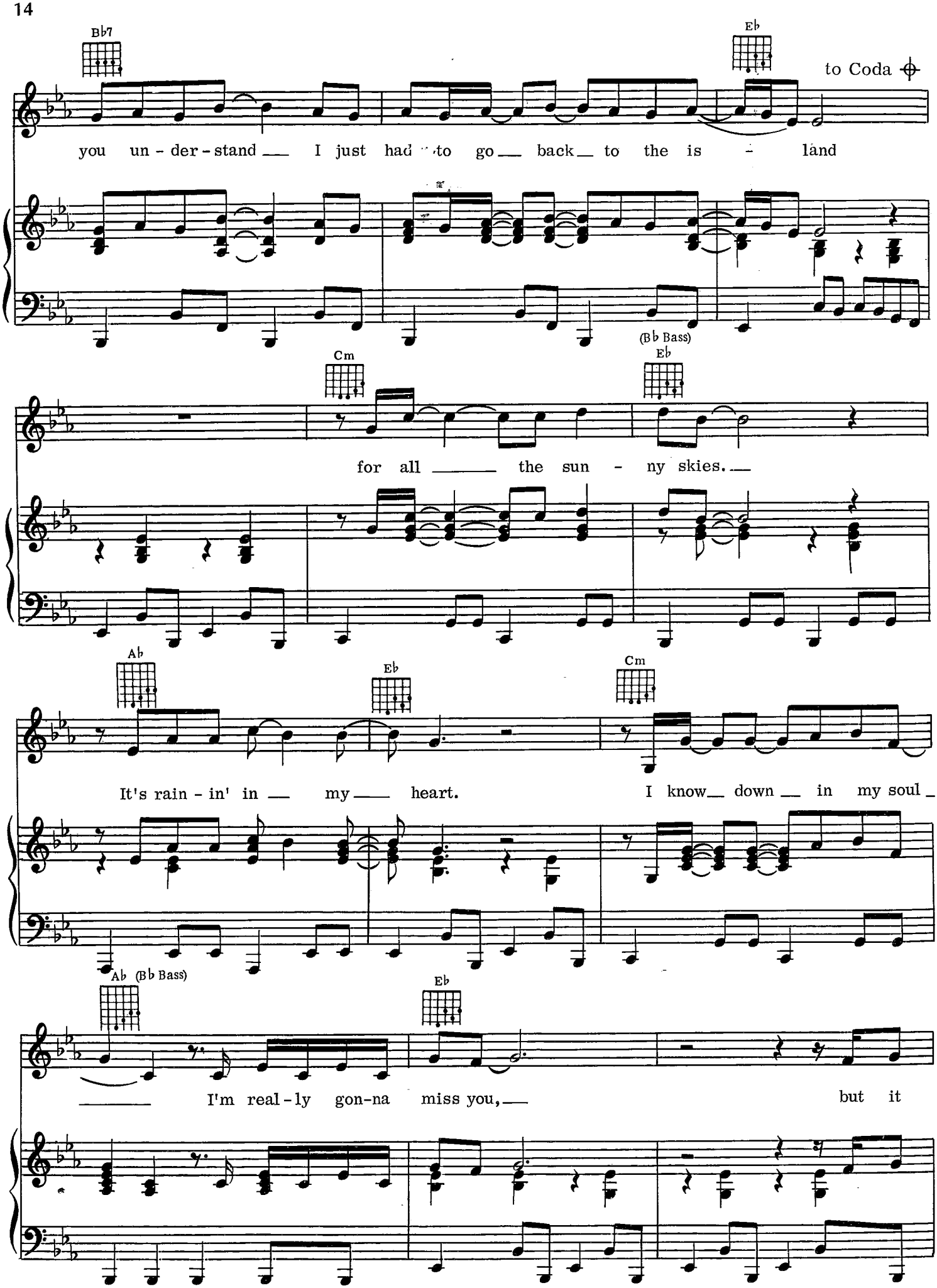
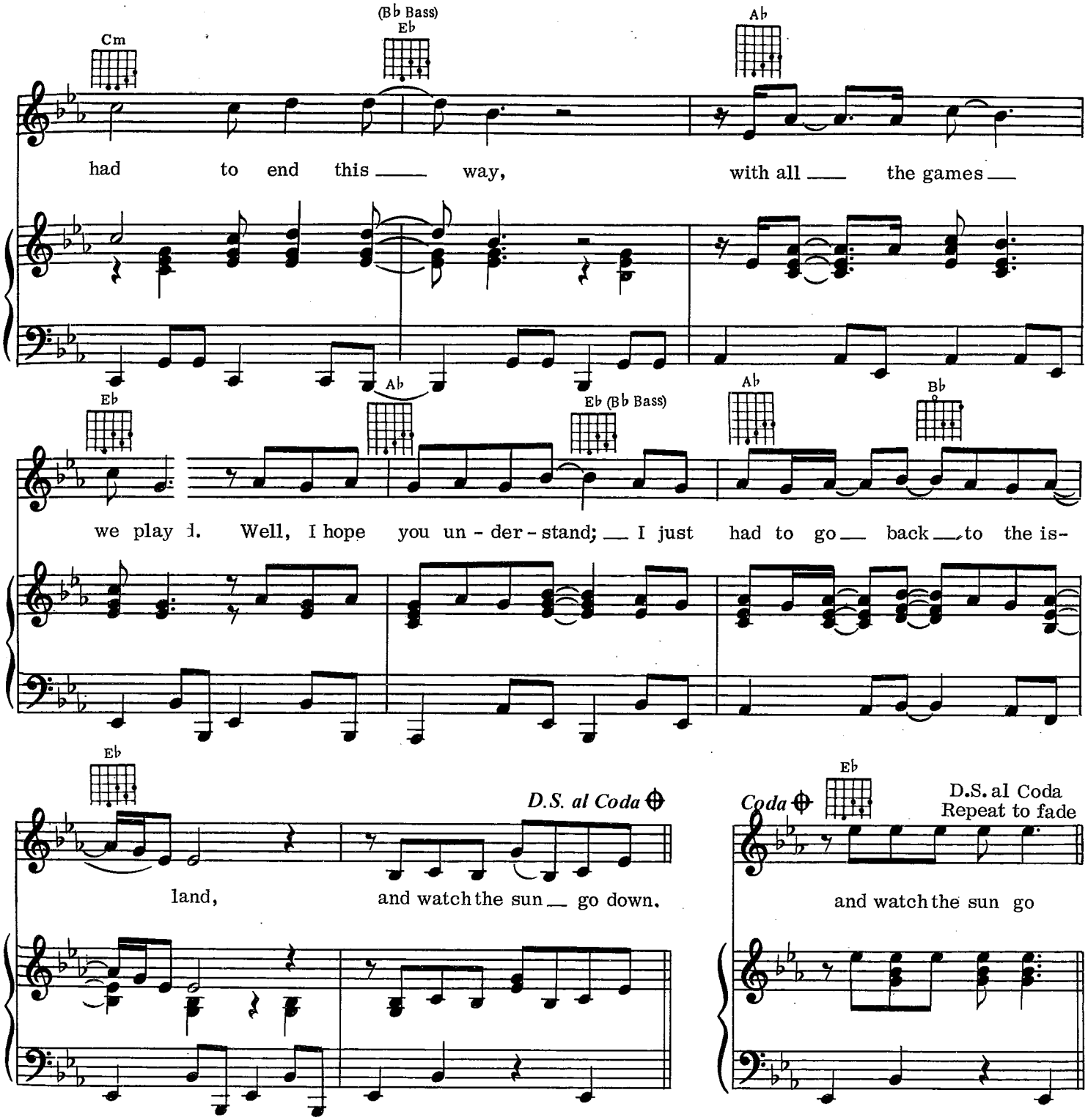

Gm7
Ab
(B♭ Bass)
Ab
Eb
do with - out you in my life?
Cm
B+
Eb
(B♭ Bass)
I guess that our guess-ing game just had to end that
(A Bass)
F9
Ab
(G Bass)
Eb
Fm7
B♭7
way. The hard - est one to lose of all the games we
Eb
(B♭ Bass)
Ab
Bb
1.
2.
Eb
played.
But the and watch the sun go


Ab
Eb
down,
hear the sea roll in,
Bb
but I'll be think-ing of you,
and how it might have been.
Eb
Ab
Hear the night bird cry
Eb
and watch the sun set down.
Well, I hope


B♭7
E♭
to Coda
you un - der - stand I just had to go back to the is - land
(B♭ Bass)
Cm
E♭
for all the sun - ny skies.
A♭
E♭
Cm
It's rain - in' in my heart. I know down in my soul
A♭ (B♭ Bass)
E♭
I'm real - ly gon-na miss you, but it

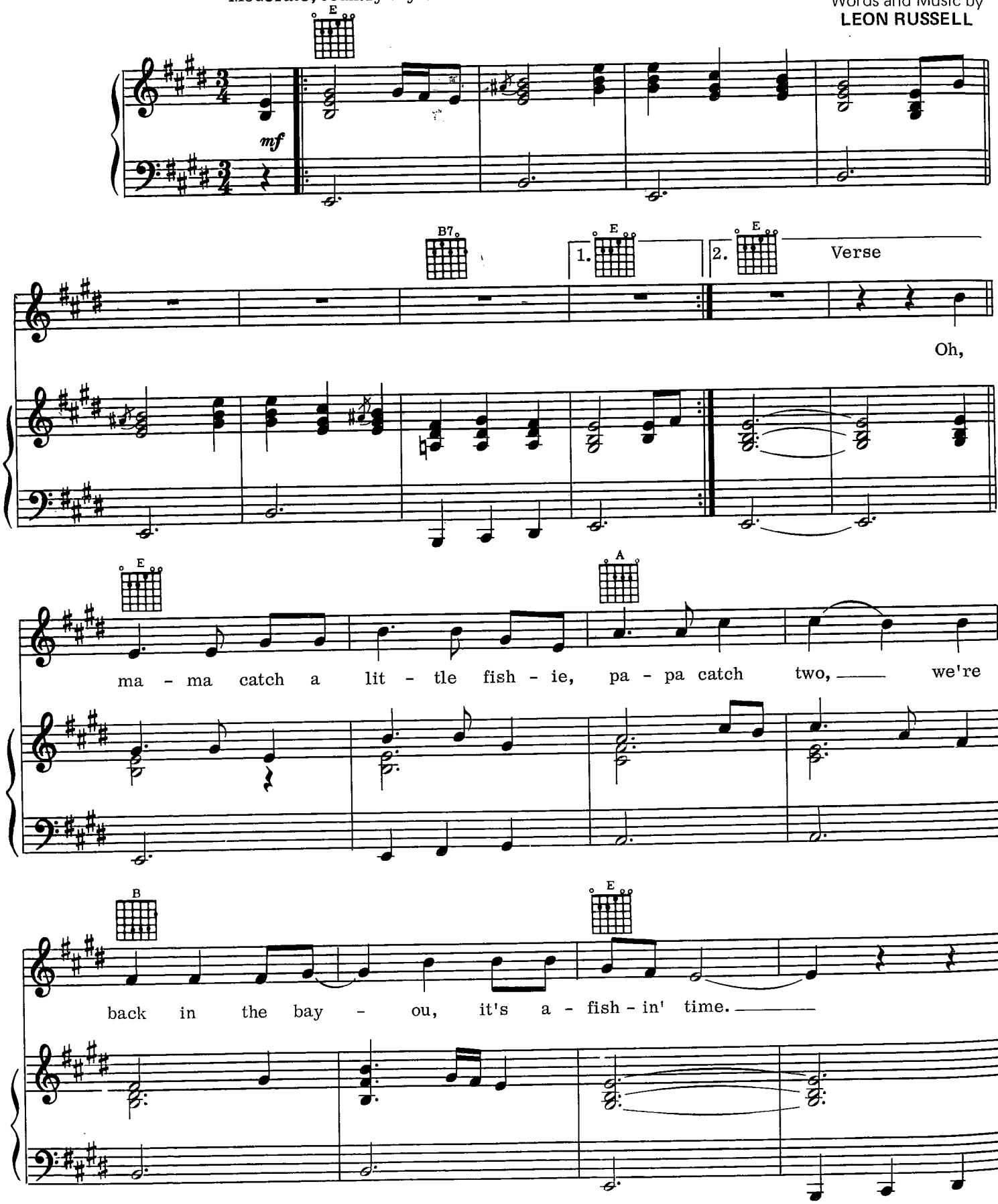


2nd Verse: But the time has passed for living in a dream world
And lying to myself, can't raise that scene
Of wond'ring if you love me, or just making a fool of me.
Well, I hope you understand, I just had to go back to the island

CAJUN LOVE SONG

Moderate, country style

Words and Music by
LEON RUSSELL



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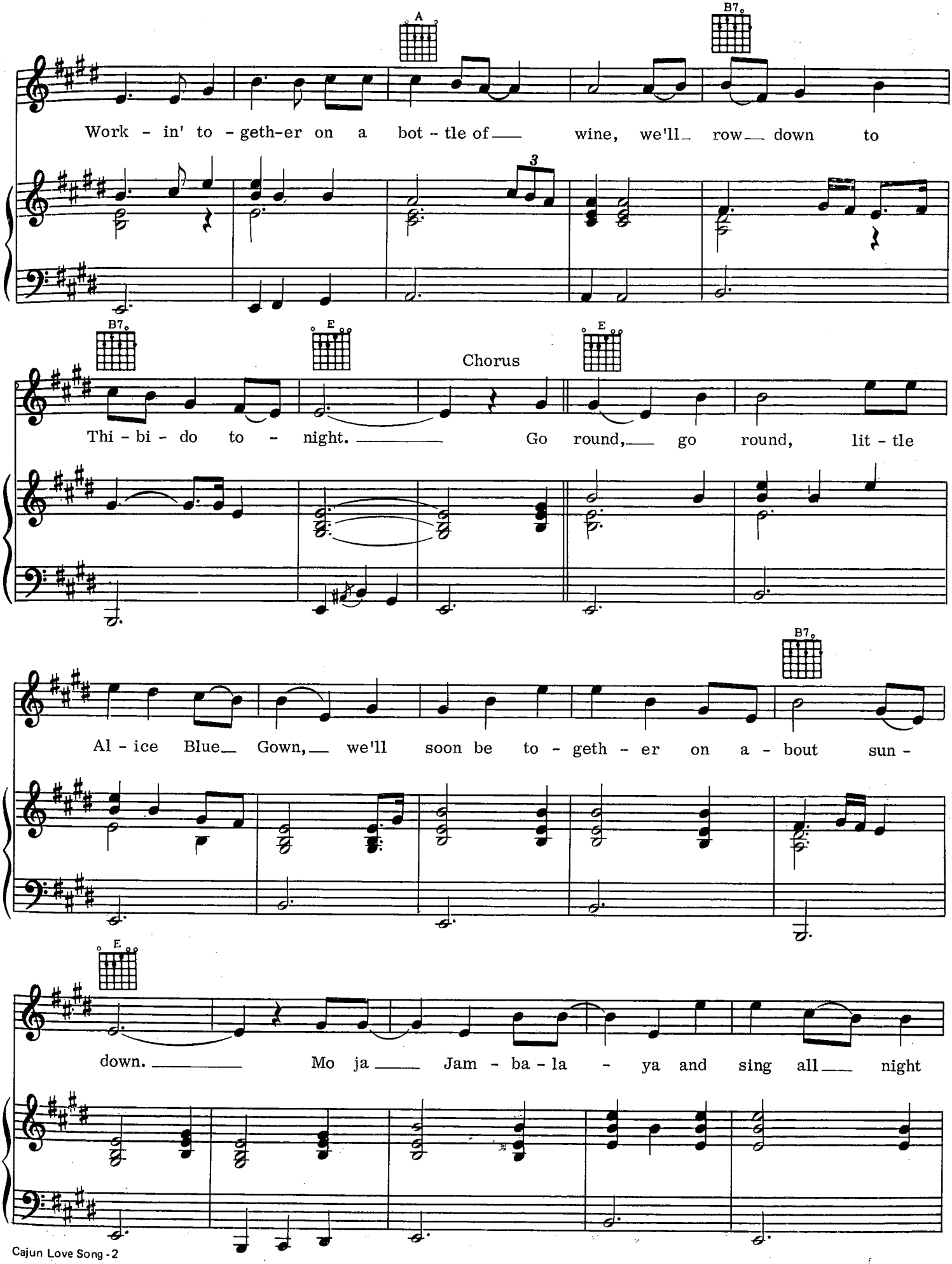
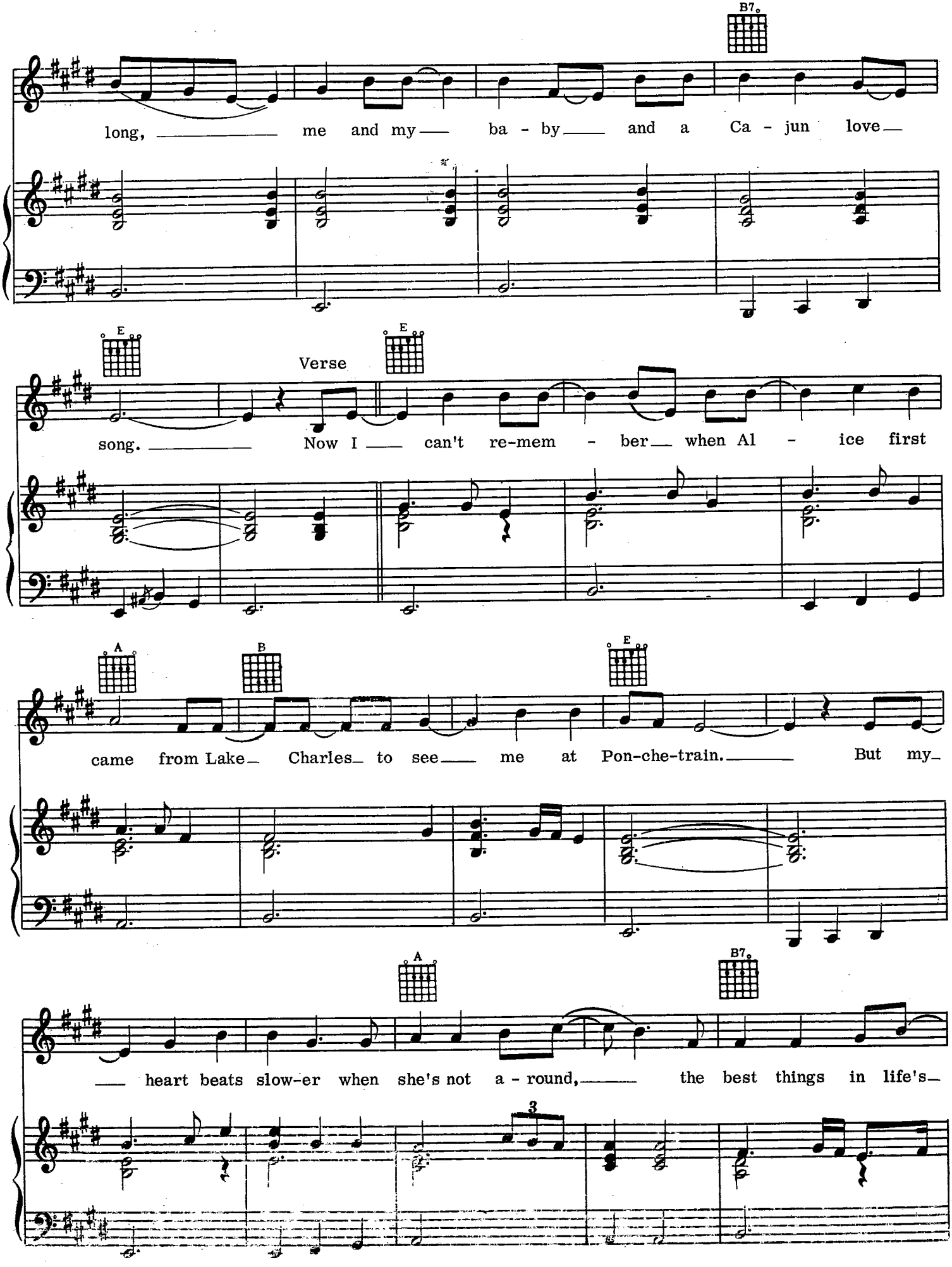
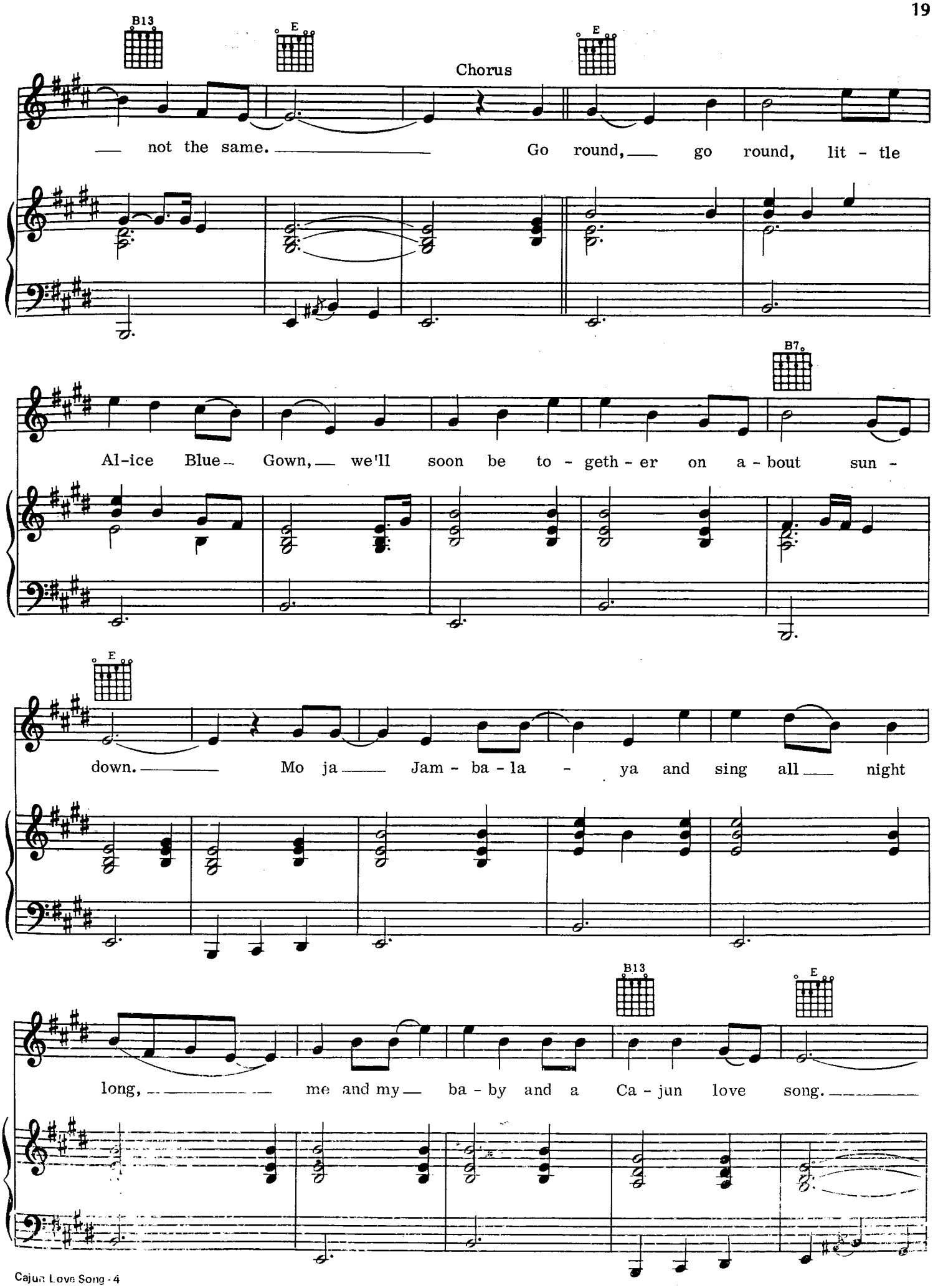
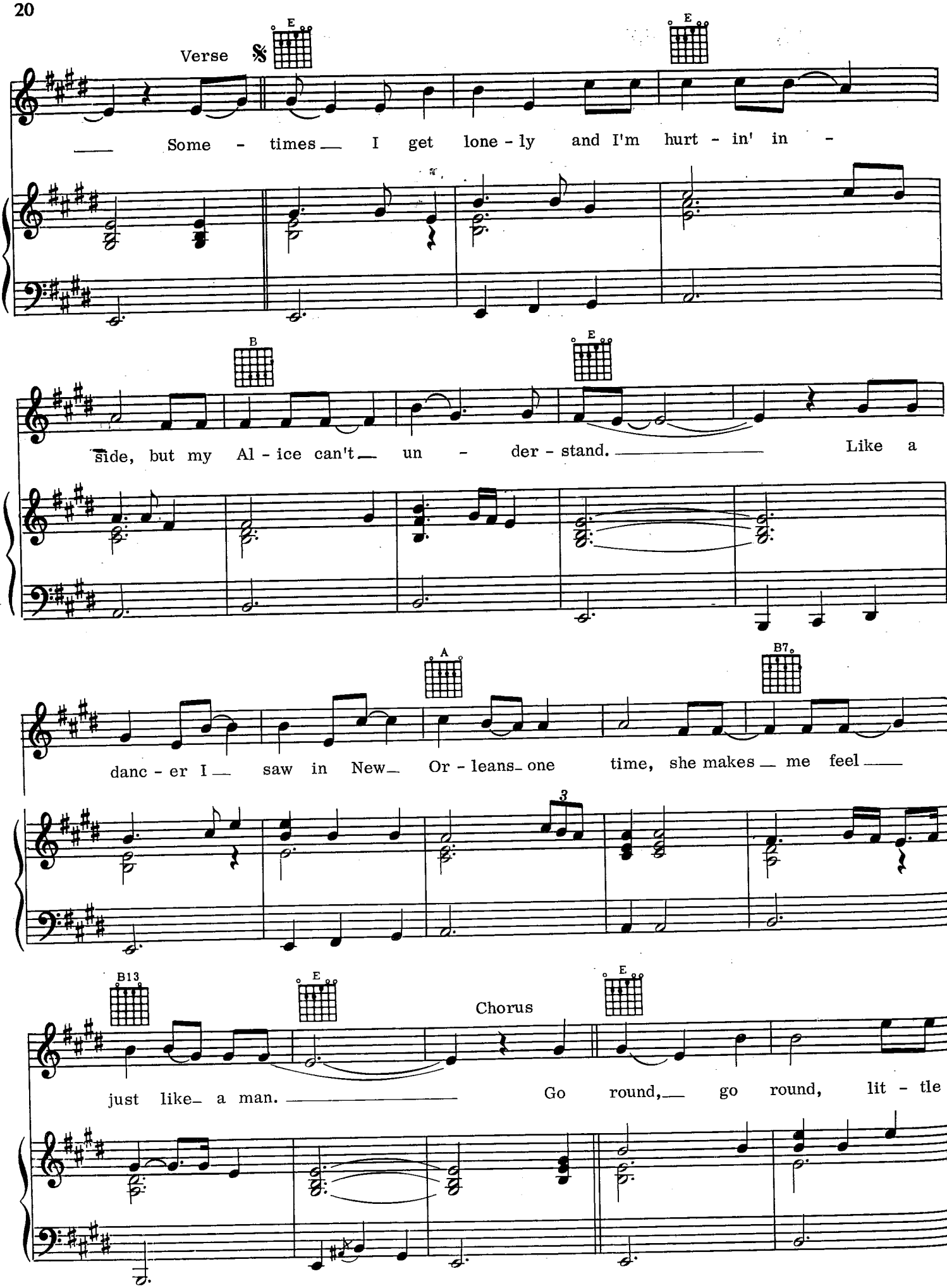
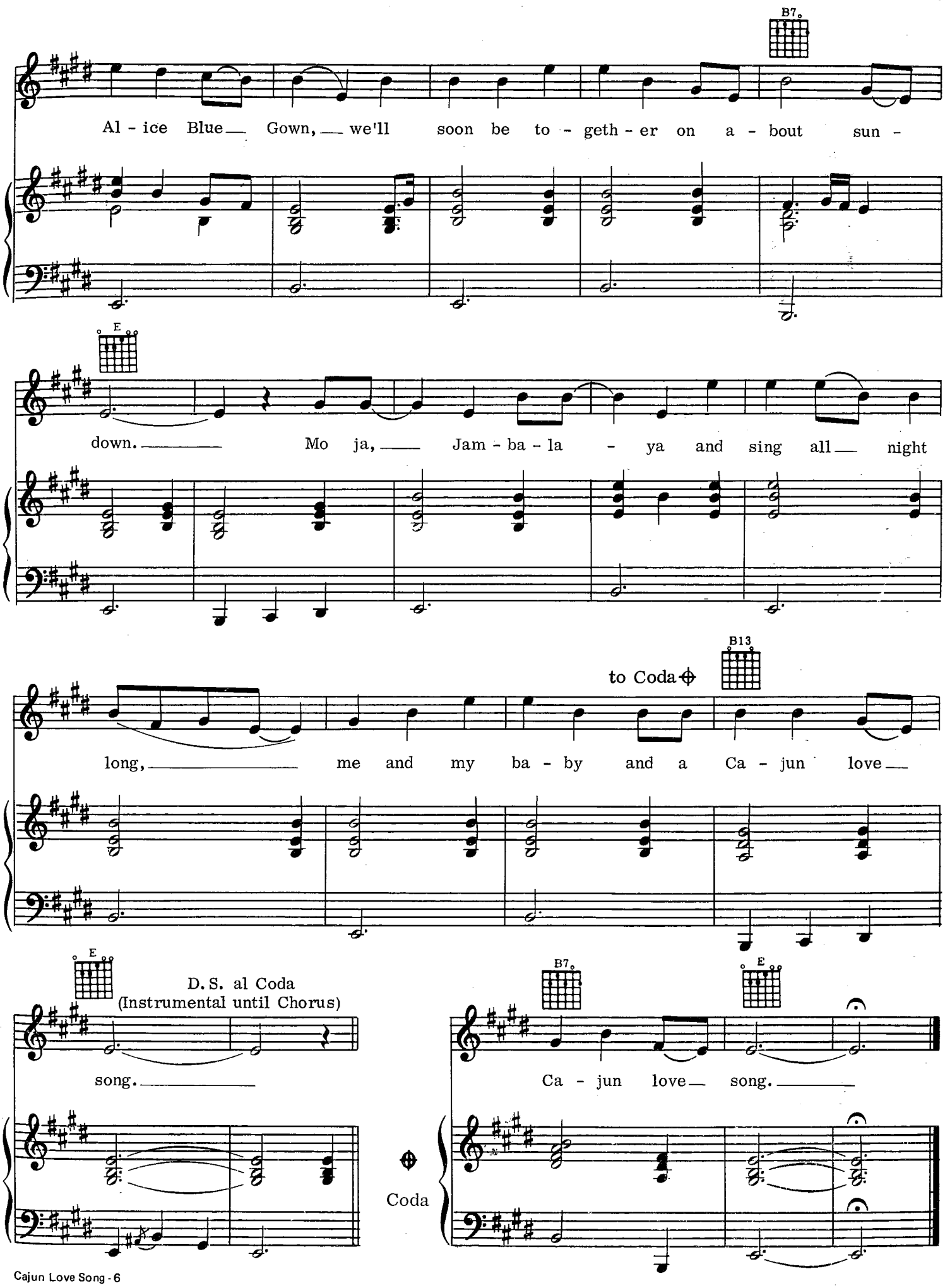

A
B7
Work - in' to - geth-er on a bot - tle of wine, we'll row down to
B7
E
Chorus
E
Thi - bi - do to - night. Go round, go round, lit - tle
B7
Al - ice Blue Gown, we'll soon be to - geth - er on a - bout sun -
E
down. Mo ja Jam - ba - la - ya and sing all night


B7
long, me and my ba - by and a Ca - jun love
E
Verse
E
song. Now I can't re-mem - ber when Al - ice first
A
B
E
came from Lake Charles to see me at Pon-che-train. But my
A
B7
heart beats slow-er when she's not a - round, the best things in life's
3


B13
E
E
Chorus
not the same. Go round, go round, lit - tle
B7
Al-ice Blue Gown, we'll soon be to - geth - er on a - bout sun -
E
down. Mo ja Jam - ba - la - ya and sing all night
B13
E
long, me and my ba - by and a Ca - jun love song.

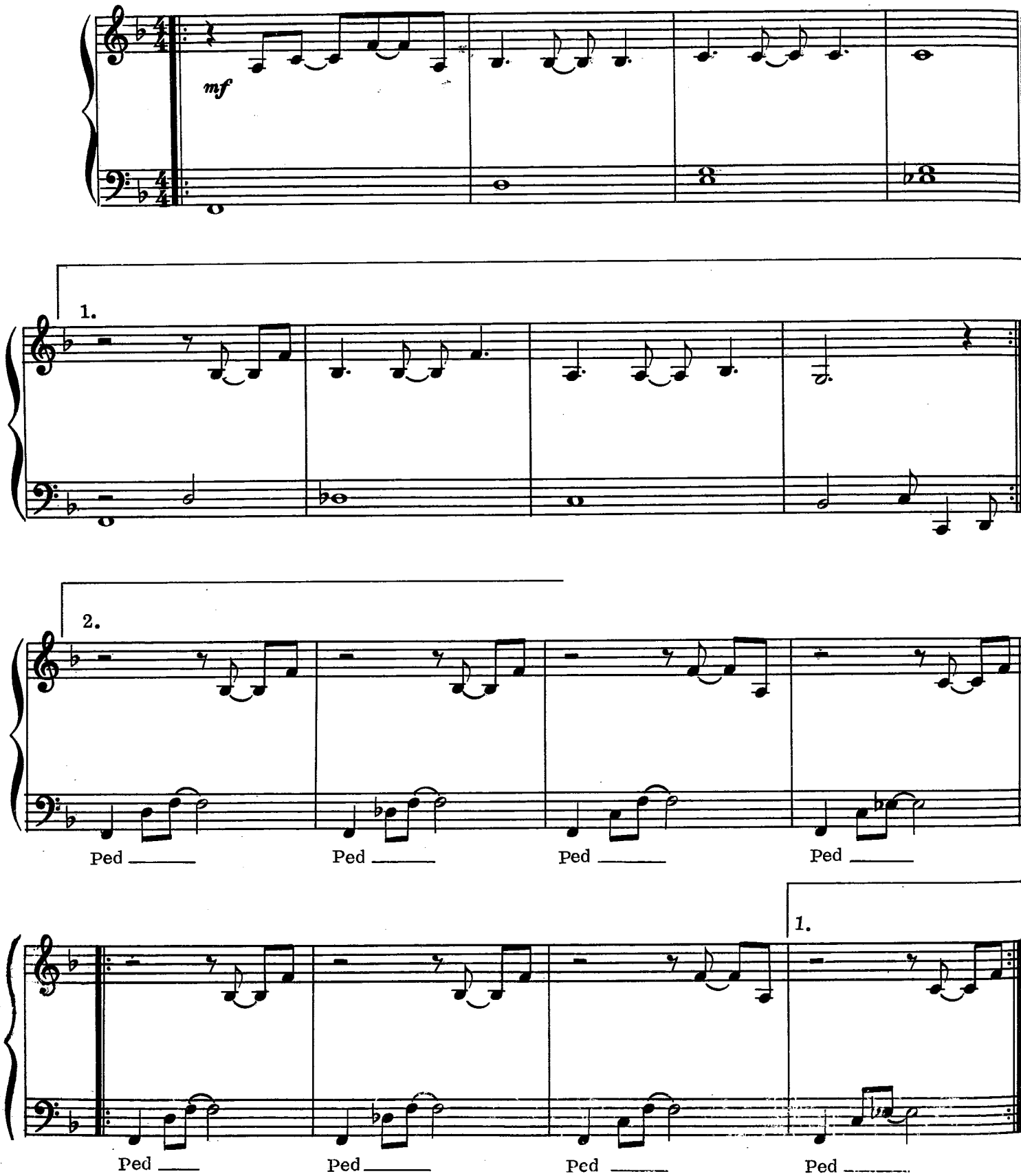

Verse
E
E
Some - times I get lone - ly and I'm hurt - in' in -
B
E
side, but my Al - ice can't un - der - stand. Like a
A
B7
danc - er I saw in New Or - leans one time, she makes me feel
3
B13
E
Chorus
E
just like a man. Go round, go round, lit - tle


B7
Al - ice Blue Gown, we'll soon be to - geth - er on a - bout sun -
E
down. Mo ja, Jam - ba - la - ya and sing all night
B13
to Coda
long, me and my ba - by and a Ca - jun love
E
D.S. al Coda
(Instrumental until Chorus)
song.
B7
E
Ca - jun love song.
Coda

BLUEBIRD

Words and Music by
LEON RUSSELL

Moderately Fast



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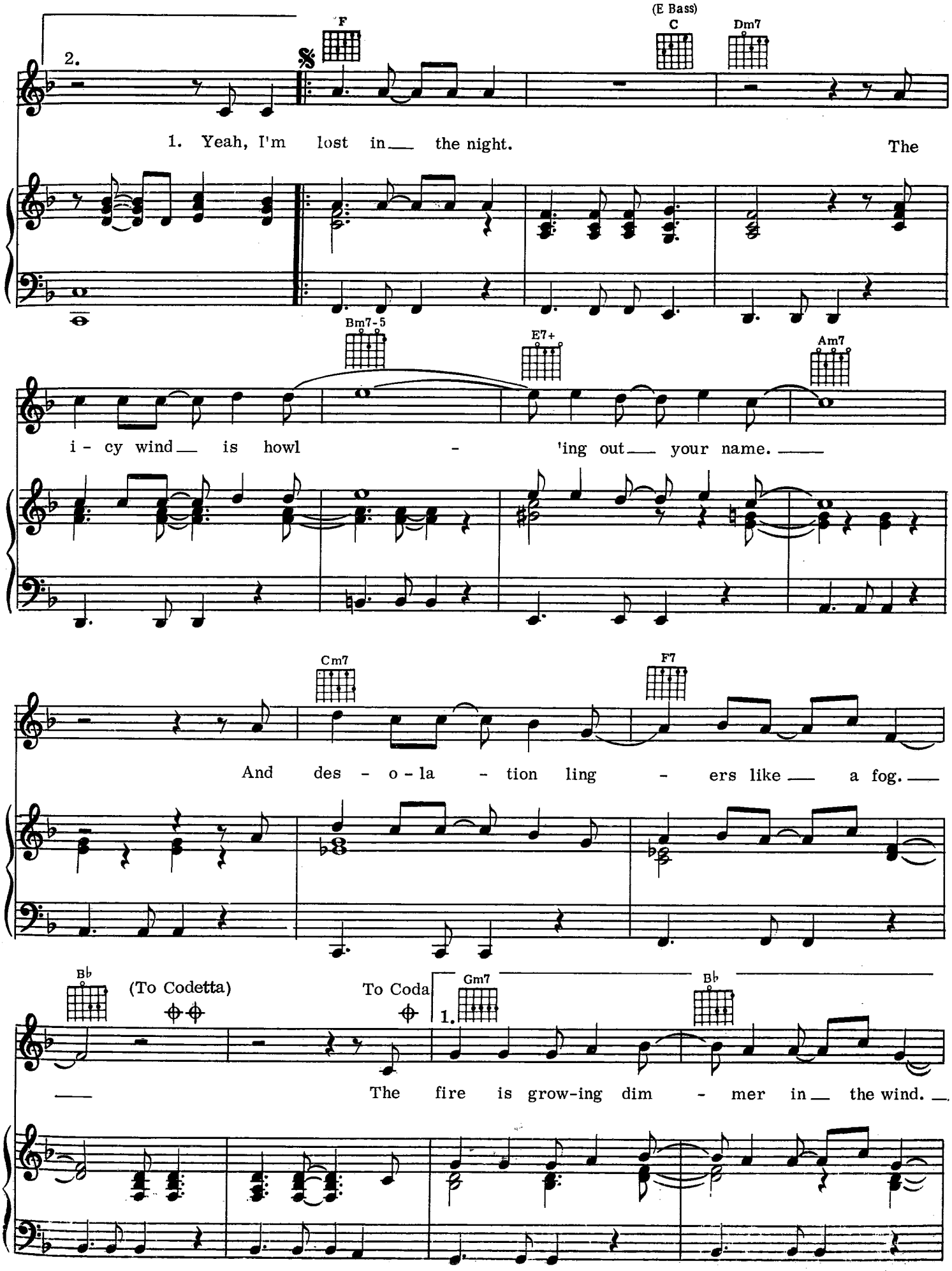
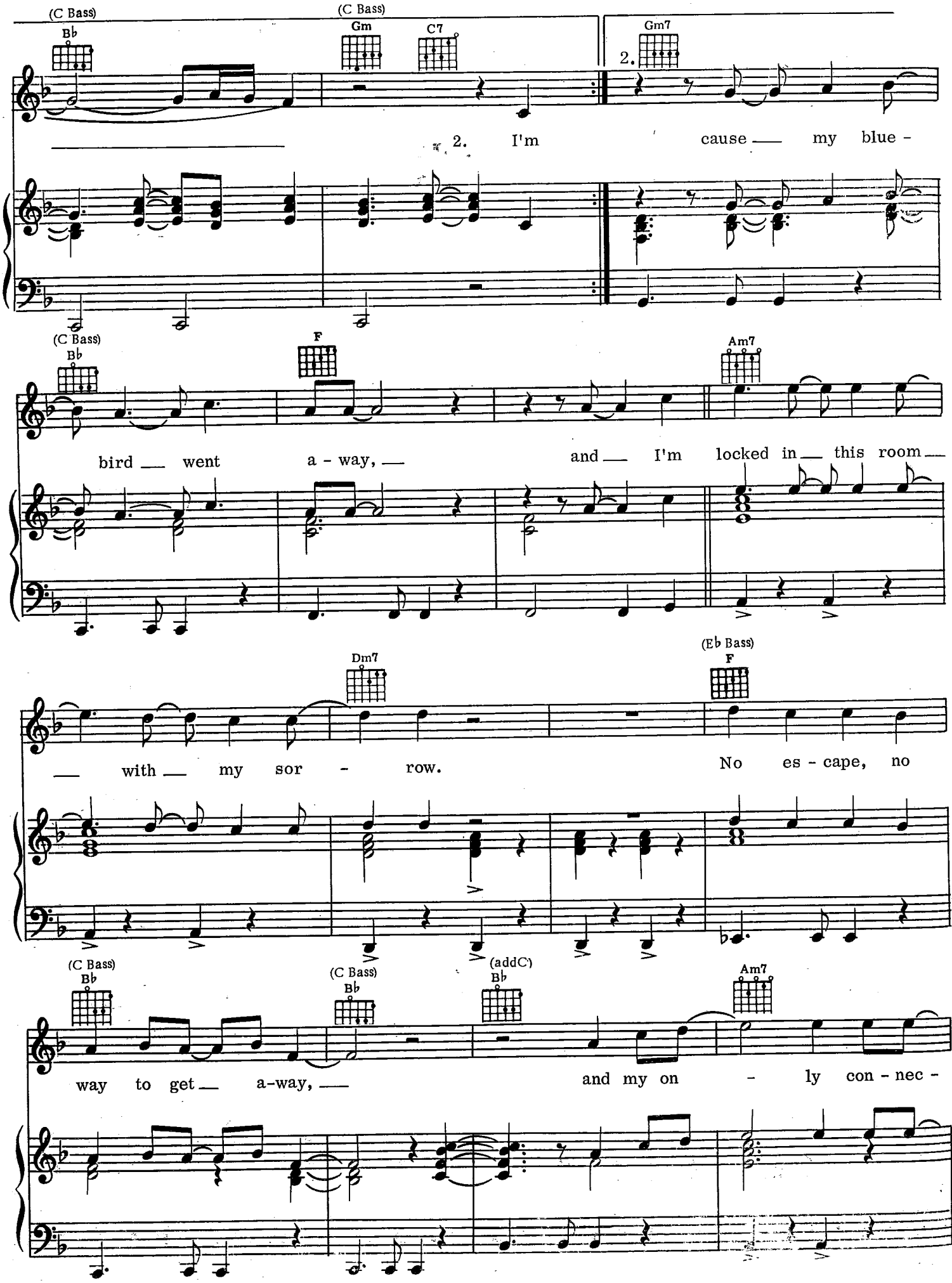
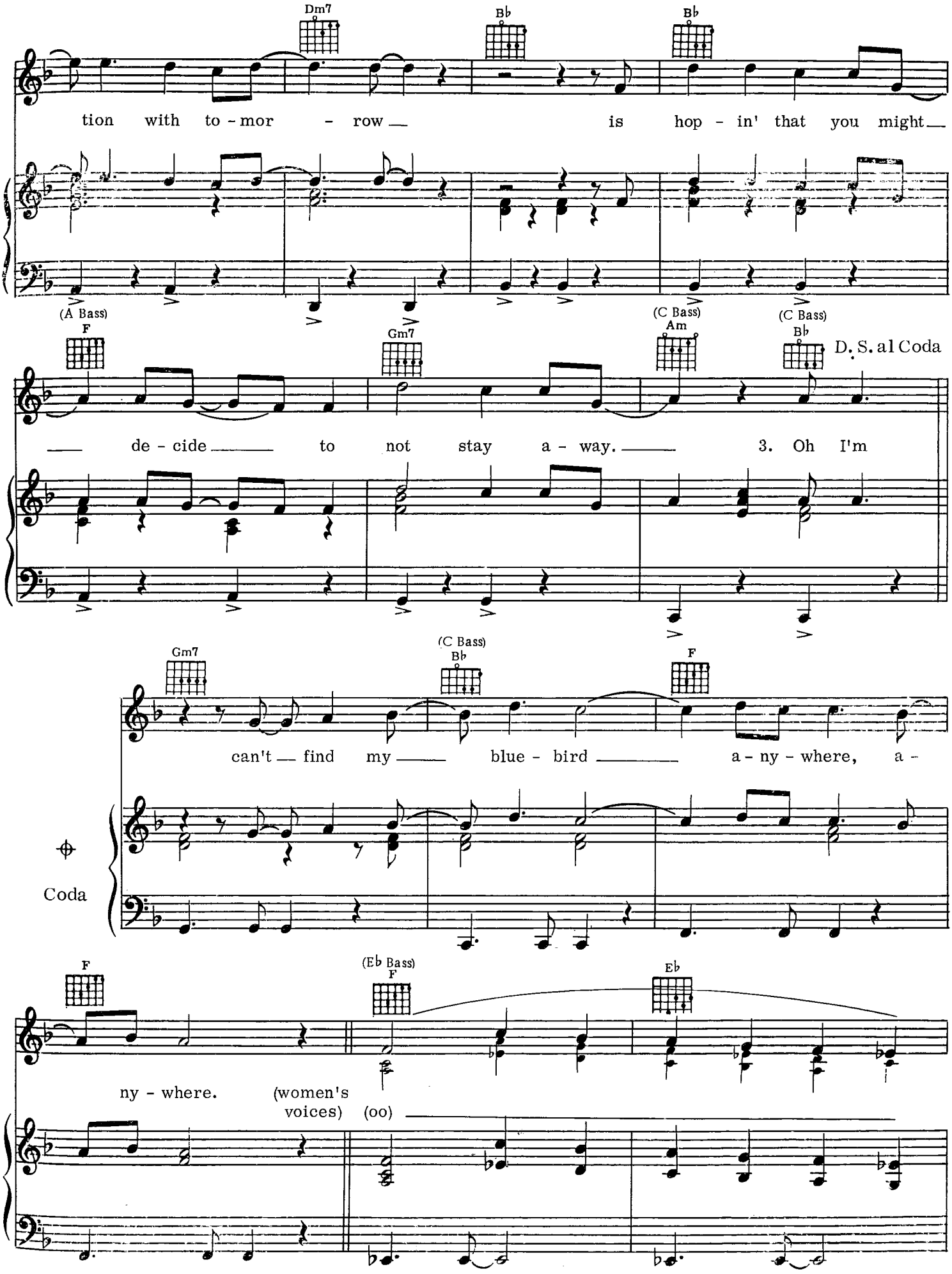
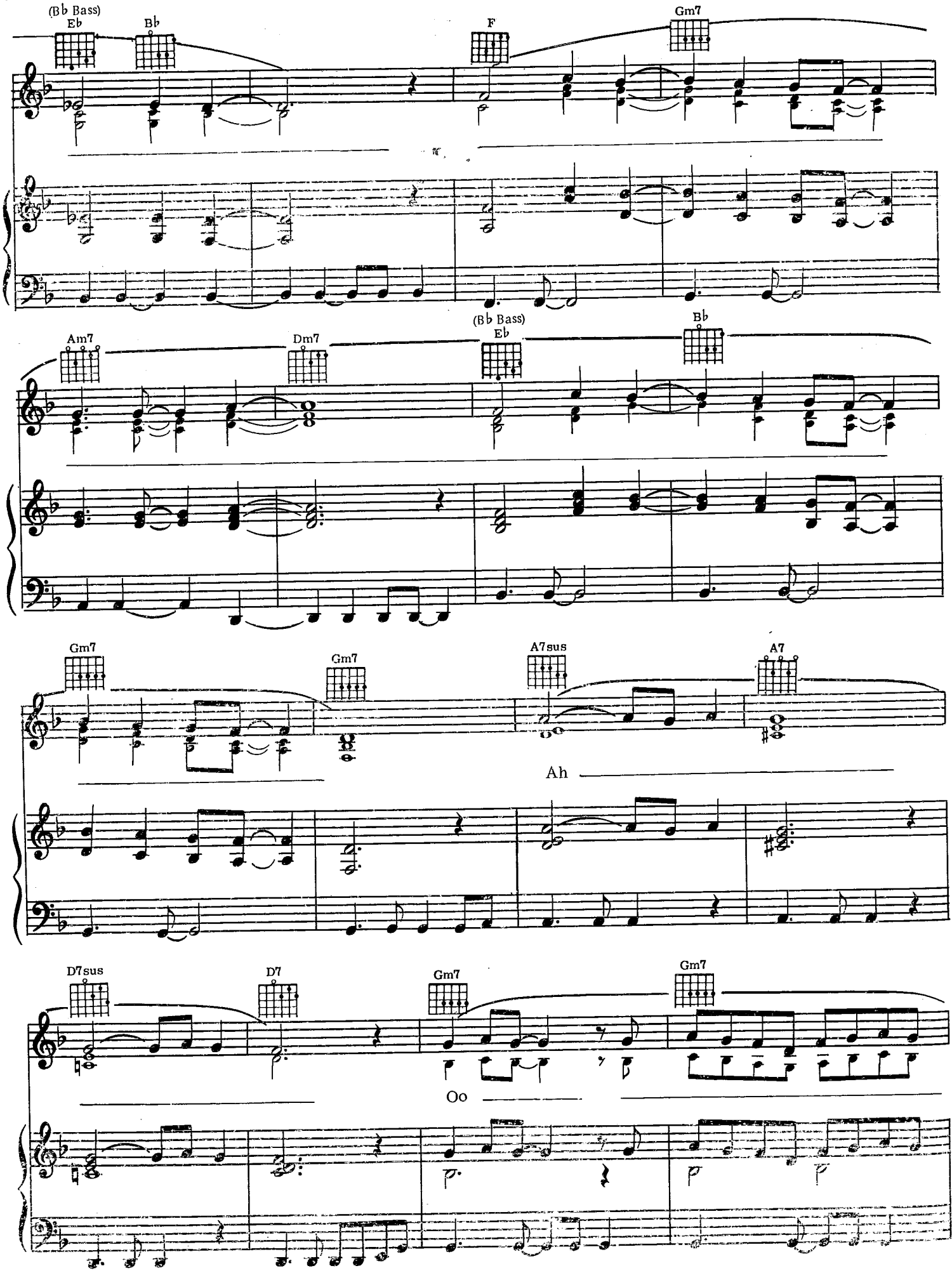
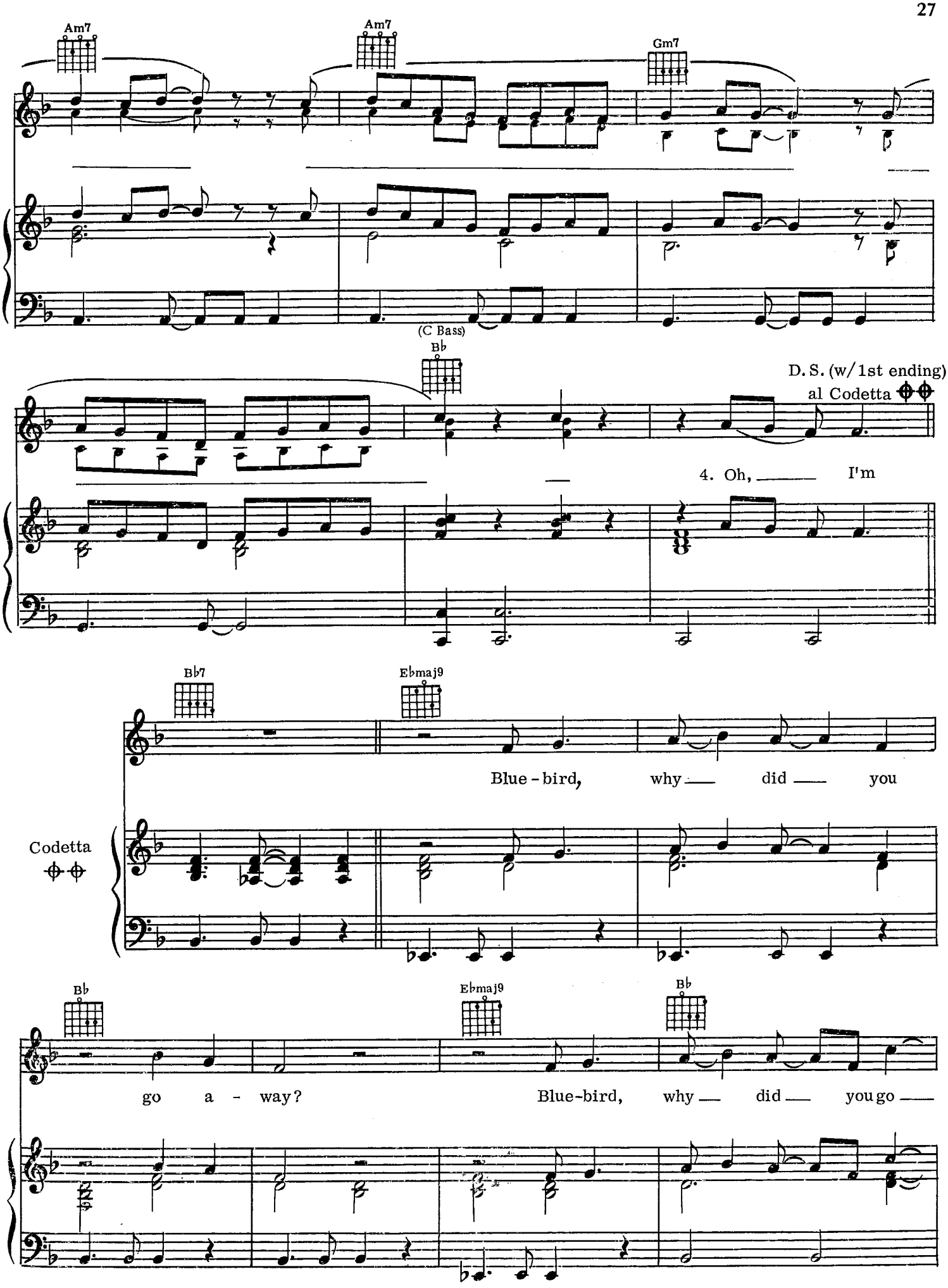
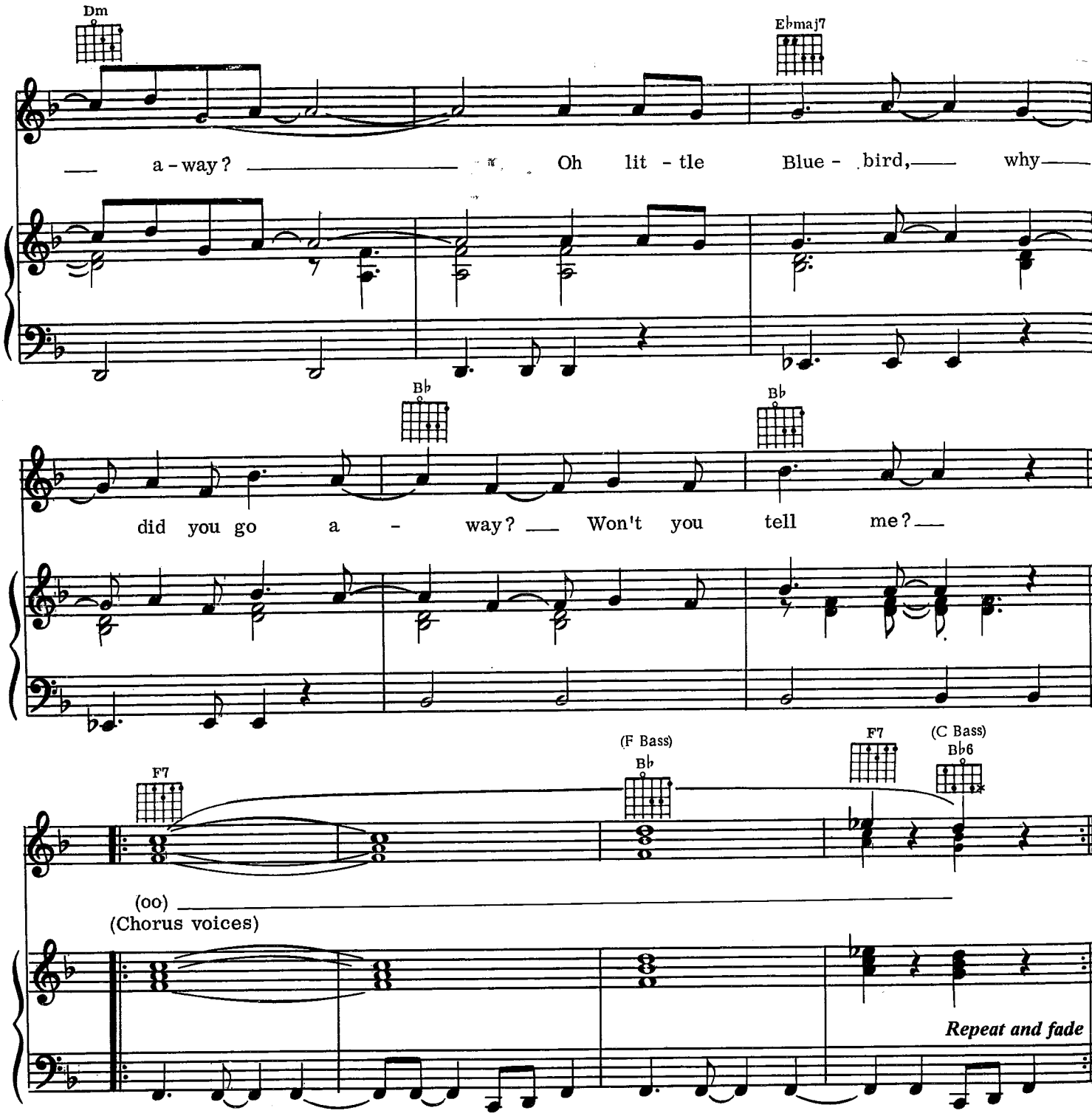

2.
F
(E Bass)
C
Dm7
1. Yeah, I'm lost in the night. The
Bm7-5
E7+
Am7
i - cy wind is howl - 'ing out your name.
Cm7
F7
And des - o - la - tion ling - ers like a fog.
B♭
(To Codetta)
To Coda
1.
Gm7
B♭
The fire is grow-ing dim - mer in the wind.


(C Bass)
B♭
(C Bass)
Gm
C7
Gm7
2.
2. I'm cause my blue -
(C Bass)
B♭
F
Am7
bird went a - way, and I'm locked in this room
Dm7
(E♭ Bass)
F
with my sor - row. No es - cape, no
(C Bass)
B♭
(C Bass)
B♭
(addC)
B♭
Am7
way to get a-way, and my on - ly con - nec -


Dm7
B♭
B♭
tion with to - mor - row is hop - in' that you might
(A Bass)
F
Gm7
(C Bass)
Am
(C Bass)
B♭
D. S. al Coda
de - cide to not stay a - way. 3. Oh I'm
Gm7
(C Bass)
B♭
F
can't find my blue - bird a - ny - where, a -
Coda
F
(Eb Bass)
F
Eb
ny - where. (women's voices) (oo)


(Bb Bass)
Eb
Bb
F
Gm7
Am7
Dm7
(Bb Bass)
Eb
Bb
Gm7
Gm7
A7sus
A7
Ah
D7sus
D7
Gm7
Gm7
Oo


Am7
Am7
Gm7
(C Bass)
B♭
D. S. (w/1st ending)
al Codetta
4. Oh, ___ I'm
B♭7
E♭maj9
Blue - bird, why ___ did ___ you
Codetta
B♭
E♭maj9
B♭
go a - way?
Blue-bird, why ___ did ___ you go ___



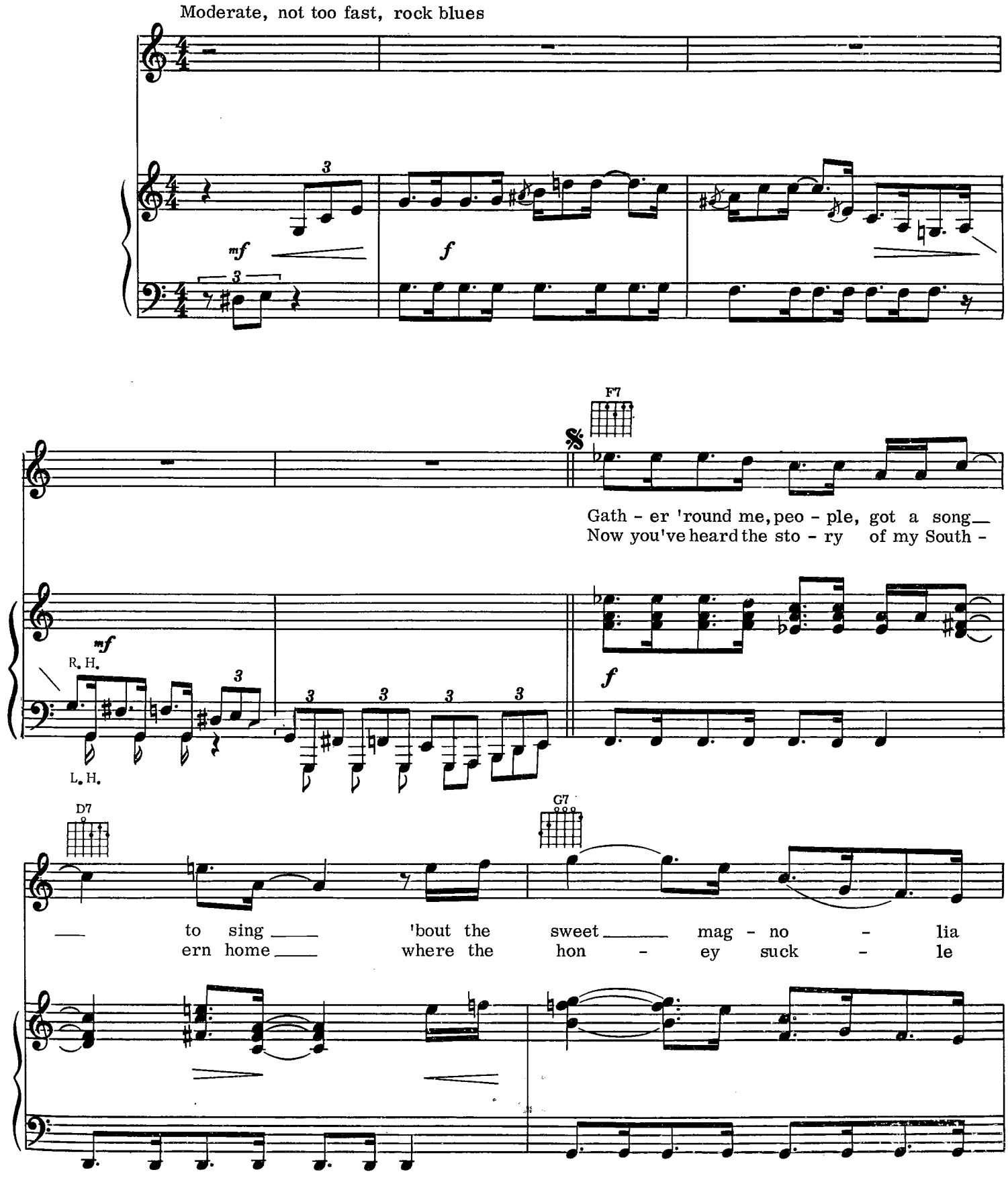
2nd Verse: I'm out in the rain.
The moon has gone behind the cloud again,
And I can't stand to live another day,
'Cause my bluebird went away.

3rd Verse: Oh, I'm out on a limb.
If I could only find sweet love again,
To live my life this way's too much to bear.
Can't find bluebird anywhere.

4th & 5th Verse - same as 1st and 2nd Verse.

DIXIE LULLABY

Words and Music by
LEON RUSSELL and
CHRIS STAINTON



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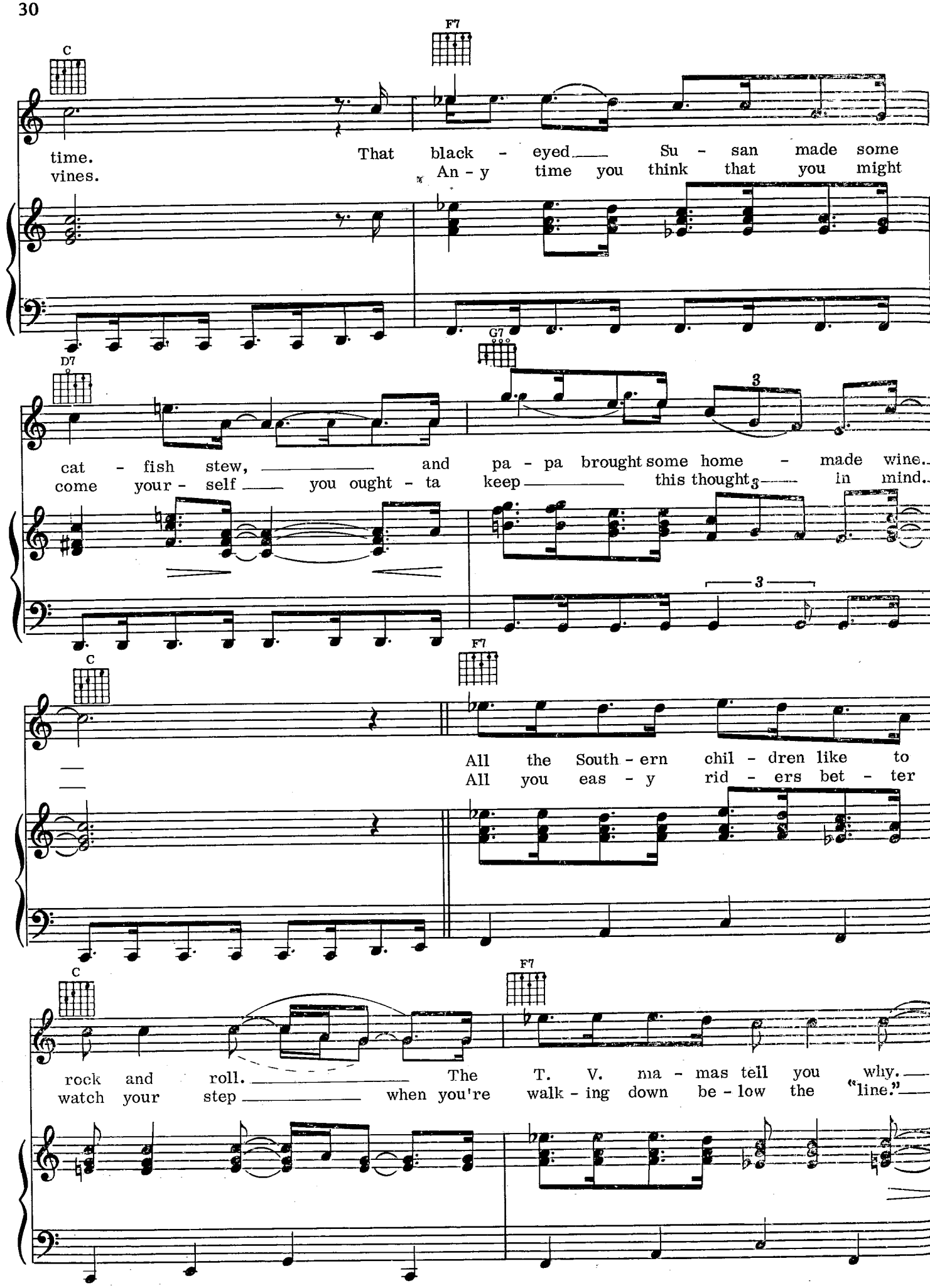
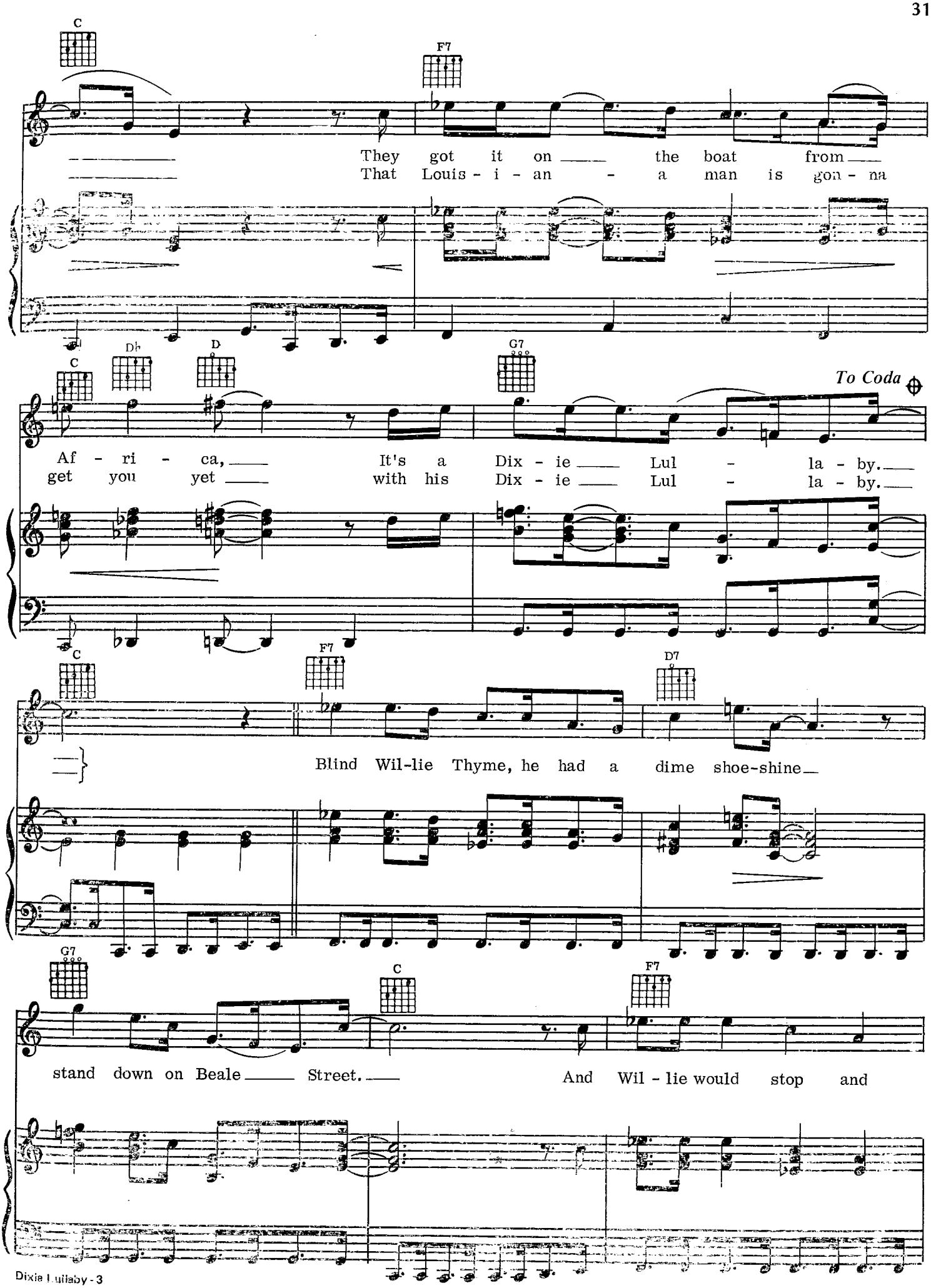
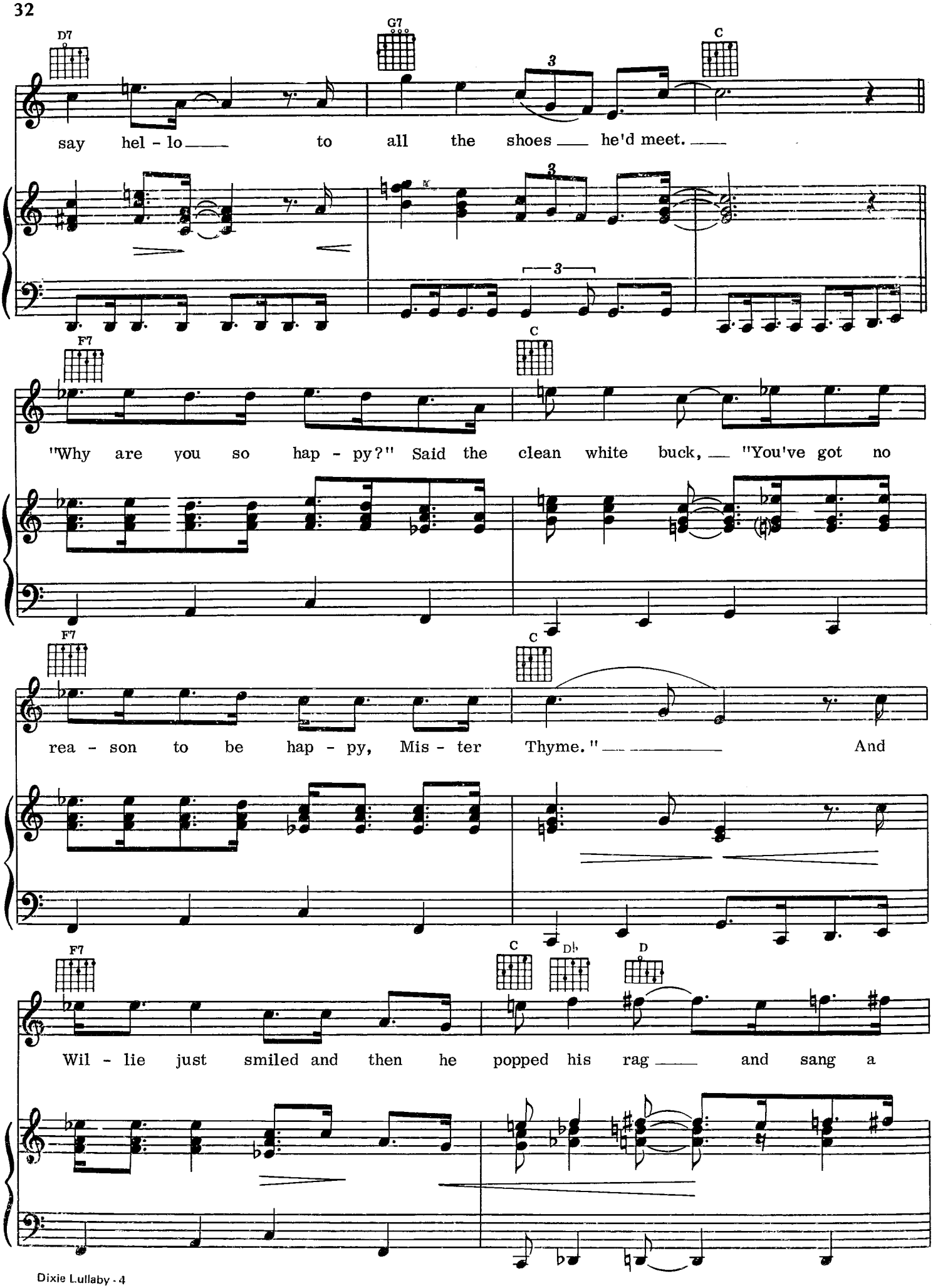
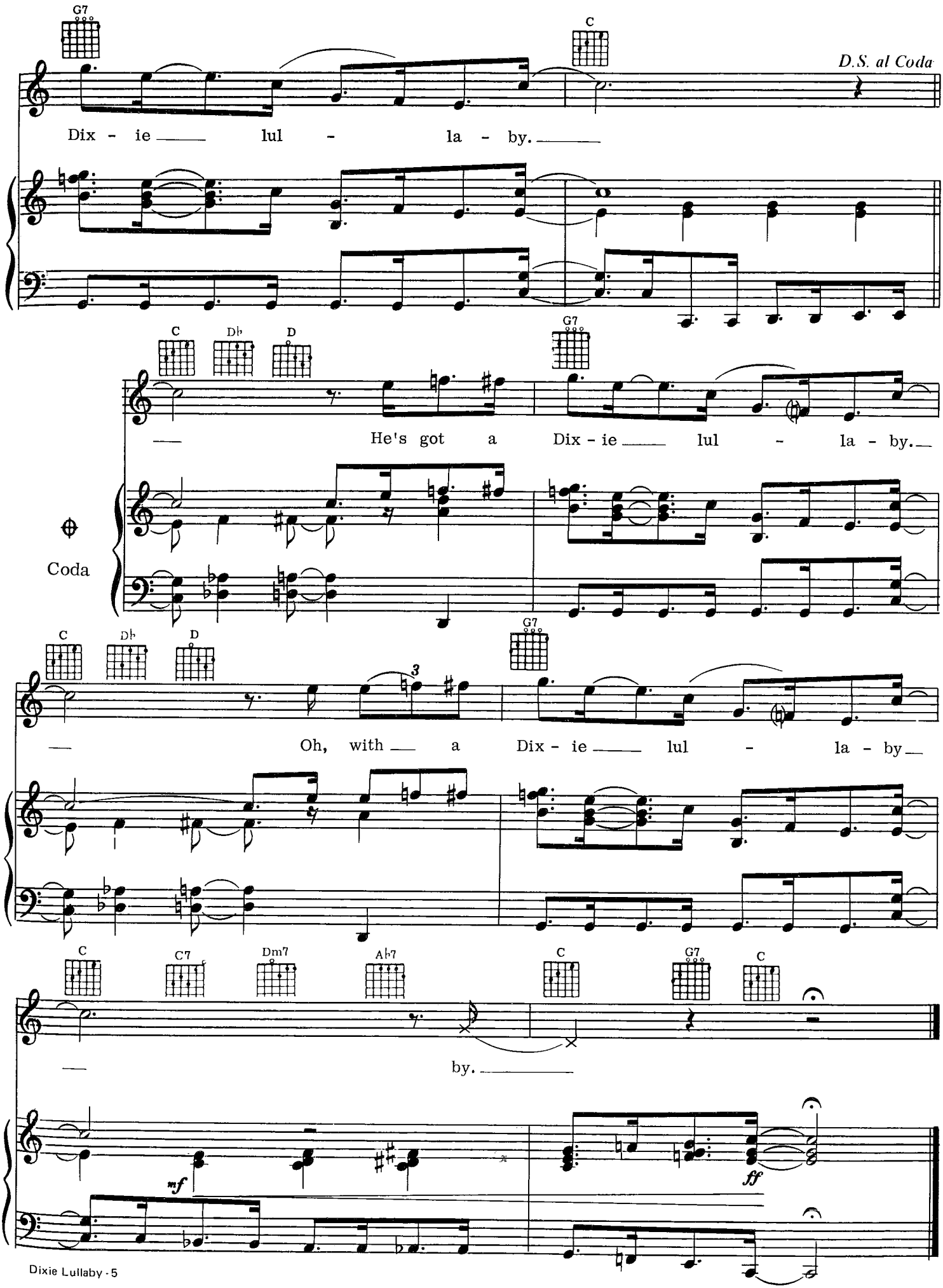

C
F7
time.
That black - eyed Su - san made some
vines.
An - y time you think that you might
D7
G7
cat - fish stew, and pa - pa brought some home - made wine.
come your - self you ought - ta keep this thought in mind.
3
C
F7
All the South - ern chil - dren like to
All you eas - y rid - ers bet - ter
C
F7
rock and roll. The T. V. ma - mas tell you why.
watch your step when you're walk - ing down be - low the "line."


C
F7
They got it on the boat from
That Louis - i - an - a man is gon - na
C
Db
D
G7
To Coda
Af - ri - ca, It's a Dix - ie Lul - la - by.
get you yet with his Dix - ie Lul - la - by.
C
F7
D7
Blind Wil-lie Thyme, he had a dime shoe-shine
G7
C
F7
stand down on Beale Street. And Wil - lie would stop and

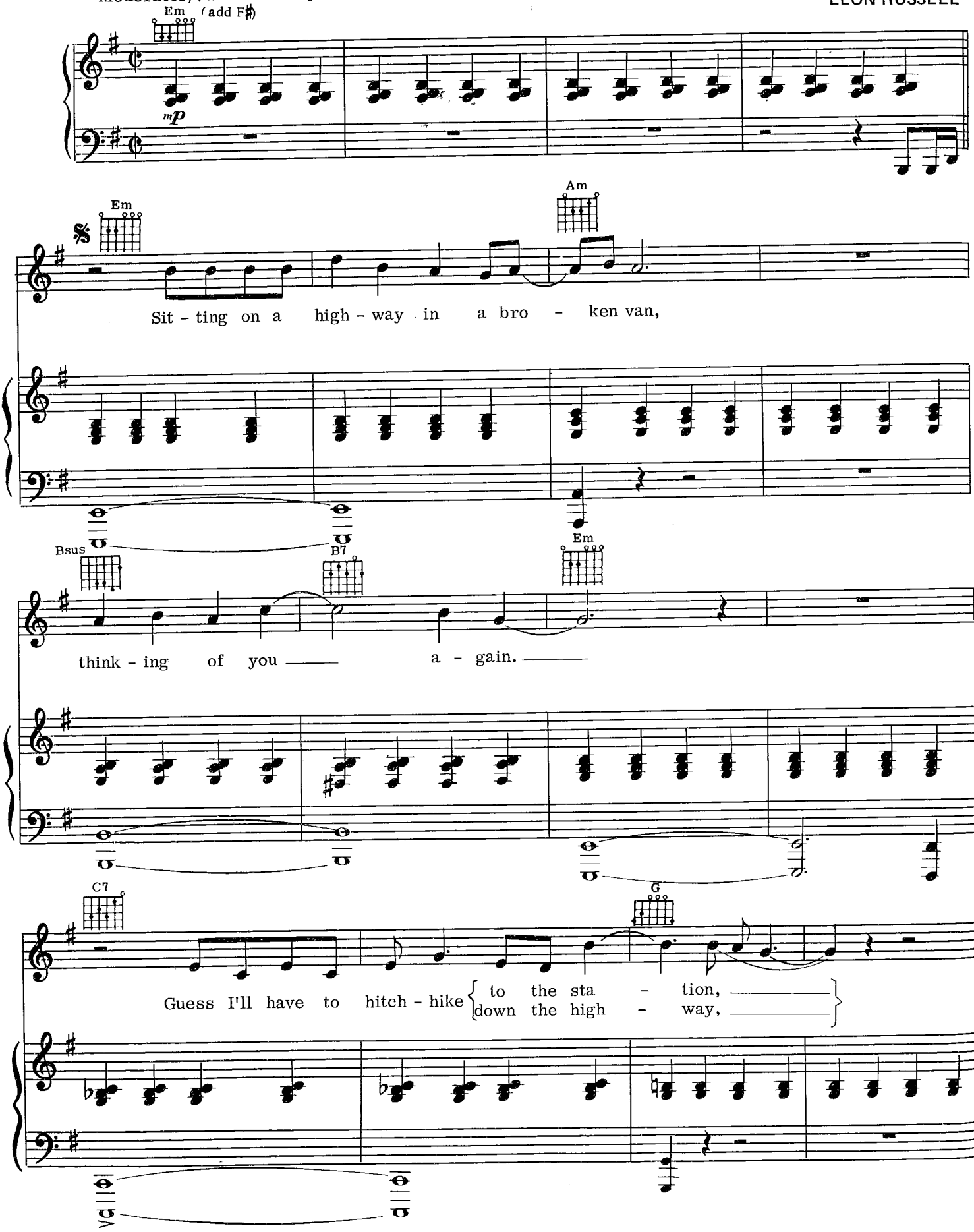

D7
G7
C
say hel - lo to all the shoes he'd meet.
F7
C
"Why are you so hap - py?" Said the clean white buck, "You've got no
F7
C
rea - son to be hap - py, Mis - ter Thyme." And
F7
C
Db
D
Wil - lie just smiled and then he popped his rag and sang a


G7
C
D.S. al Coda
Dix - ie lul - la - by.
C
Db
D
G7
He's got a Dix - ie lul - la - by.
Coda
C
Db
D
G7
Oh, with a Dix - ie lul - la - by
C
C7
Dm7
Ab7
C
G7
C
by.
mf
ff

MANHATTAN ISLAND SERENADE

Words and Music by
LEON RUSSELL

Moderately, with a steady beat



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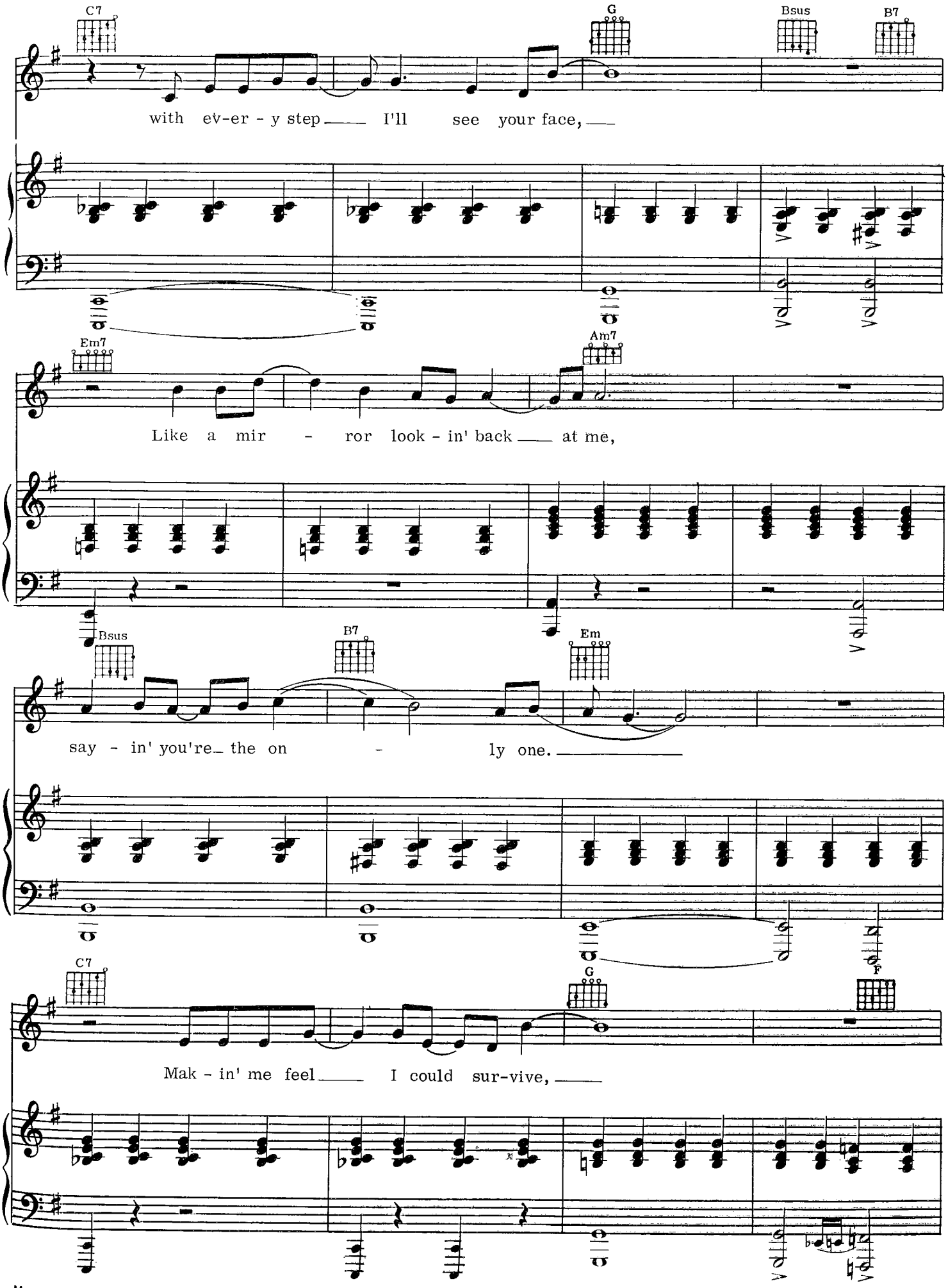
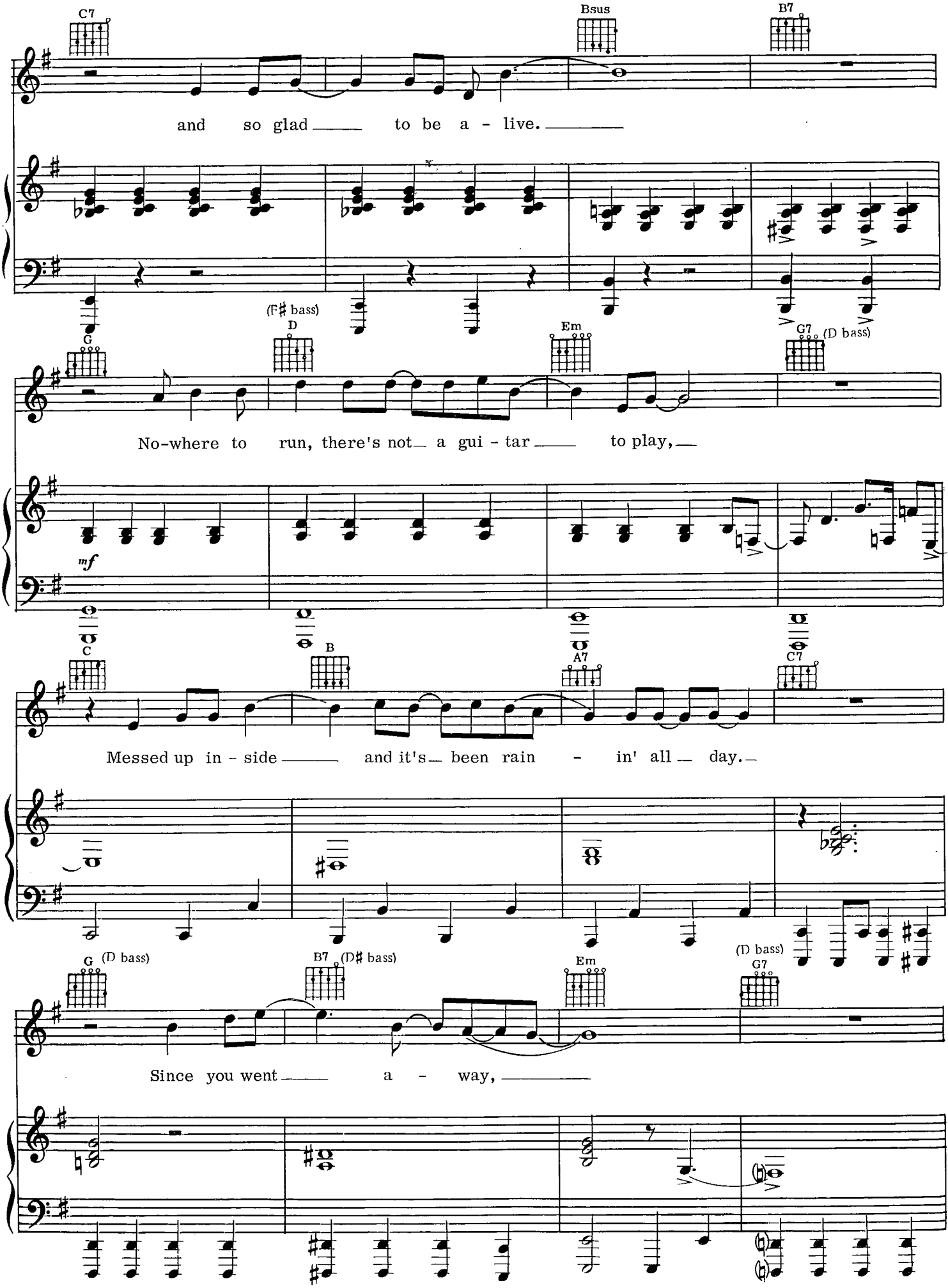
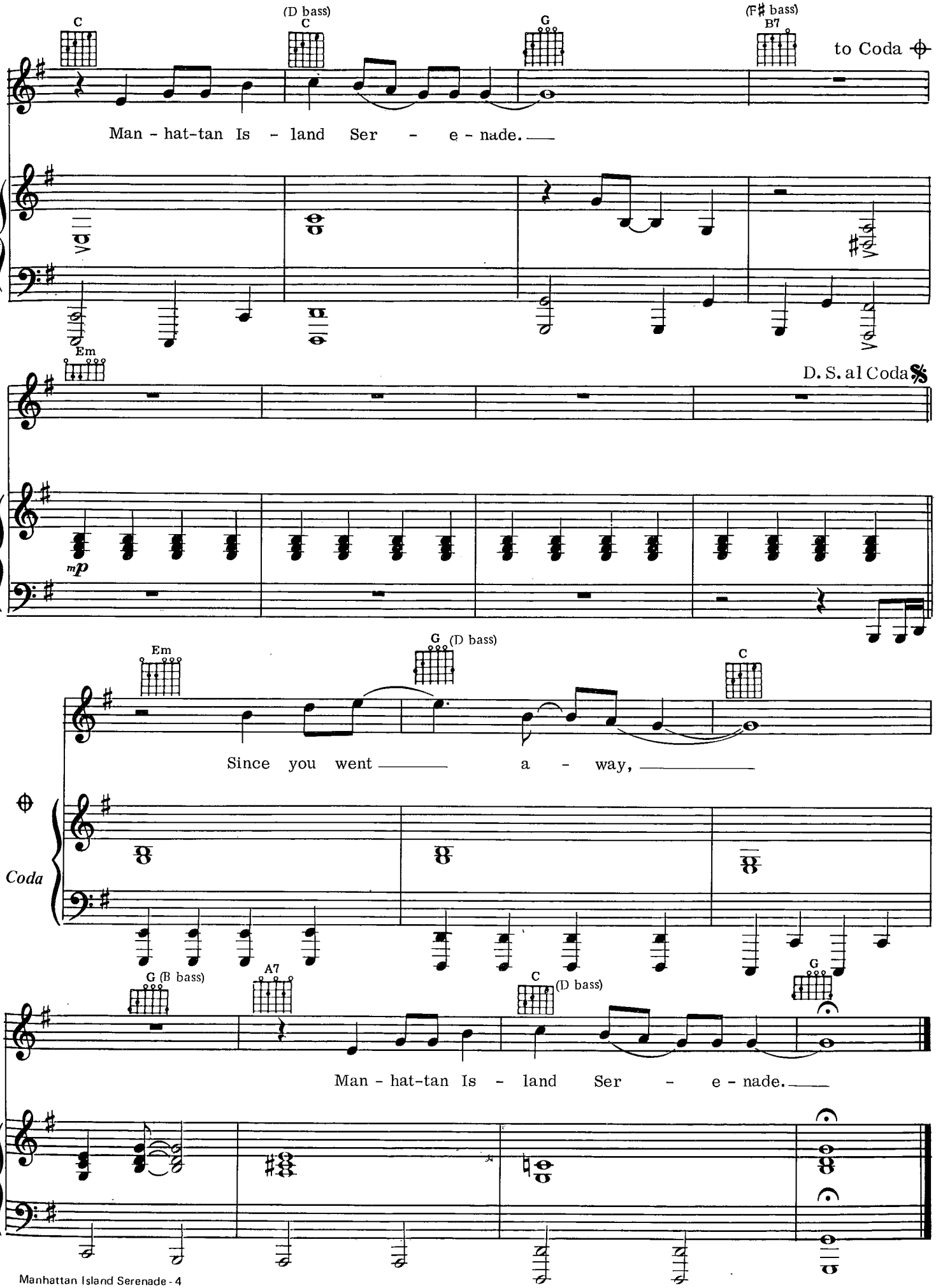

C7
G
Bsus
B7
with ev-er - y step I'll see your face,
Em7
Am7
Like a mir - ror look - in' back at me,
Bsus
B7
Em
say - in' you're the on - ly one.
C7
G
F
Mak - in' me feel I could sur-vive,

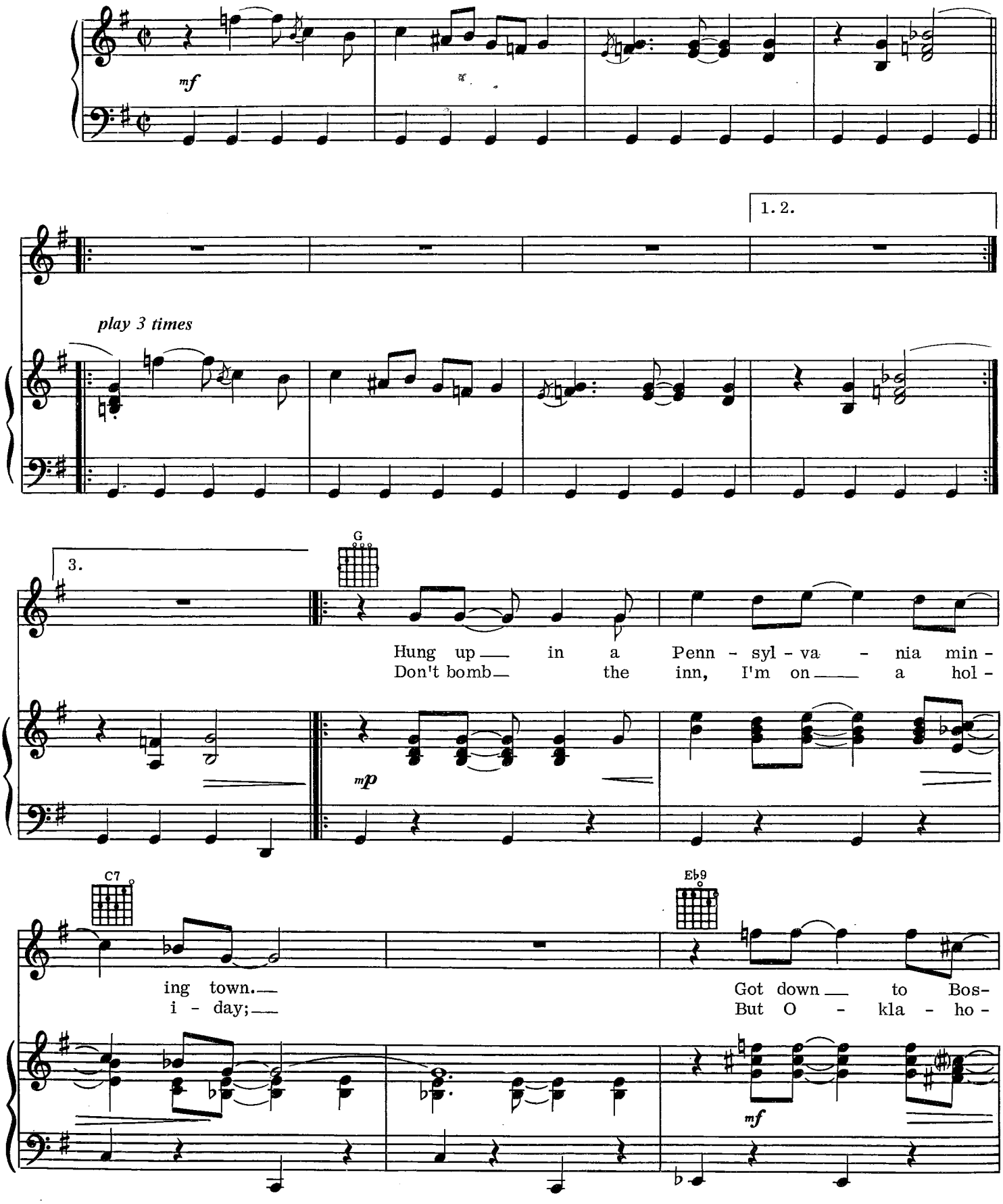

C7
Bsus
B7
and so glad to be a - live.
(F♯ bass)
D
G
Em
G7 (D bass)
No-where to run, there's not a gui - tar to play,
mf
C
B
A7
C7
Messed up in - side and it's been rain - in' all day.
G (D bass)
B7 (D♯ bass)
Em
(D bass)
G7
Since you went a - way,


C
(D bass)
C
G
(F♯ bass)
B7
to Coda
Man - hat-tan Is - land Ser - e - nade.
Em
D. S. al Coda
mp
Em
G (D bass)
C
Since you went a - way,
Coda
G (B bass)
A7
C (D bass)
G
Man - hat-tan Is - land Ser - e - nade.

OF THEE I SING

Fast

Words and Music by
LEON RUSSELL



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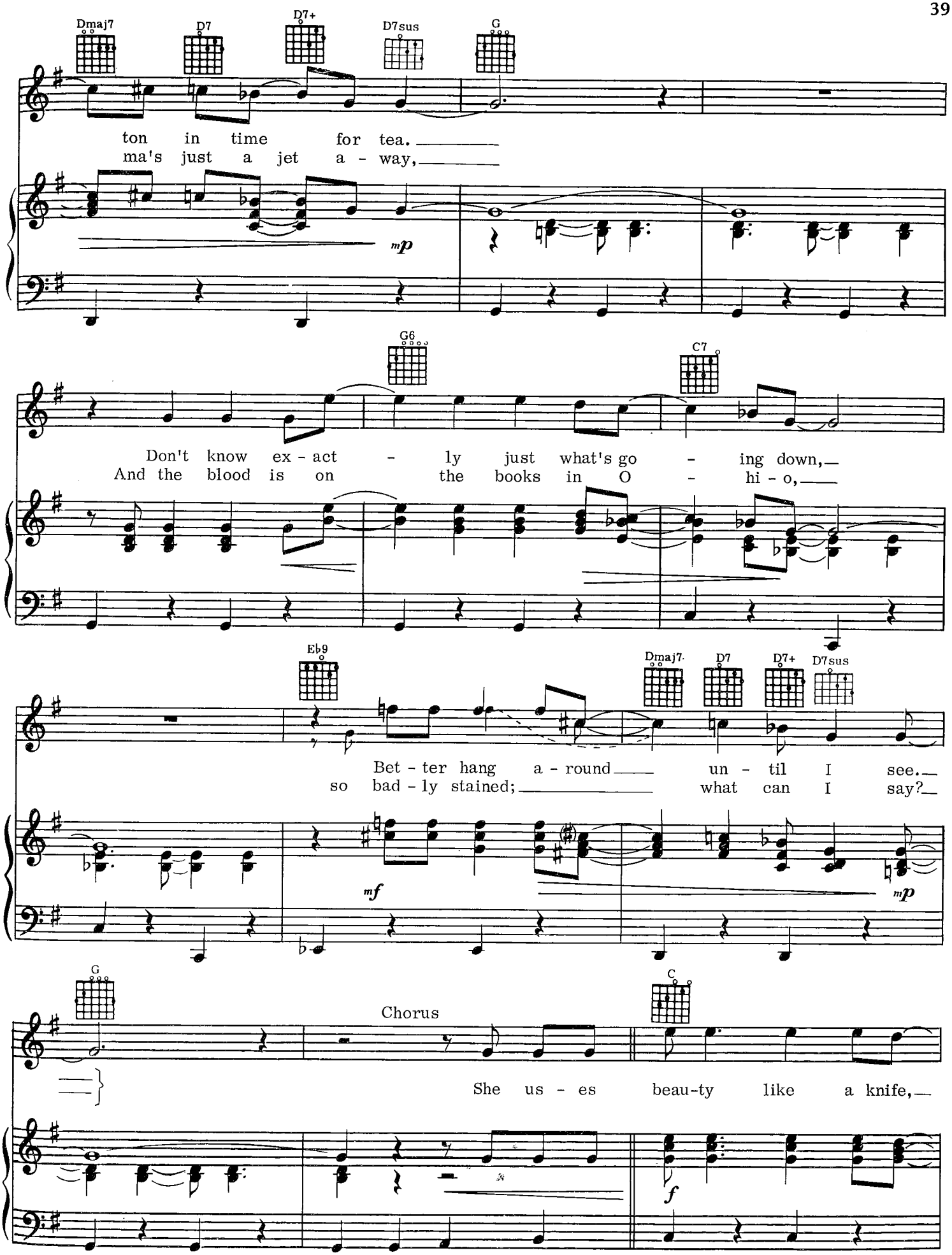
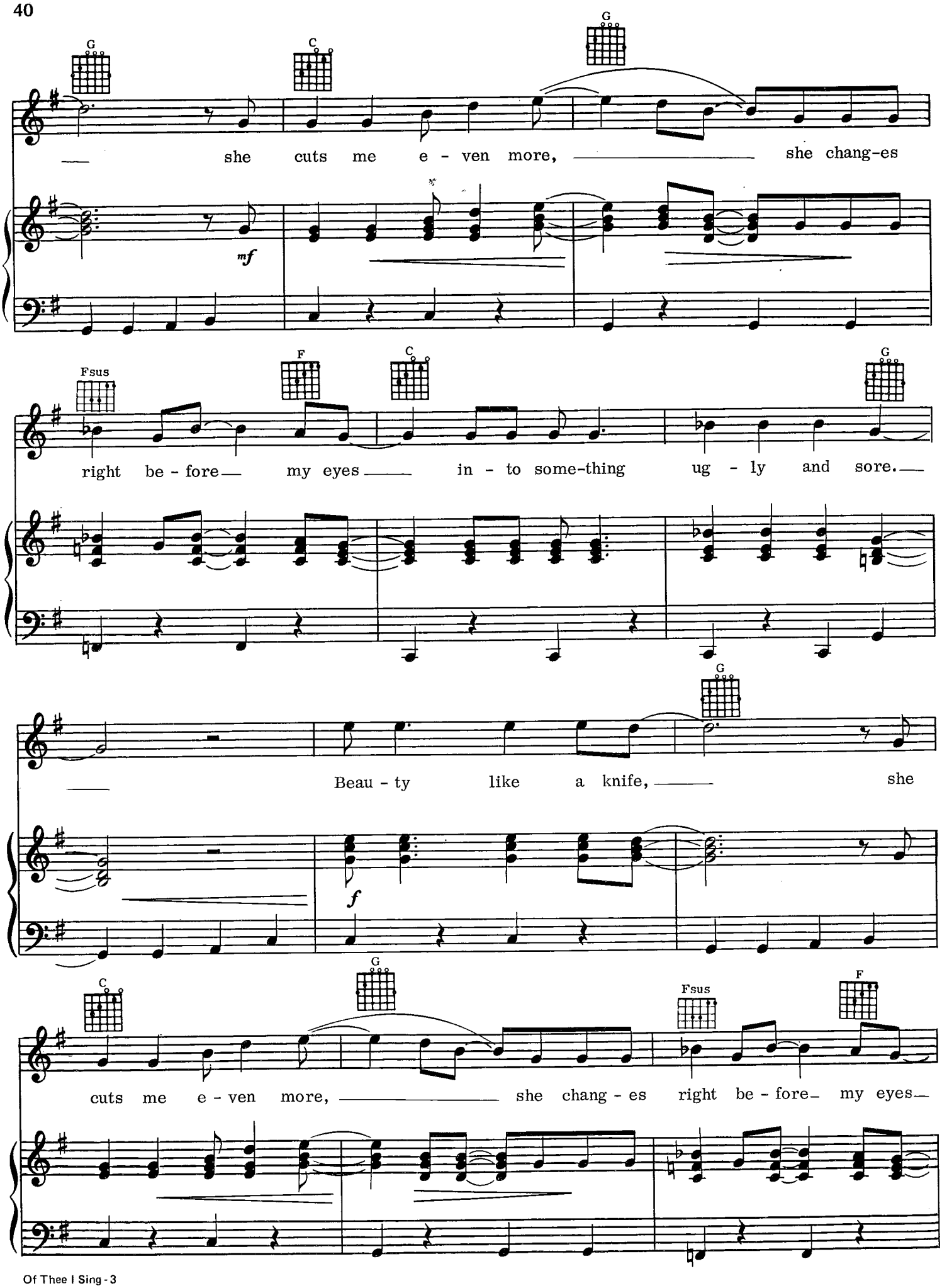
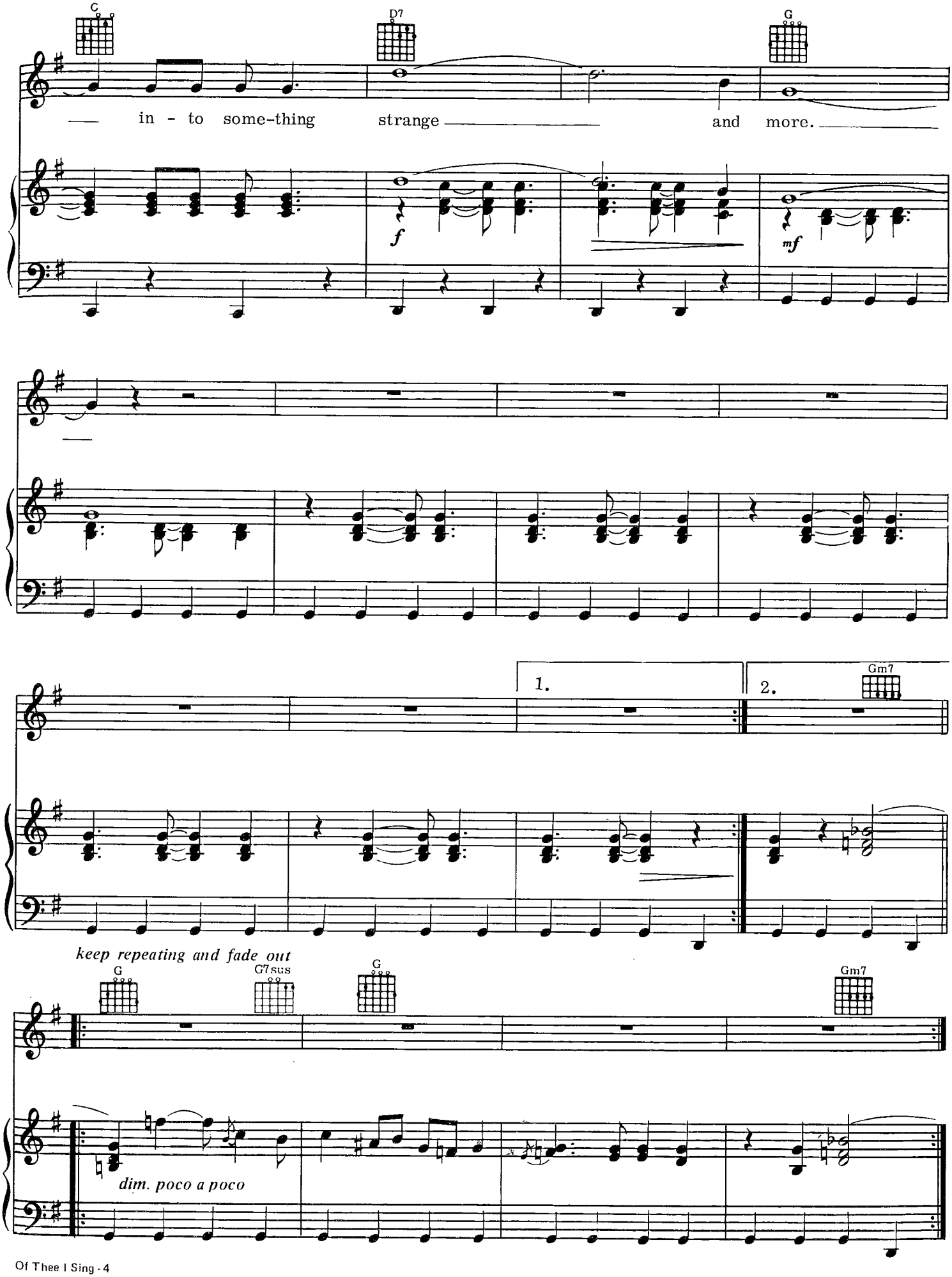
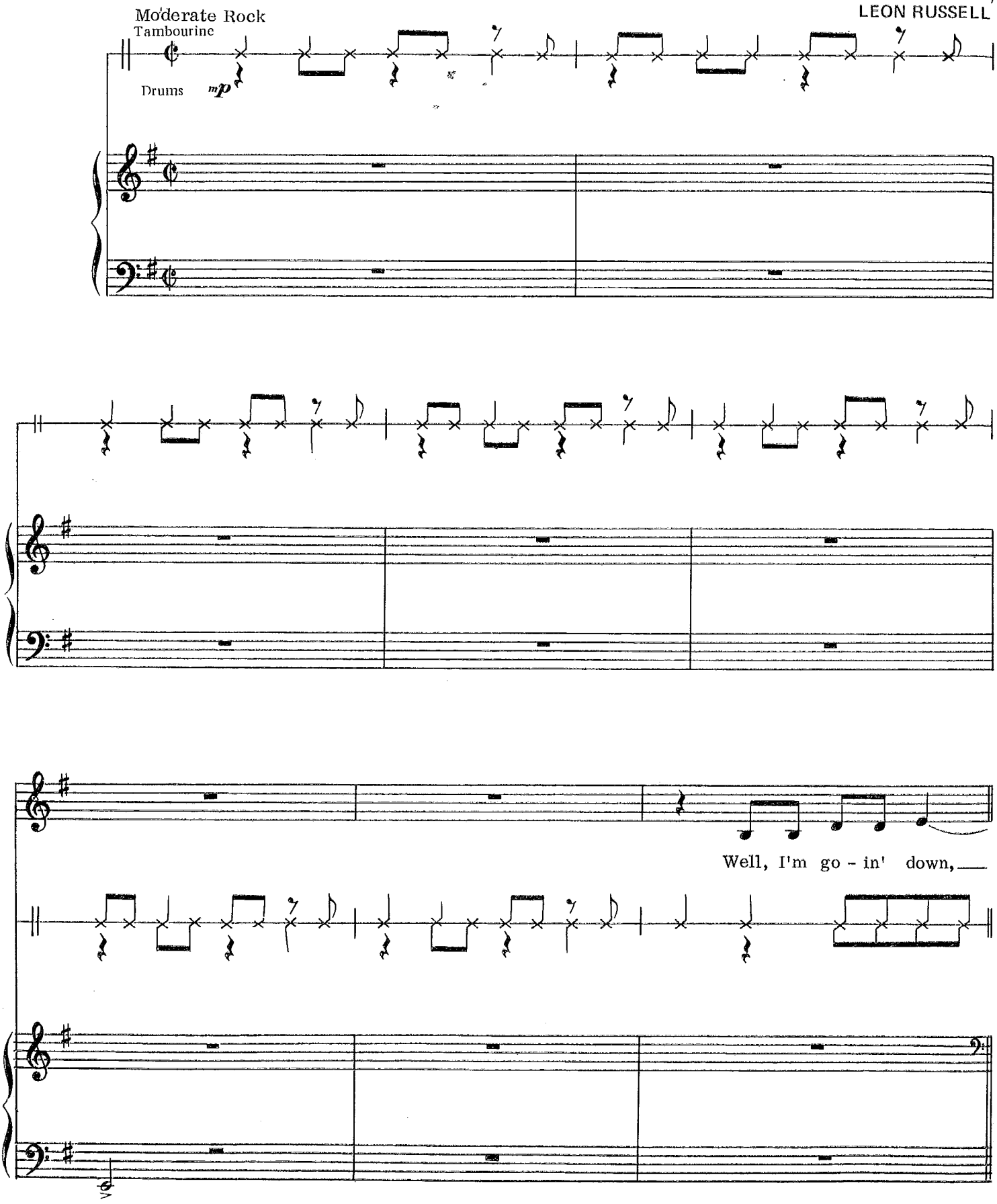

Dmaj7
D7
D7+
D7sus
G
ton in time for tea.
ma's just a jet a - way,
mp
G6
C7
Don't know ex - act - ly just what's go - ing down,
And the blood is on the books in O - hi - o,
Eb9
Dmaj7
D7
D7+
D7sus
Bet - ter hang a - round un - til I see.
so bad - ly stained; what can I say?
mf
mp
G
C
Chorus
She us - es beau-ty like a knife,
f


G
C
G
she cuts me e - ven more, she chang-es
mf
Fsus
F
C
G
right be - fore my eyes in - to some-thing ug - ly and sore.
G
Beau - ty like a knife, she
f
C
G
Fsus
F
cuts me e - ven more, she chang - es right be - fore my eyes


C
D7
G
in - to some-thing strange and more.
f
mf
1.
2.
Gm7
keep repeating and fade out
G
G7sus
G
Gm7
dim. poco a poco

OUT IN THE WOODS

Words and Music by
LEON RUSSELL



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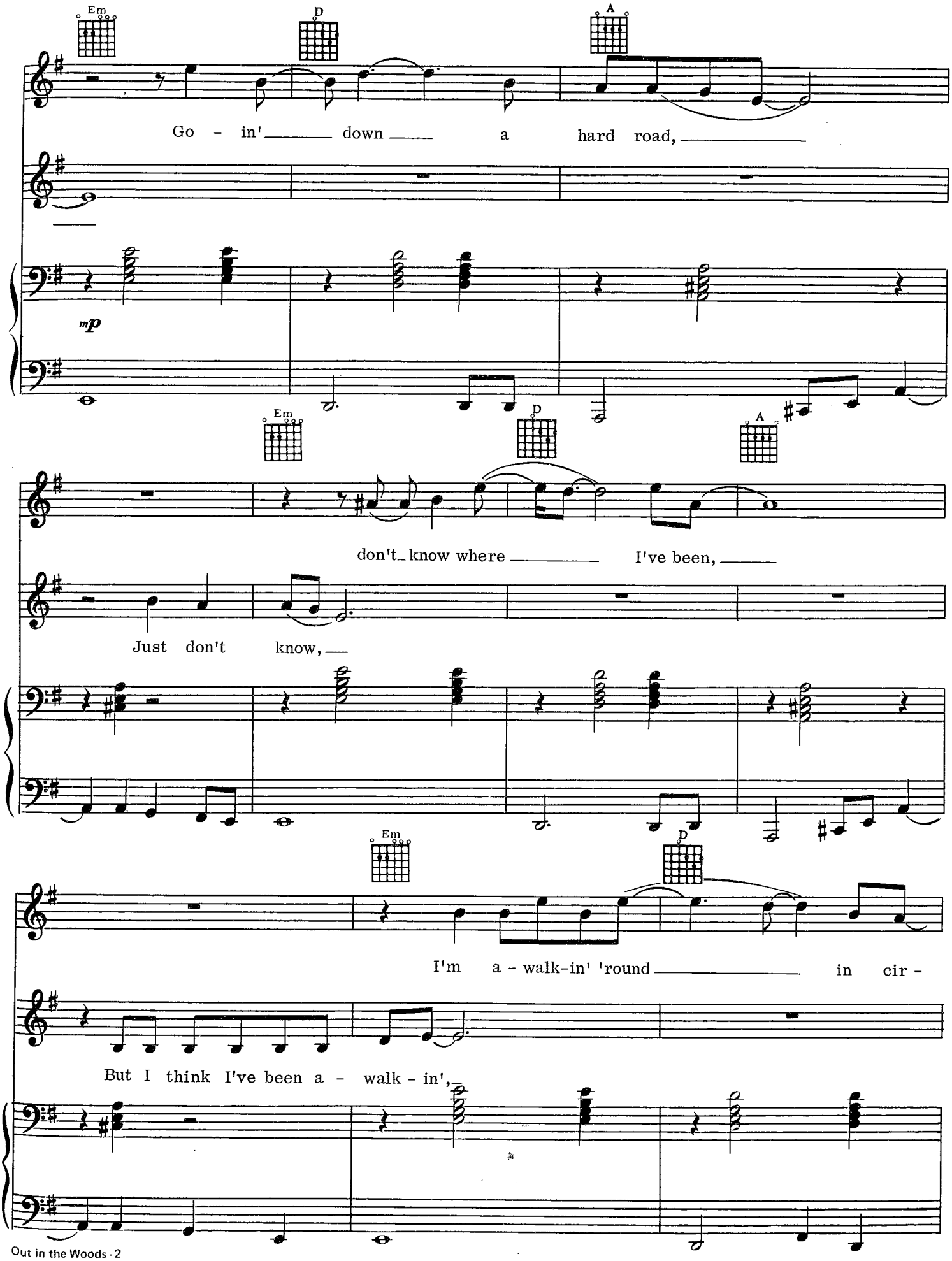
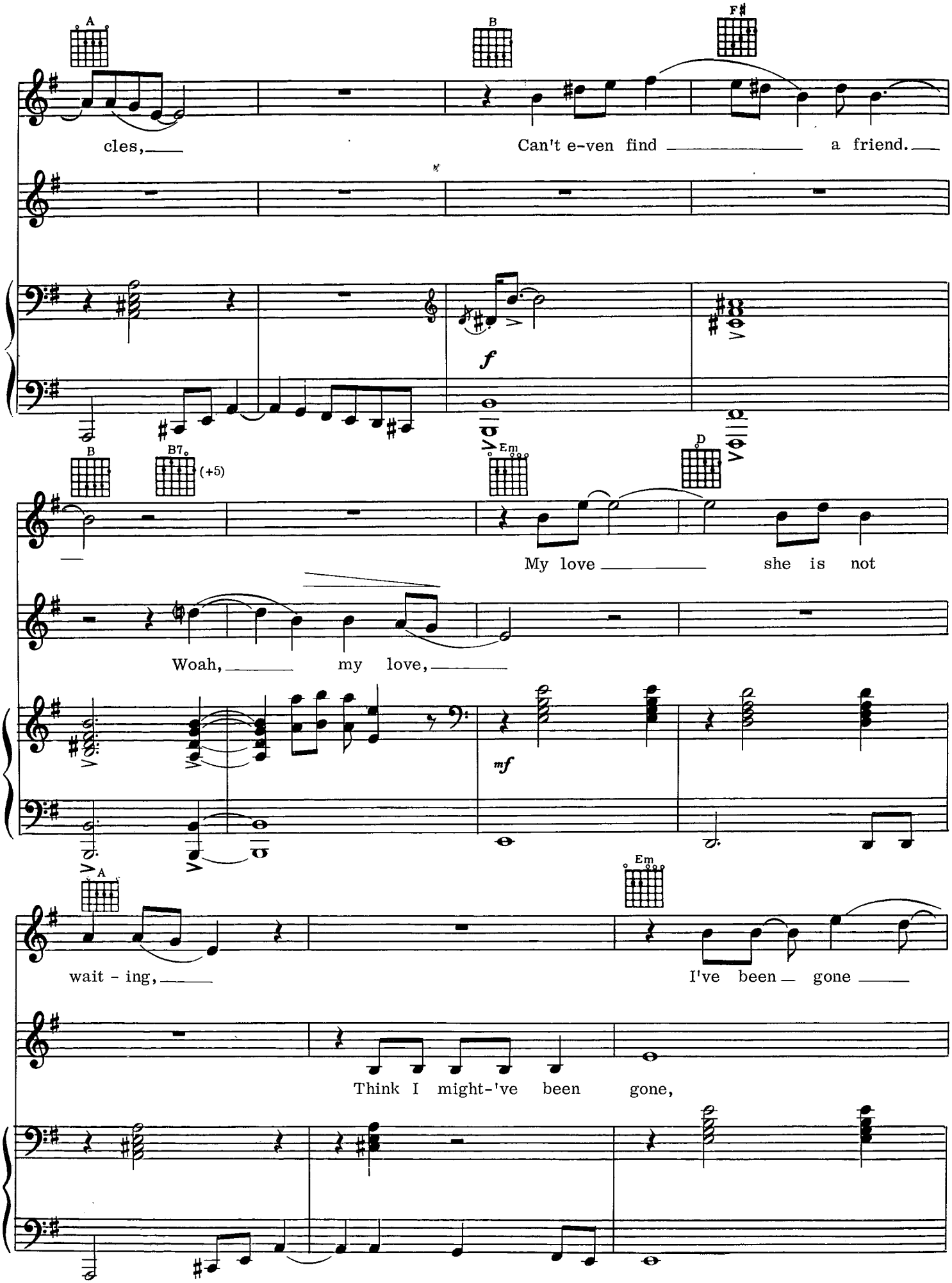
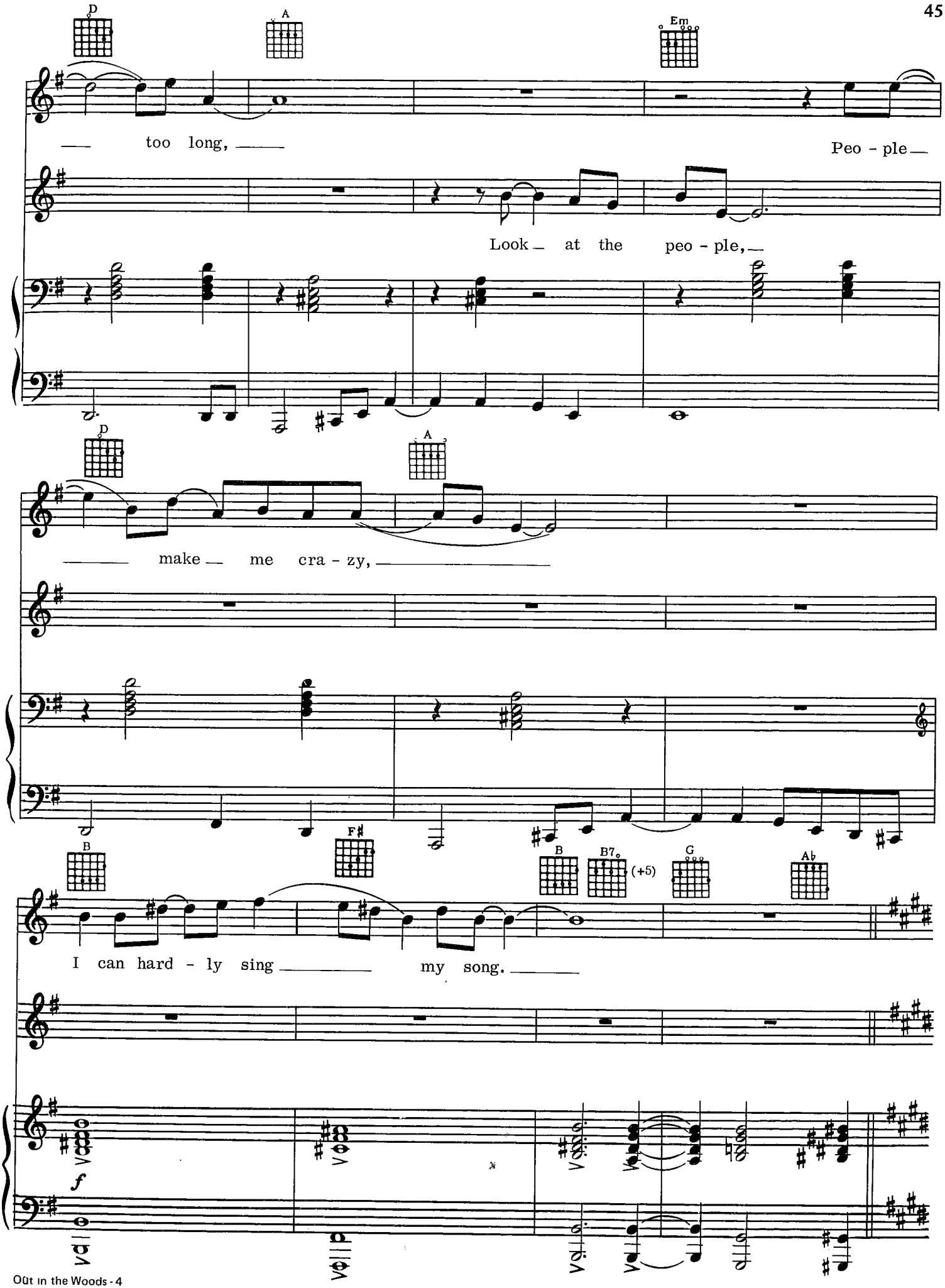
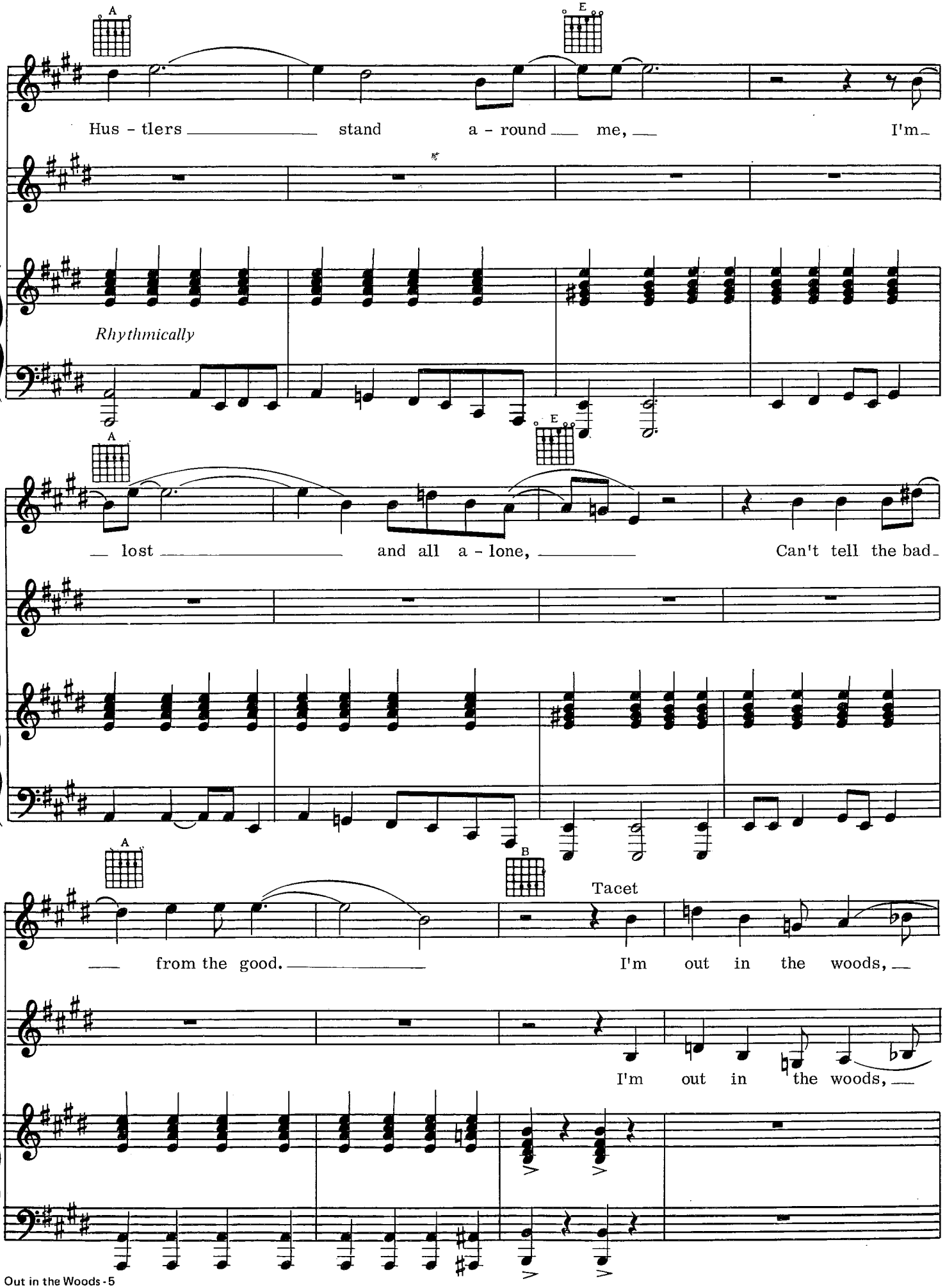
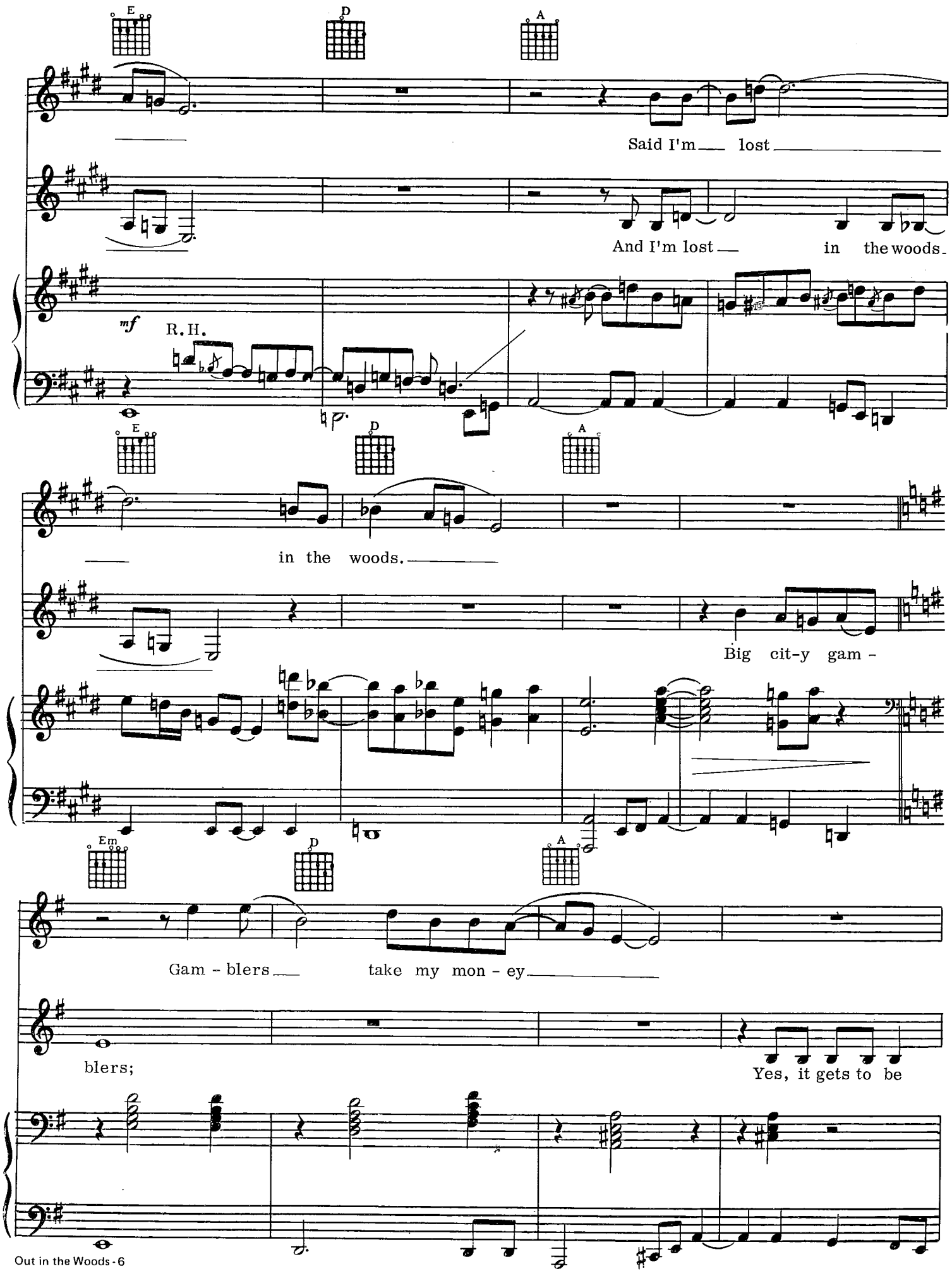
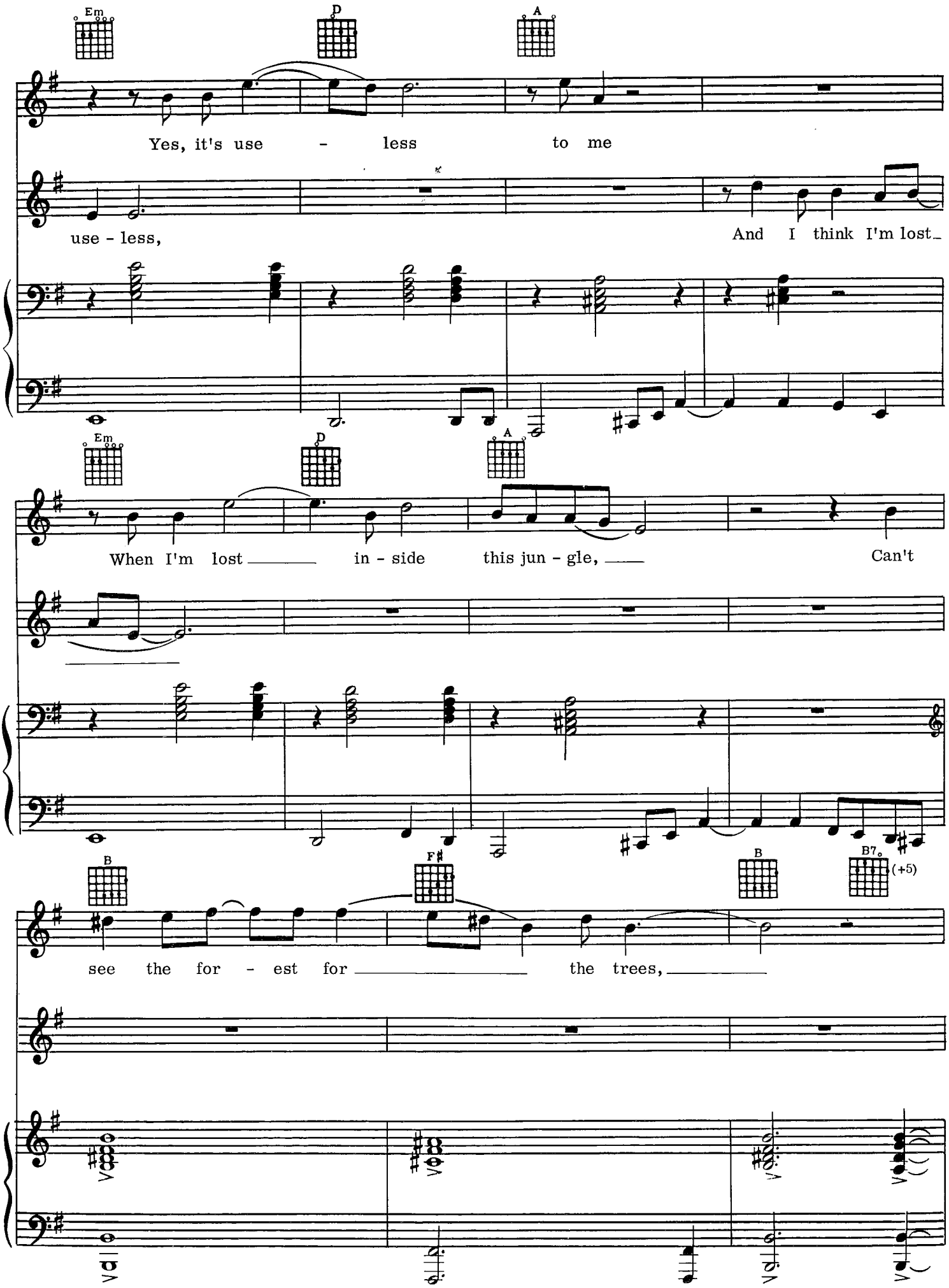

Em
D
A
Go - in' down a hard road,
mp
Em
D
A
don't know where I've been,
Just don't know,
Em
D
I'm a - walk-in' 'round in cir -
But I think I've been a - walk - in',

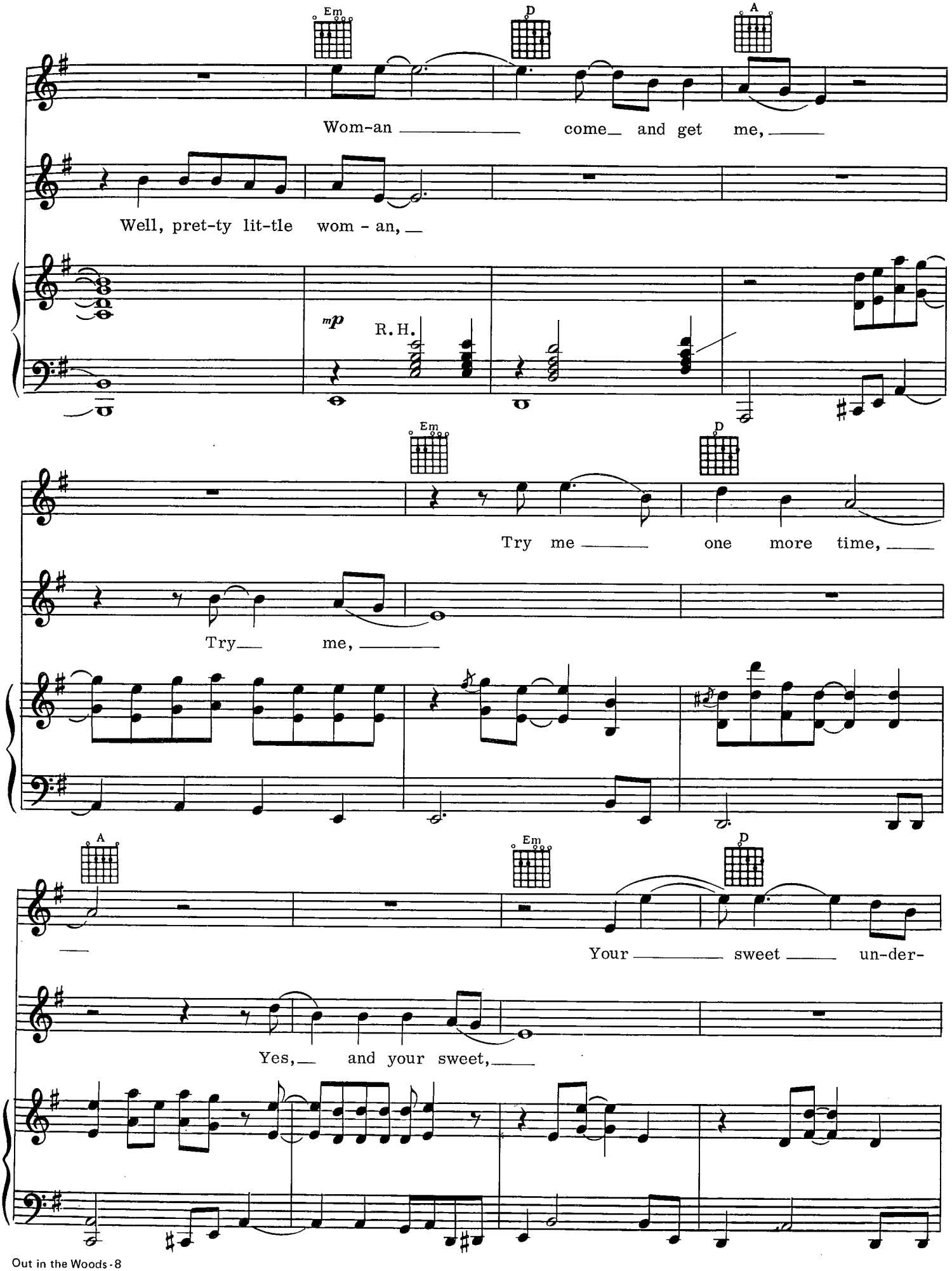

A
B
F♯
cles,
Can't e-ven find
a friend.
f
B
B7
(+5)
Em
p
My love
she is not
Woah,
my love,
mf
A
Em
wait - ing,
I've been
gone
Think I might-'ve been
gone,

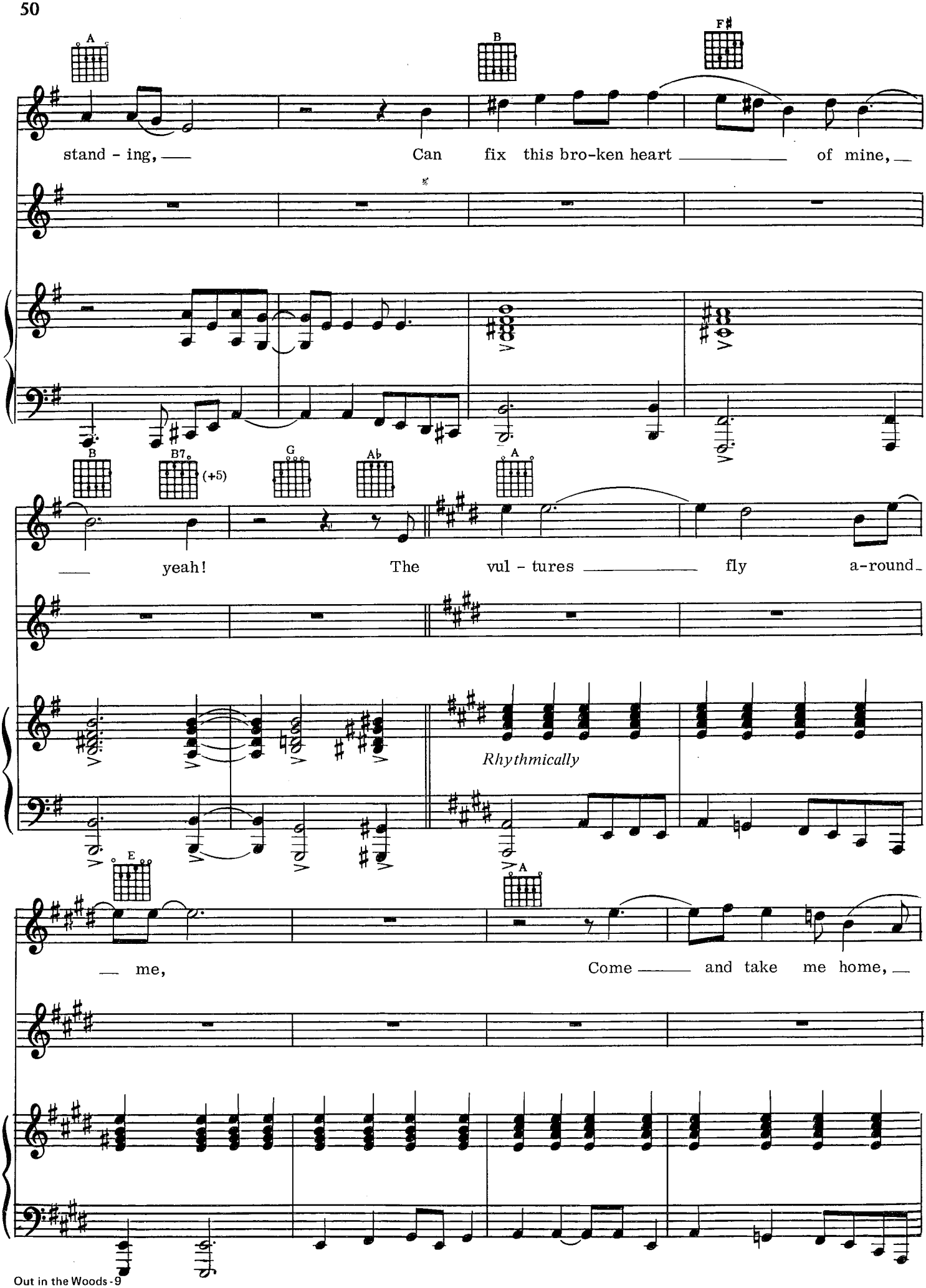

D
A
Em
too long,
Peo - ple
Look at the peo - ple,
D
A
make me cra - zy,
B
F♯
B
B7°
(+5)
G
A♭
I can hard - ly sing my song.
f

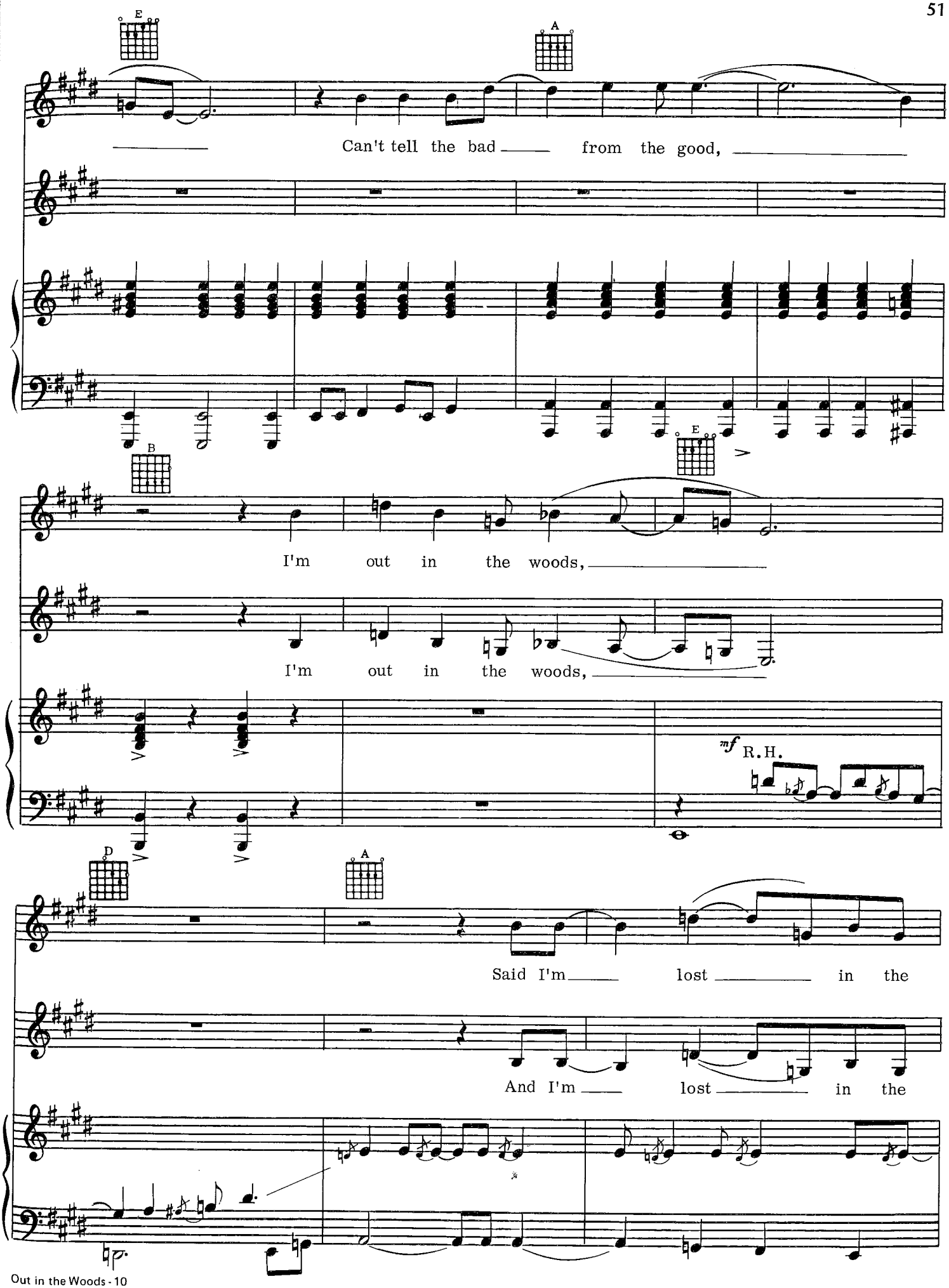

A
E
Hus - tlers stand a - round me, I'm
Rhythmically
A
E
lost and all a - lone, Can't tell the bad
A
B
Tacet
from the good. I'm out in the woods,
I'm out in the woods,

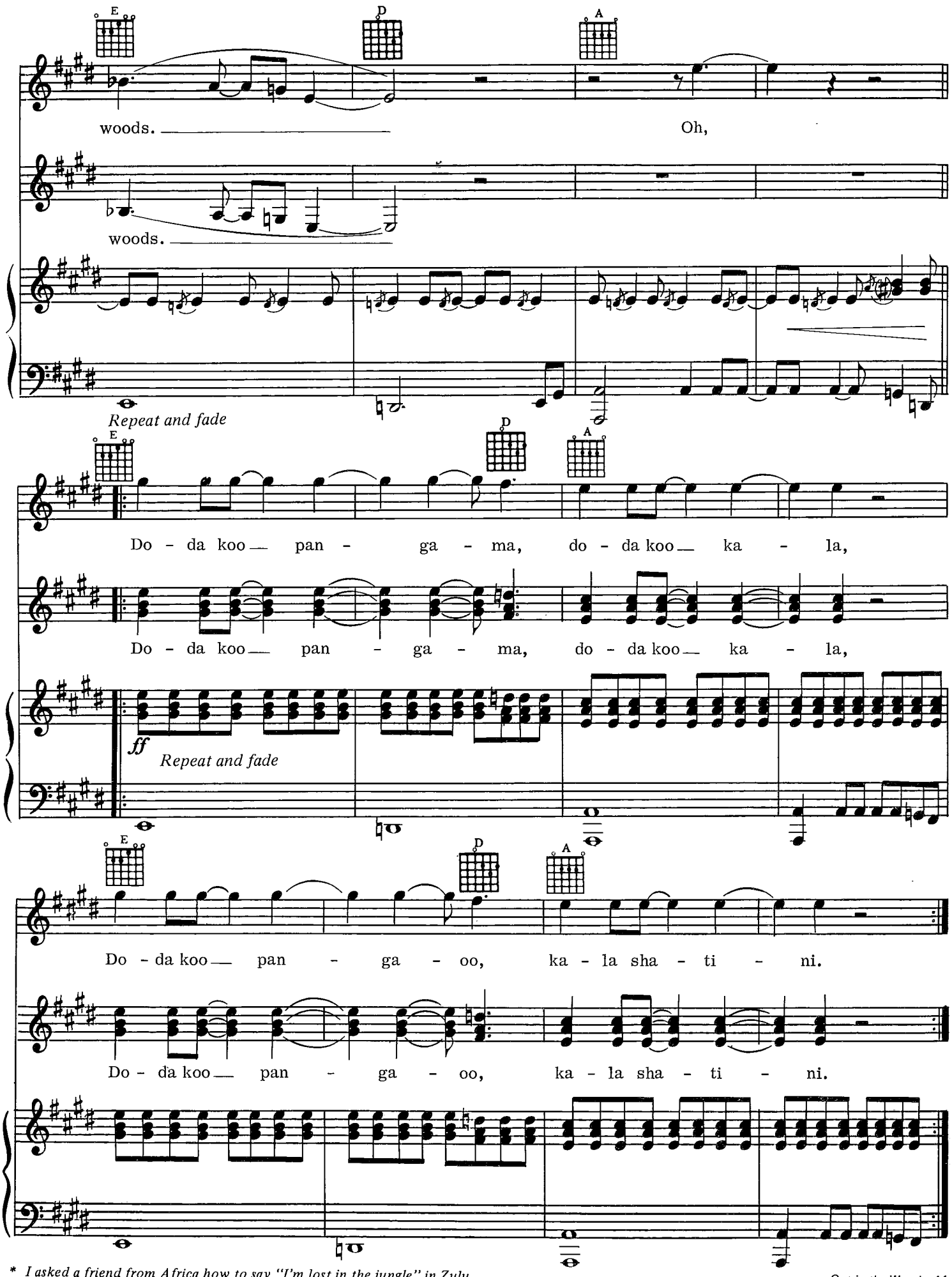

E
D
A
Said I'm lost
And I'm lost in the woods.
mf
R.H.
E
D
A
in the woods.
Big cit-y gam -
Em
D
A
Gam - blers take my mon - ey
blers;
Yes, it gets to be


Em
D
A
Yes, it's use - less to me
use - less,
And I think I'm lost
Em
D
A
When I'm lost in - side this jun - gle,
Can't
B
F♯
B
B7
(+5)
see the for - est for the trees,


Em
D
A
Wom-an come and get me,
Well, pret-ty lit-tle wom - an,
mp
R.H.
Em
D
Try me one more time,
Try me,
A
Em
D
Your sweet un-der-
Yes, and your sweet,


A
B
F♯
stand - ing,
Can fix this bro-ken heart
of mine,
B
B7
(+5)
G
A♭
A
yeah!
The vul - tures
fly a-round
Rhythmically
E
A
me,
Come
and take me home,


E
A
Can't tell the bad from the good,
B
E
I'm out in the woods,
I'm out in the woods,
mf R.H.
D
A
Said I'm lost in the
And I'm lost in the

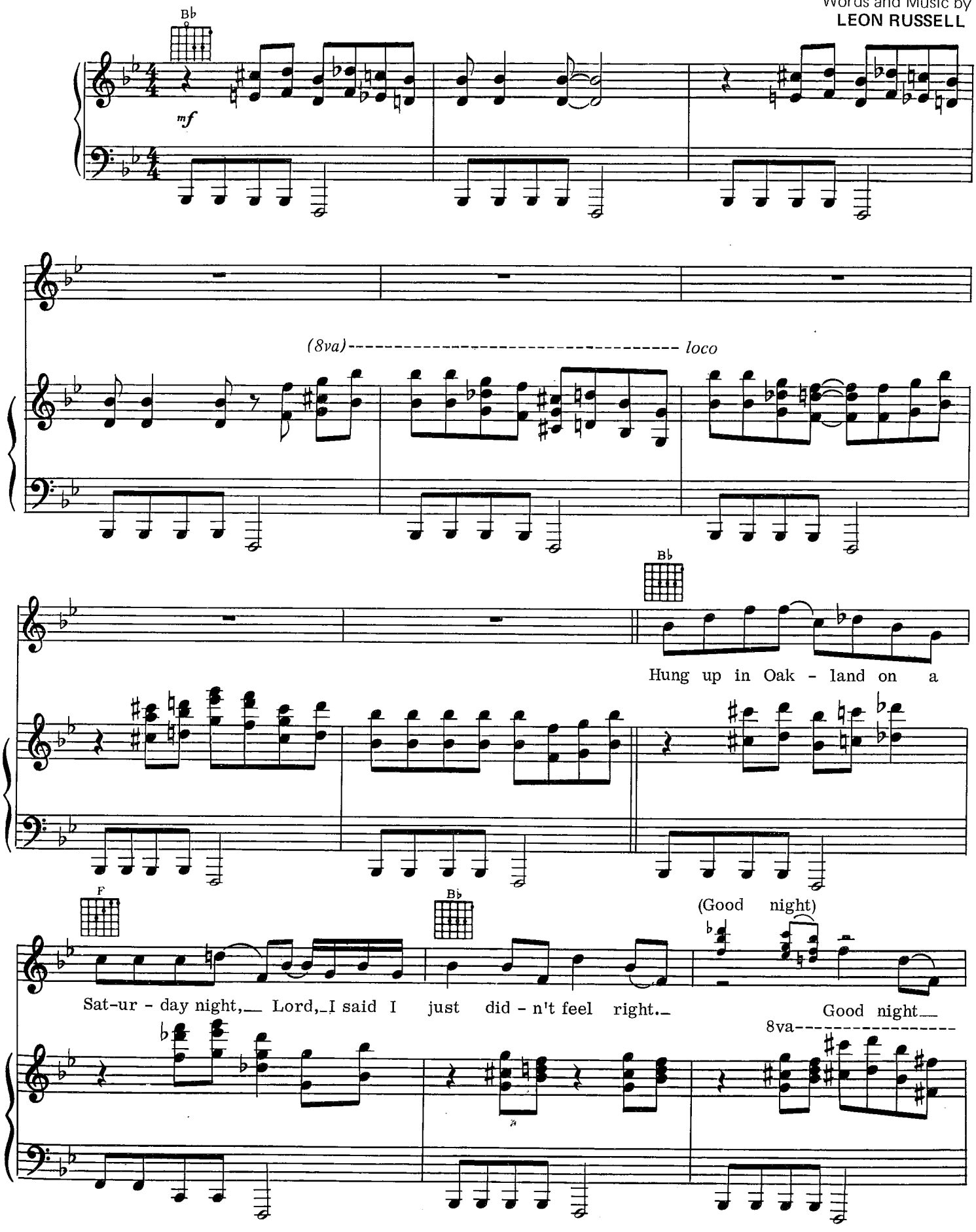


* *I asked a friend from Africa how to say "I'm lost in the jungle" in Zulu. He said Zulu folks don't get lost in the jungle and there really wasn't any way to say that. But as close as I can make it, the translation is "I'm a man gone crazy and I'm wandering around aimlessly in the bush." - L.R.*

ROLLER DERBY

Moderately, Boogie style

Words and Music by
LEON RUSSELL



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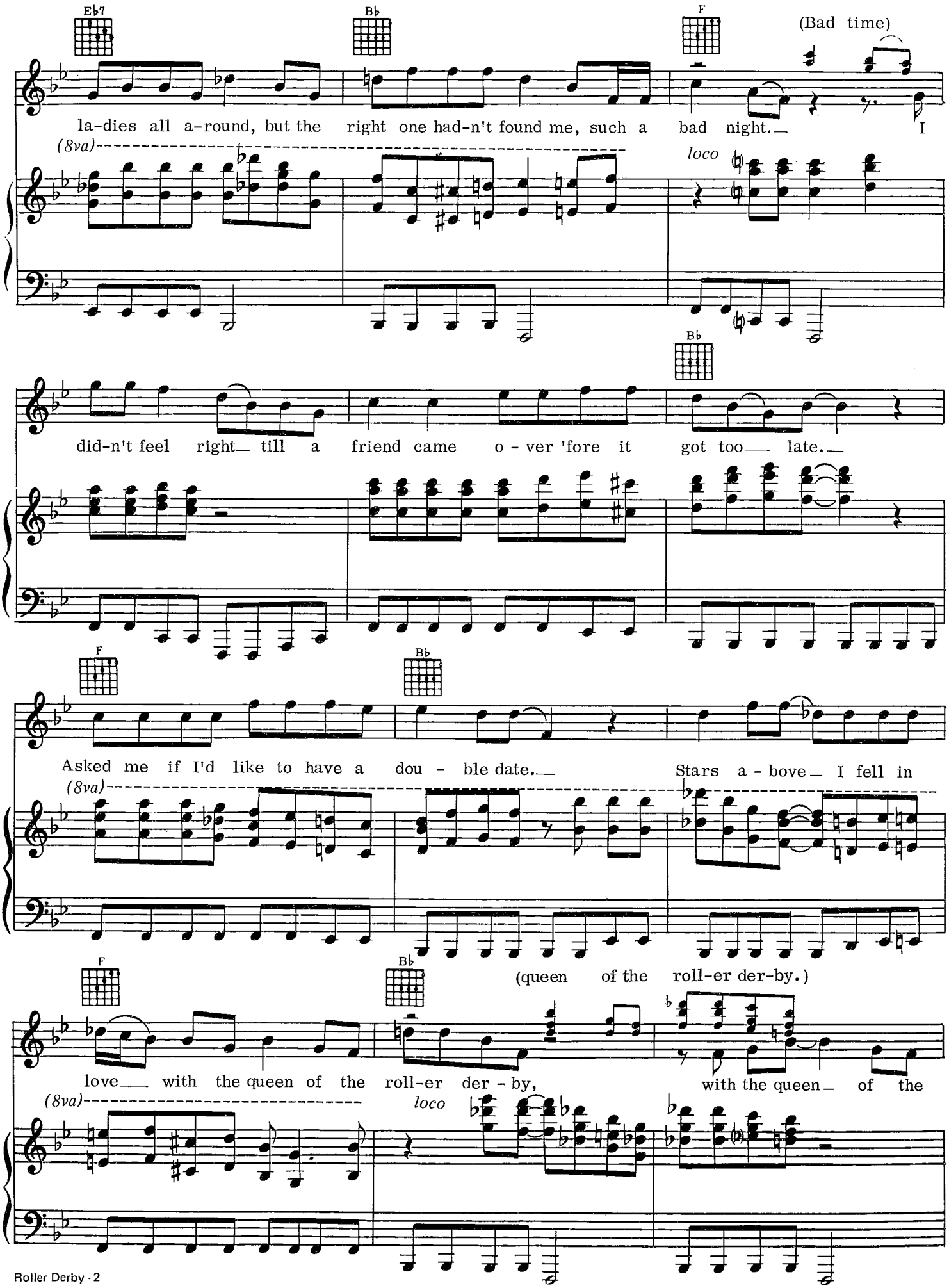
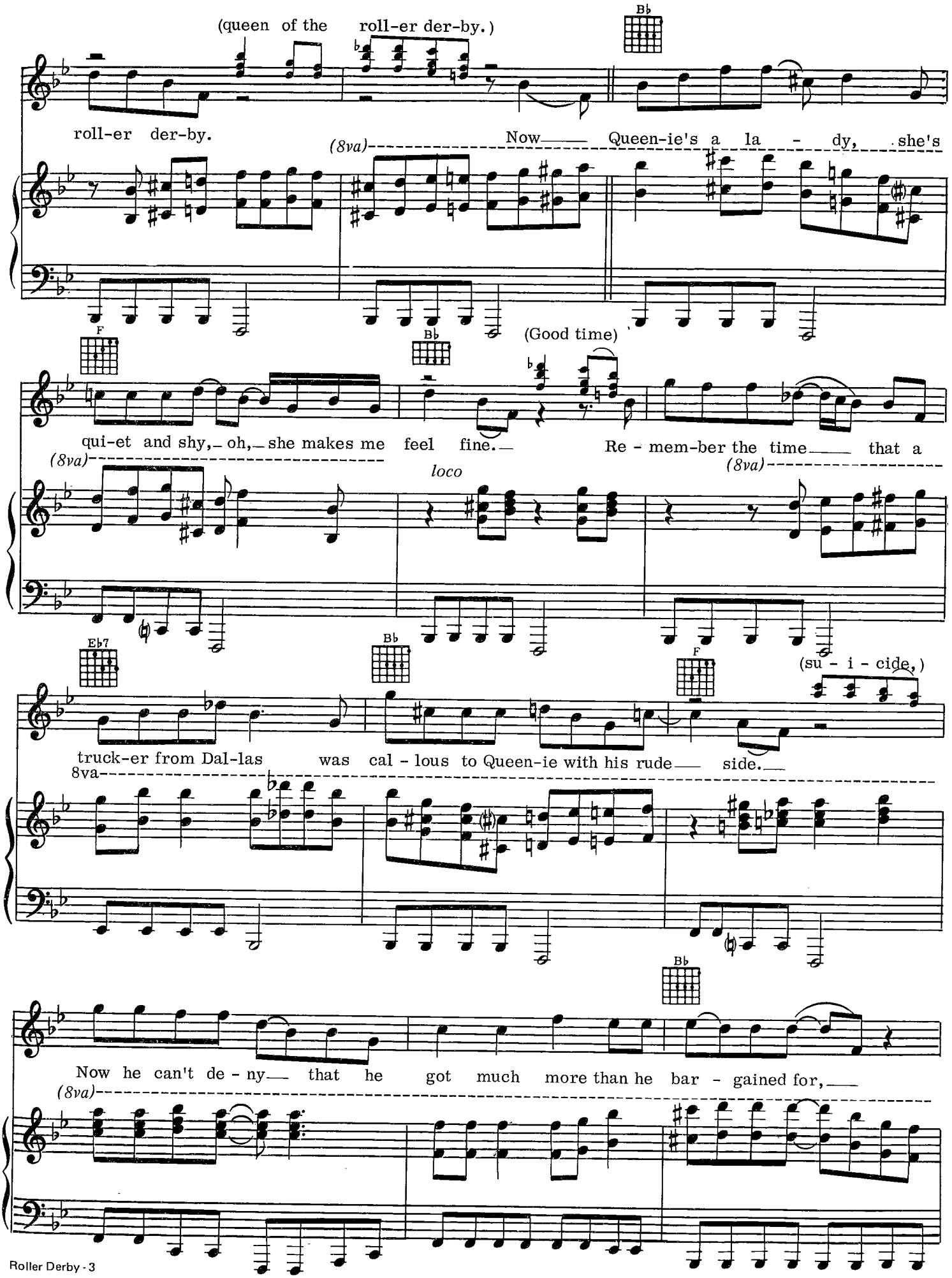
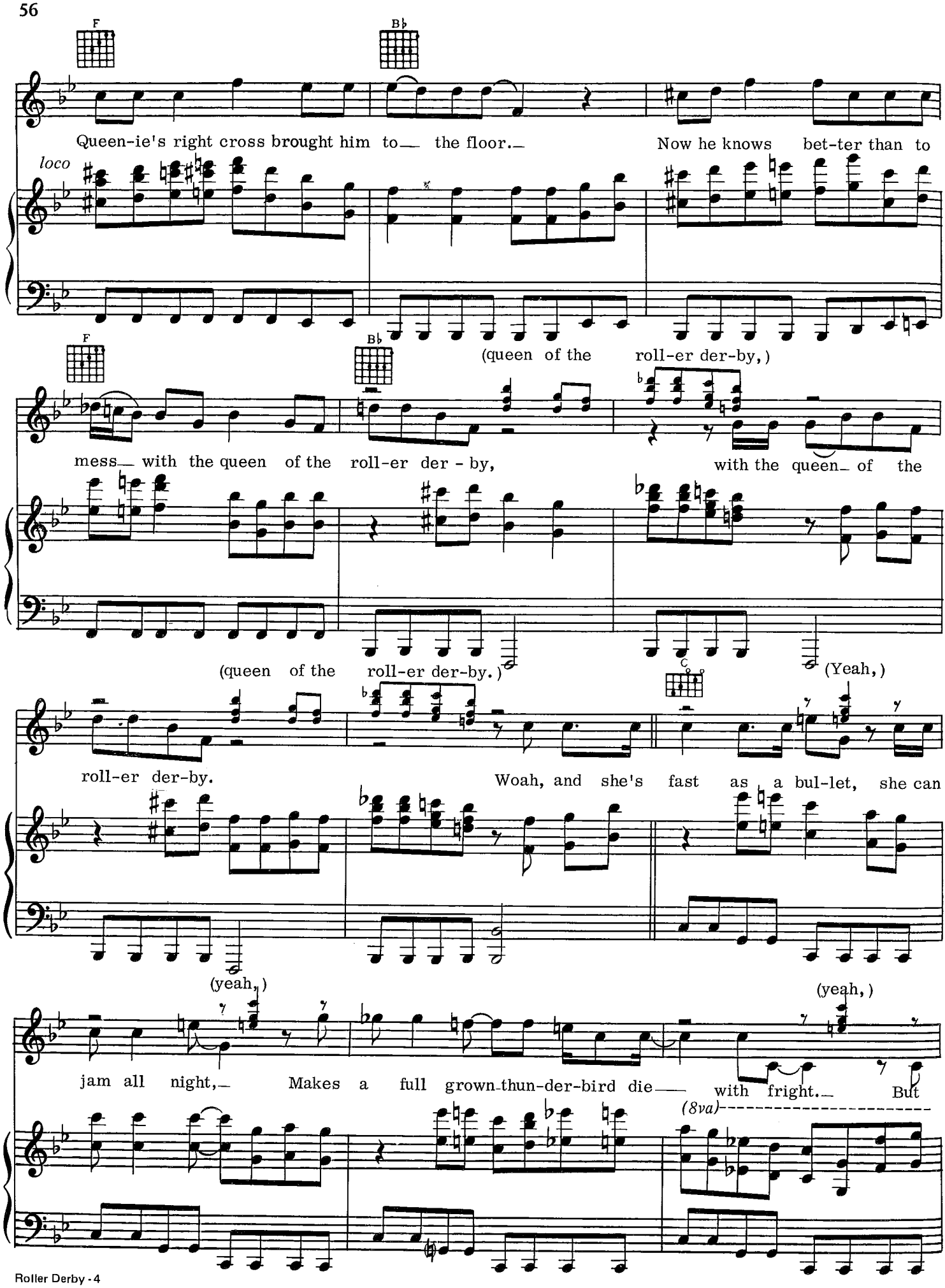
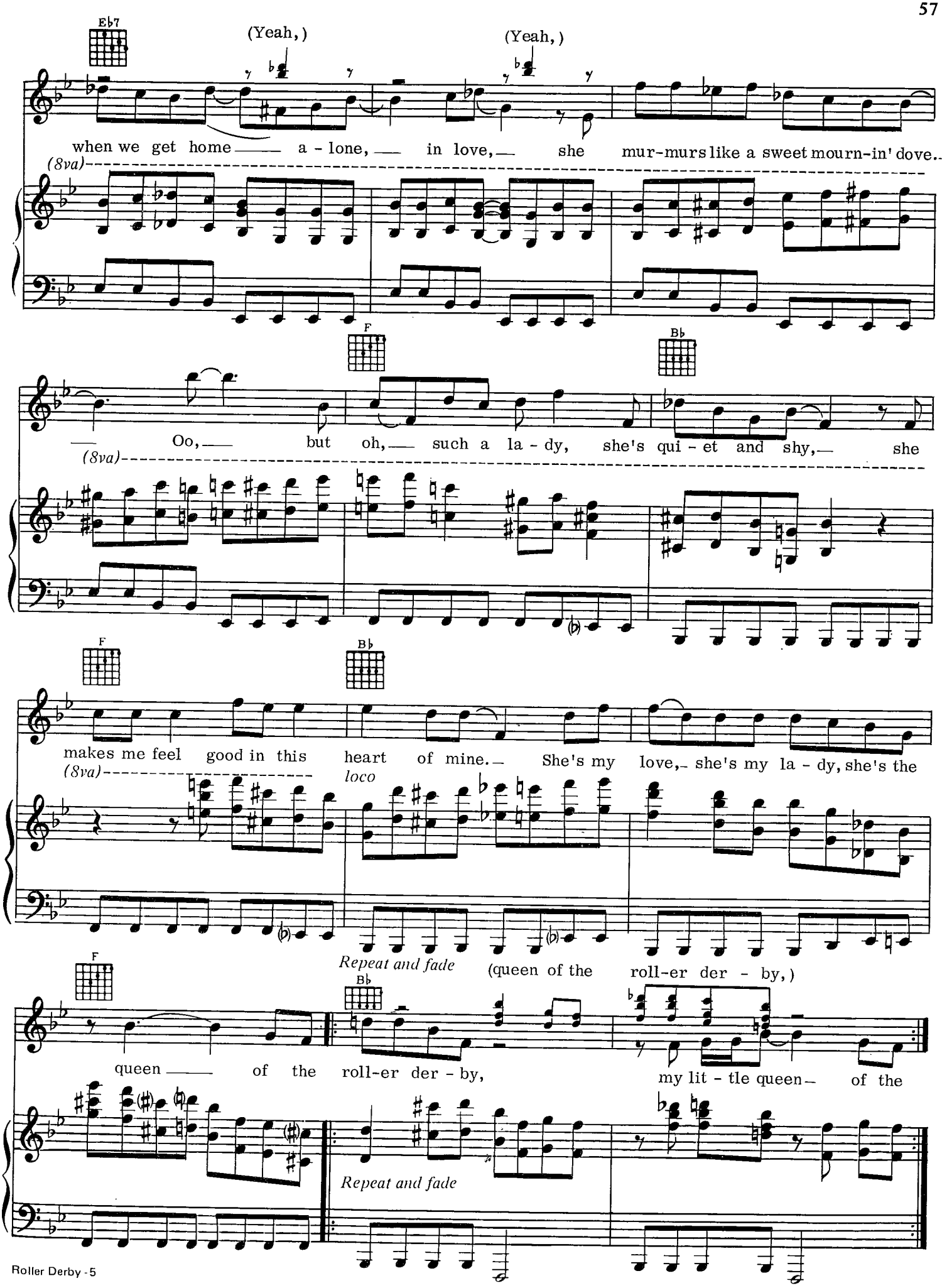

E♭7
B♭
F
(Bad time)
la-dies all a-round, but the right one had-n't found me, such a bad night. I
(8va)
loco
B♭
did-n't feel right till a friend came o - ver 'fore it got too late.
F
B♭
Asked me if I'd like to have a dou - ble date. Stars a - bove I fell in
(8va)
F
B♭
(queen of the roll-er der-by.)
love with the queen of the roll-er der - by, with the queen of the
(8va)
loco

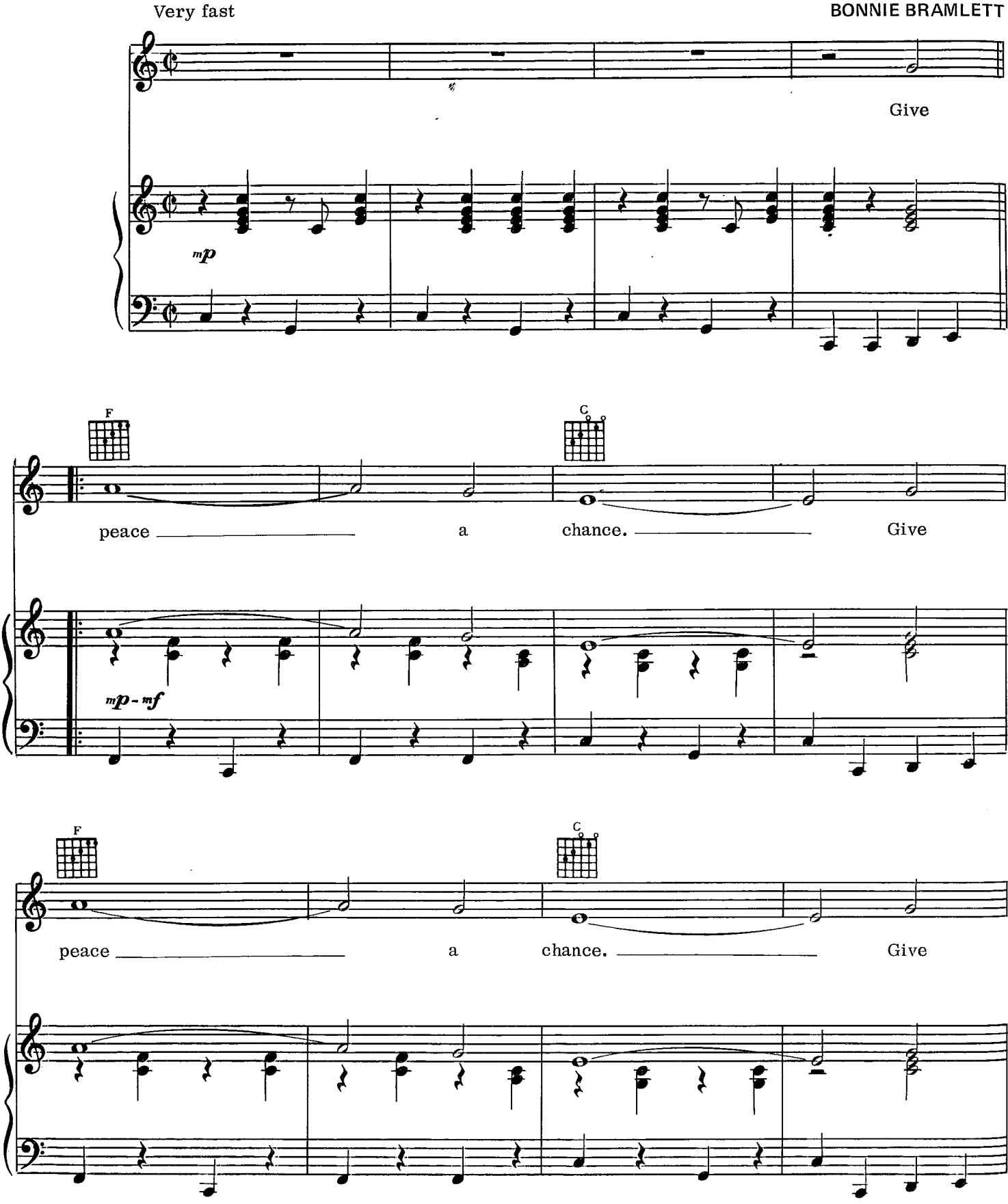

(queen of the roll-er der-by.)
Bb
roll-er der-by.
(8va)
Now Queen-ie's a la - dy, she's
F
Bb
(Good time)
qui-et and shy, oh, she makes me feel fine.
Re - mem-ber the time that a
(8va)
loco
(8va)
Eb7
Bb
F
(su - i - cide,)
truck-er from Dal-las was cal - lous to Queen-ie with his rude side.
8va
Bb
Now he can't de - ny that he got much more than he bar - gained for,
(8va)


F
B♭
Queen-ie's right cross brought him to the floor. Now he knows bet-ter than to
loco
F
B♭
(queen of the roll-er der-by,)
mess with the queen of the roll-er der - by, with the queen of the
(queen of the roll-er der-by.)
C
(Yeah,)
roll-er der-by. Woah, and she's fast as a bul-let, she can
(yeah,)
(yeah,)
jam all night, Makes a full grown-thun-der-bird die with fright. But
(8va)


Eb7
(Yeah,)
(Yeah,)
when we get home a - lone, in love, she mur-murs like a sweet mourn-in' dove..
(8va)
F
Bb
Oo, but oh, such a la - dy, she's qui - et and shy, she
(8va)
F
Bb
makes me feel good in this heart of mine. She's my love, she's my la - dy, she's the
(8va)
loco
Repeat and fade
(queen of the roll-er der - by,)
F
Bb
queen of the roll-er der - by,
my lit - tle queen of the
Repeat and fade

PLEASE GIVE PEACE A CHANCE

Words and Music by
LEON RUSSELL and
BONNIE BRAMLETT



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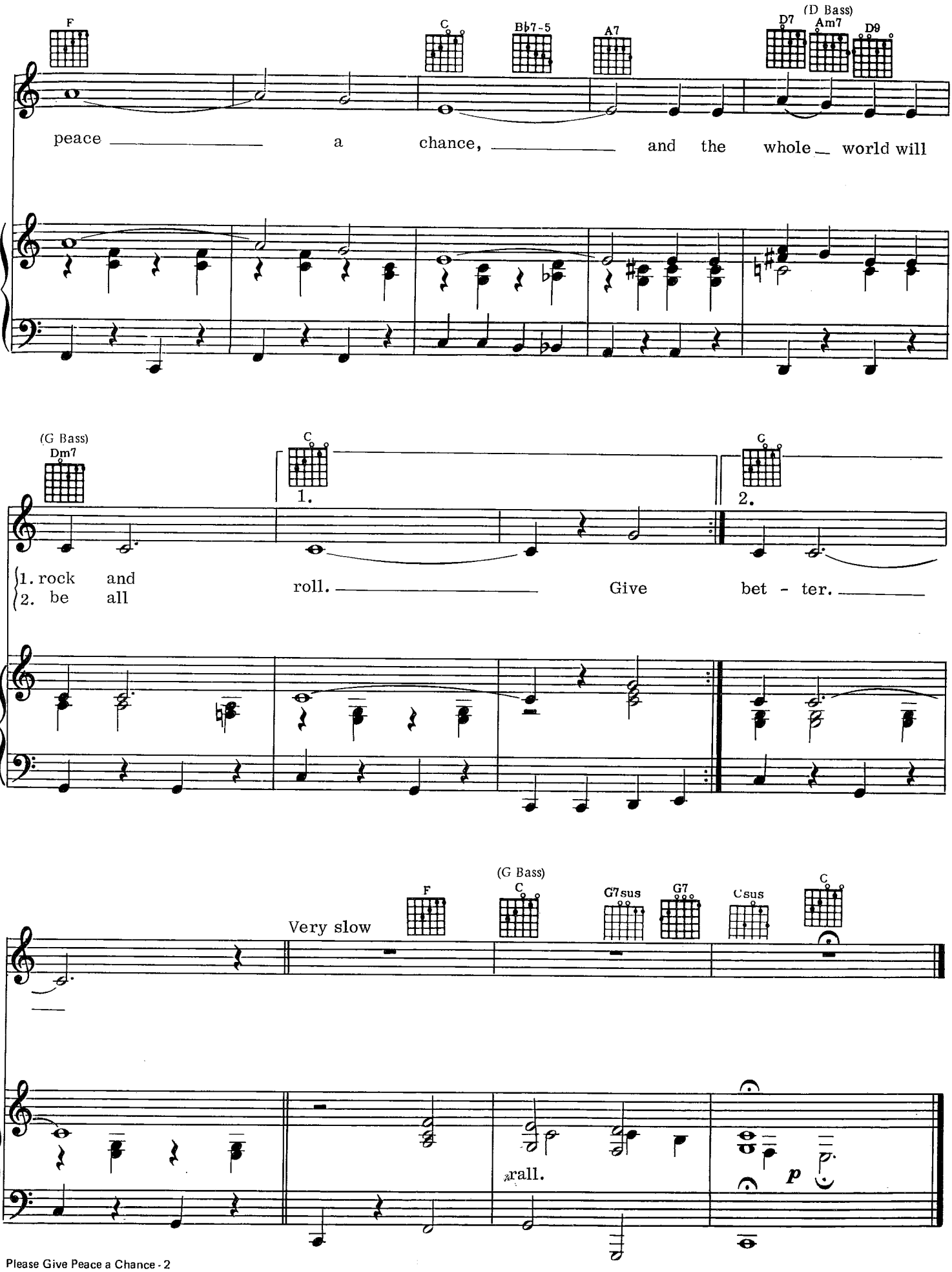
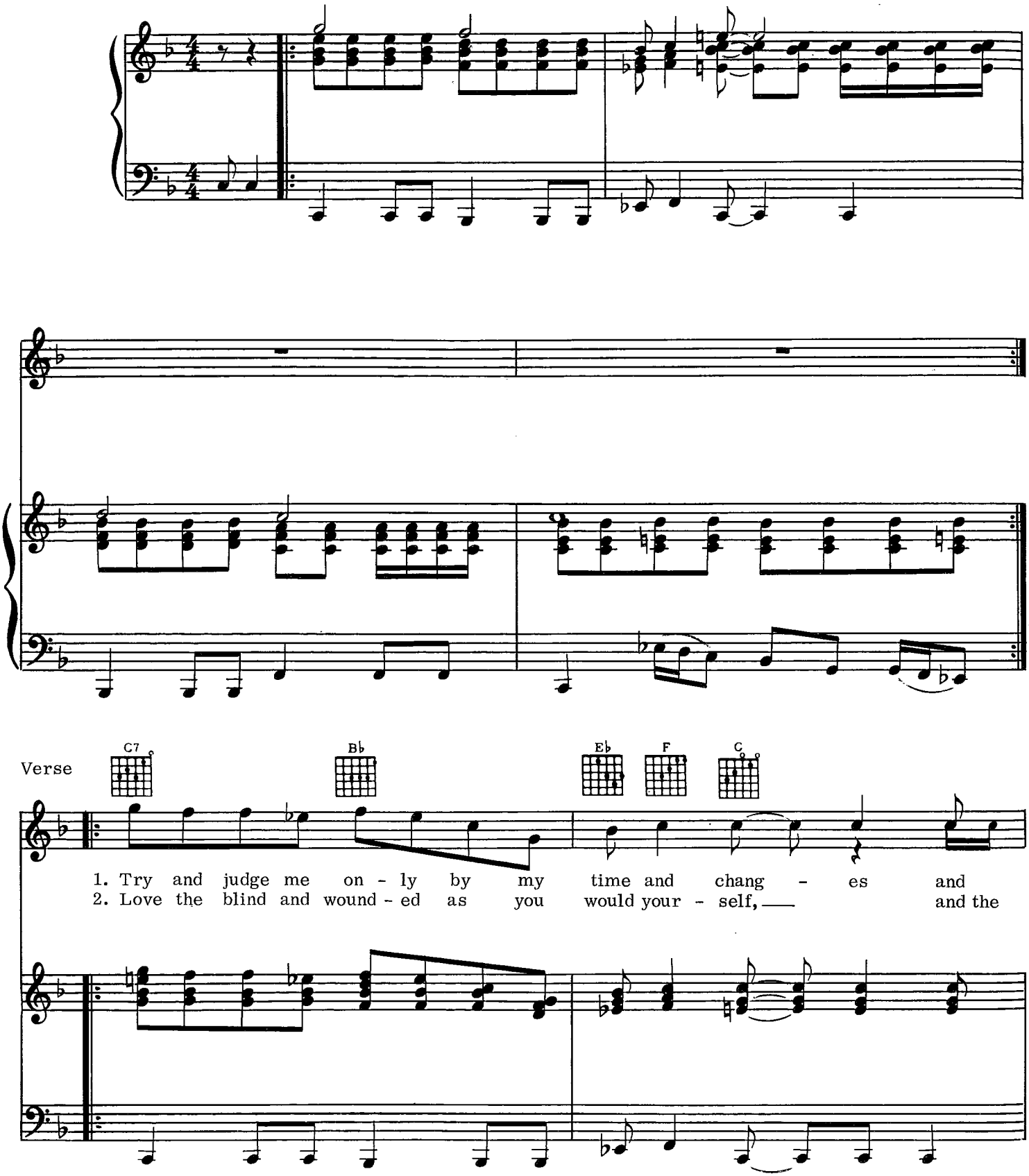

F
C
Bb7-5
A7
D7
(D Bass)
Am7
D9
peace a chance, and the whole world will
(G Bass)
Dm7
C
1.
C
2.
1. rock and
2. be all
roll. Give bet - ter.
(G Bass)
F
C
G7sus
G7
Csus
C
Very slow
rall.
p

PRINCE OF PEACE

Words and Music by
LEON RUSSELL and
GREG DEMPSEY

Moderately, not too fast, with an 8 beat feel



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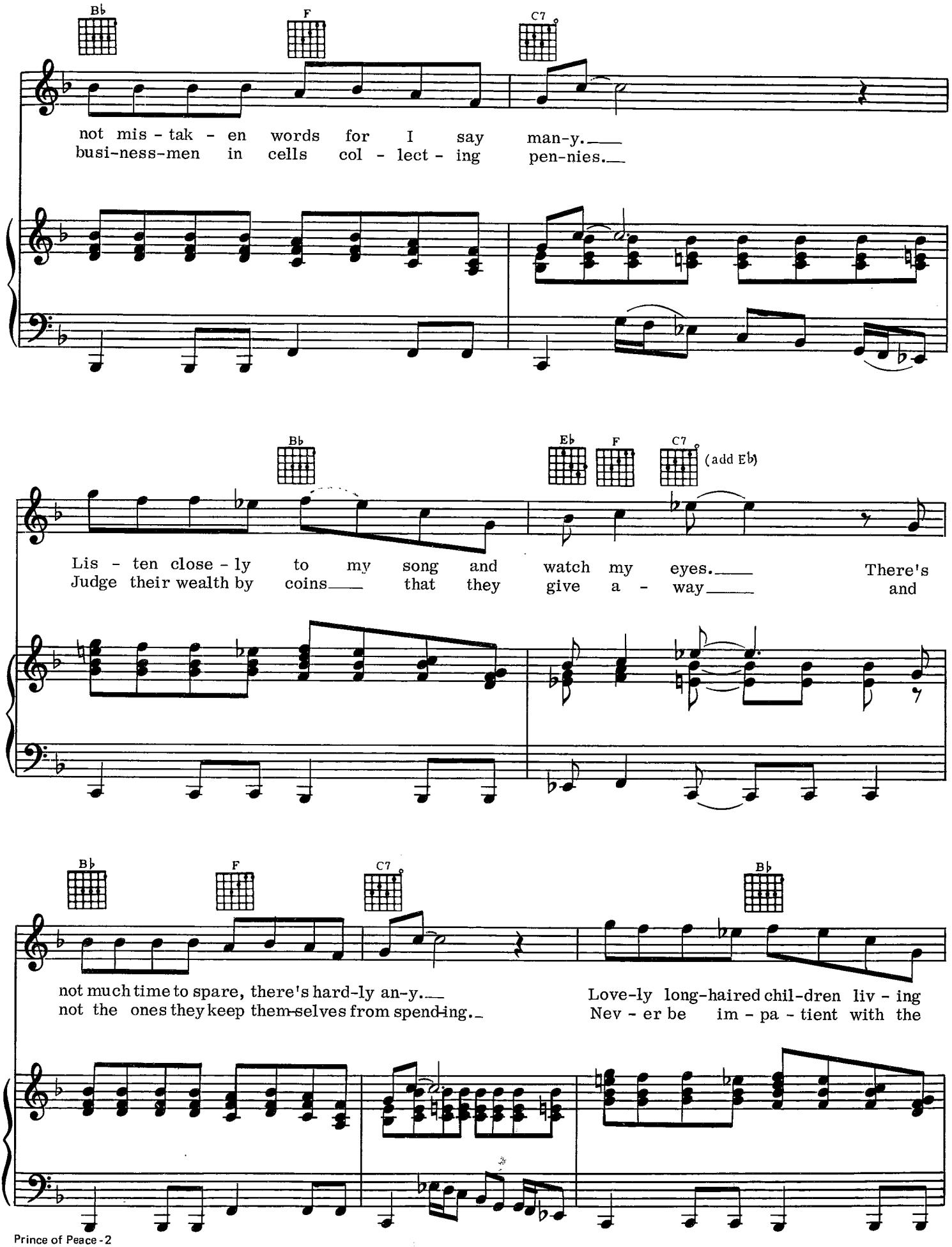
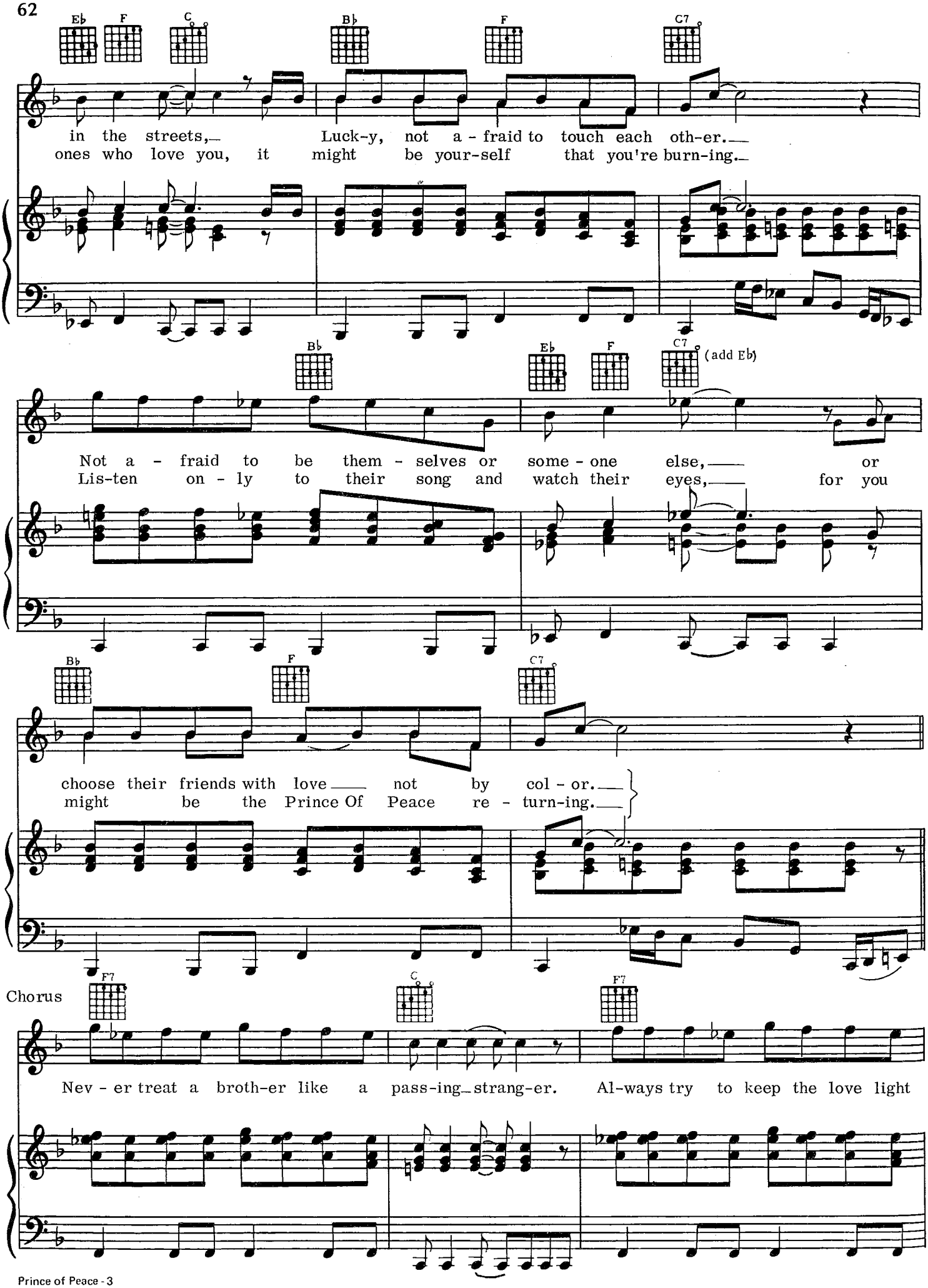
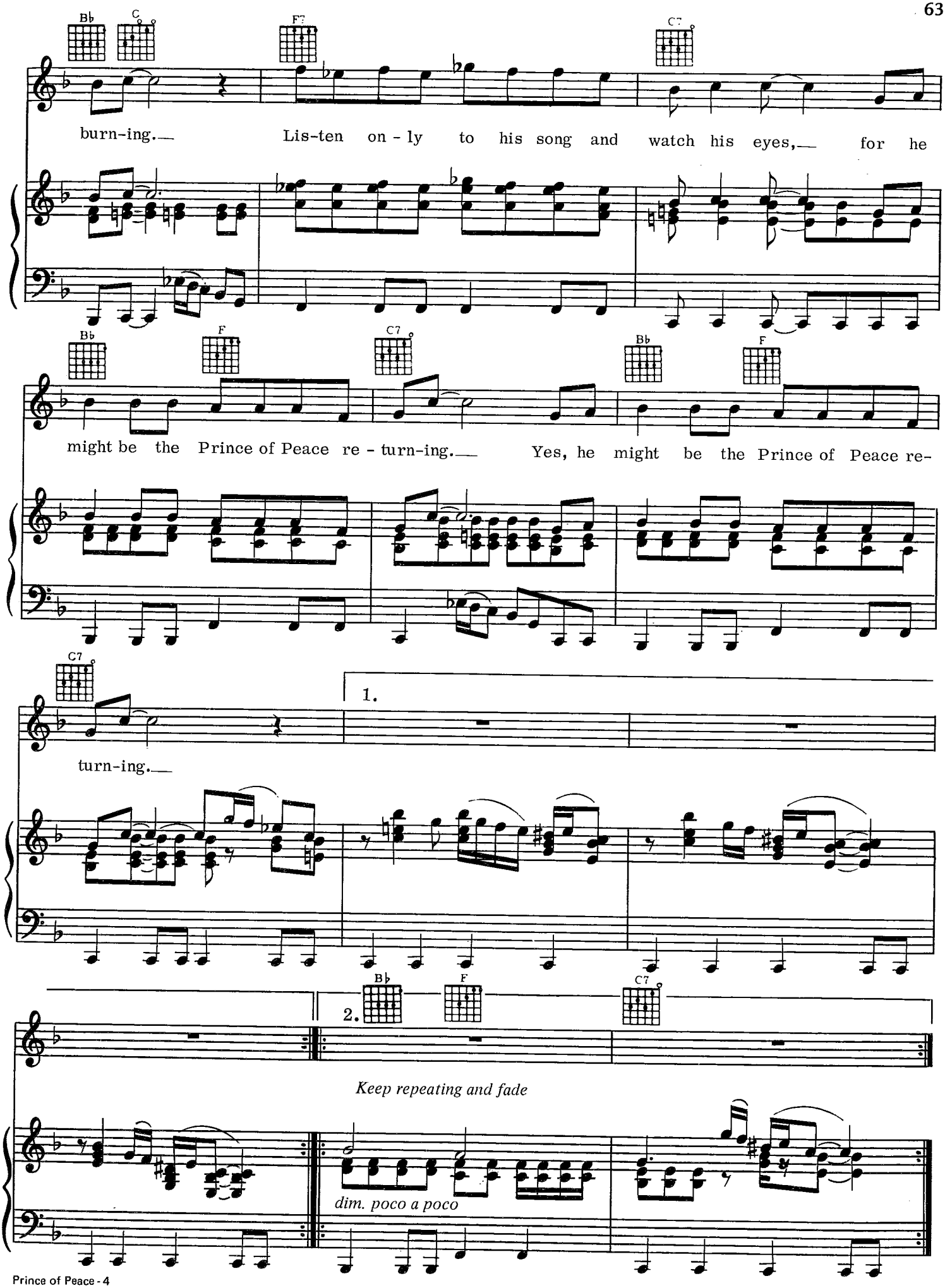
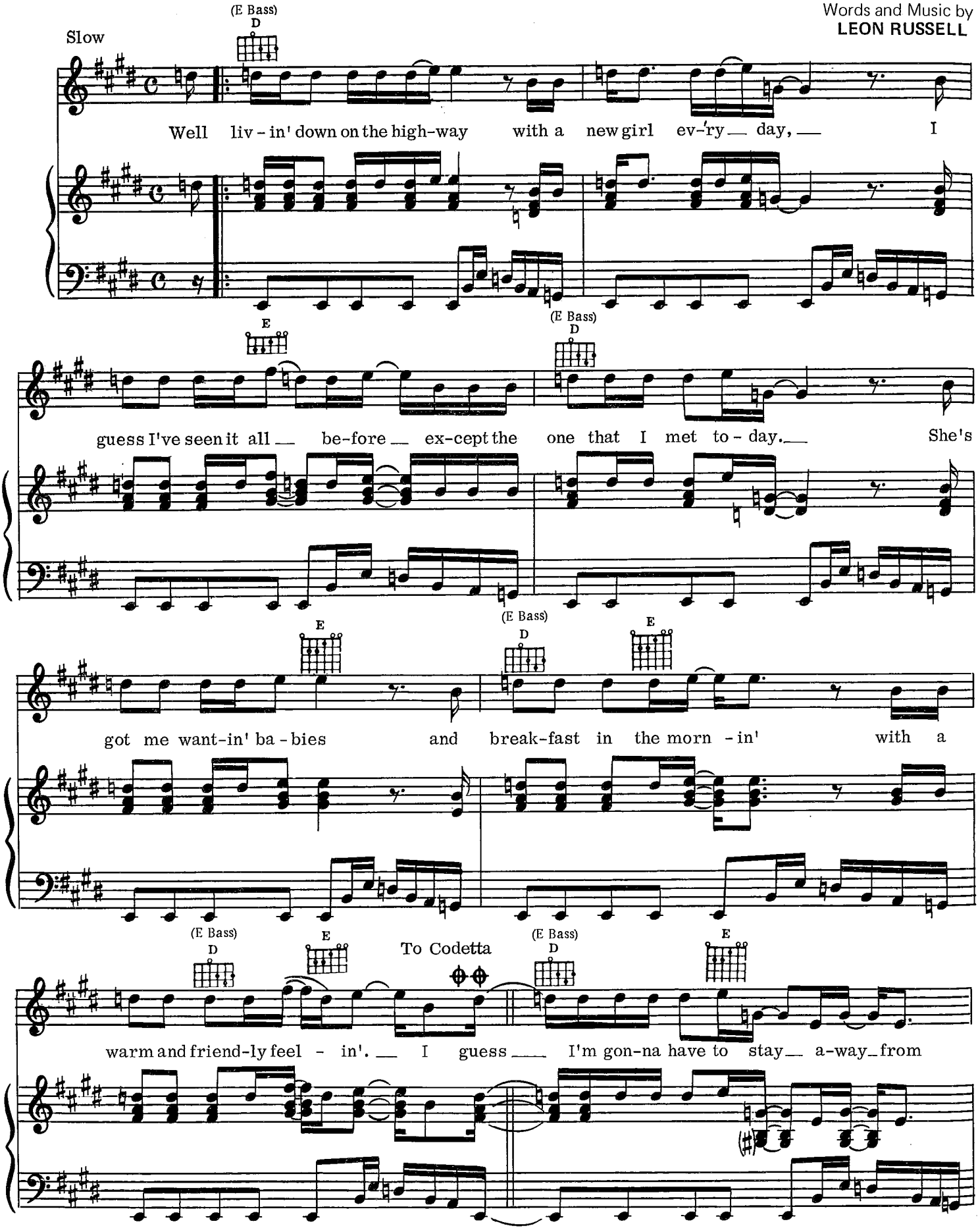

B♭
F
C7
not mis - tak - en words for I say man-y.
busi-ness-men in cells col - lect - ing pen-nies.
B♭
E♭
F
C7
(add E♭)
Lis - ten close - ly to my song and watch my eyes. There's
Judge their wealth by coins that they give a - way and
B♭
F
C7
B♭
not much time to spare, there's hard-ly an-y.
not the ones they keep them-selves from spend-ing.
Love-ly long-haired chil-dren liv - ing
Nev - er be im - pa - tient with the


Eb F C Bb F C7
in the streets, Luck-y, not a - fraid to touch each oth-er.
ones who love you, it might be your-self that you're burn-ing.
Bb Eb F C7 (add Eb)
Not a - fraid to be them - selves or some - one else, or
Lis-ten on - ly to their song and watch their eyes, for you
Bb F C7
choose their friends with love not by col - or.
might be the Prince Of Peace re - turn-ing.
Chorus
F7 C F7
Nev - er treat a broth-er like a pass-ing strang-er. Al-ways try to keep the love light


B♭
C
F7
C7
burn-ing.— Lis-ten on - ly to his song and watch his eyes,— for he
B♭
F
C7
B♭
F
might be the Prince of Peace re - turn-ing.— Yes, he might be the Prince of Peace re-
C7
1.
turn-ing.—
B♭
F
C7
2.
Keep repeating and fade
dim. poco a poco

STAY AWAY FROM SAD SONGS

Words and Music by
LEON RUSSELL



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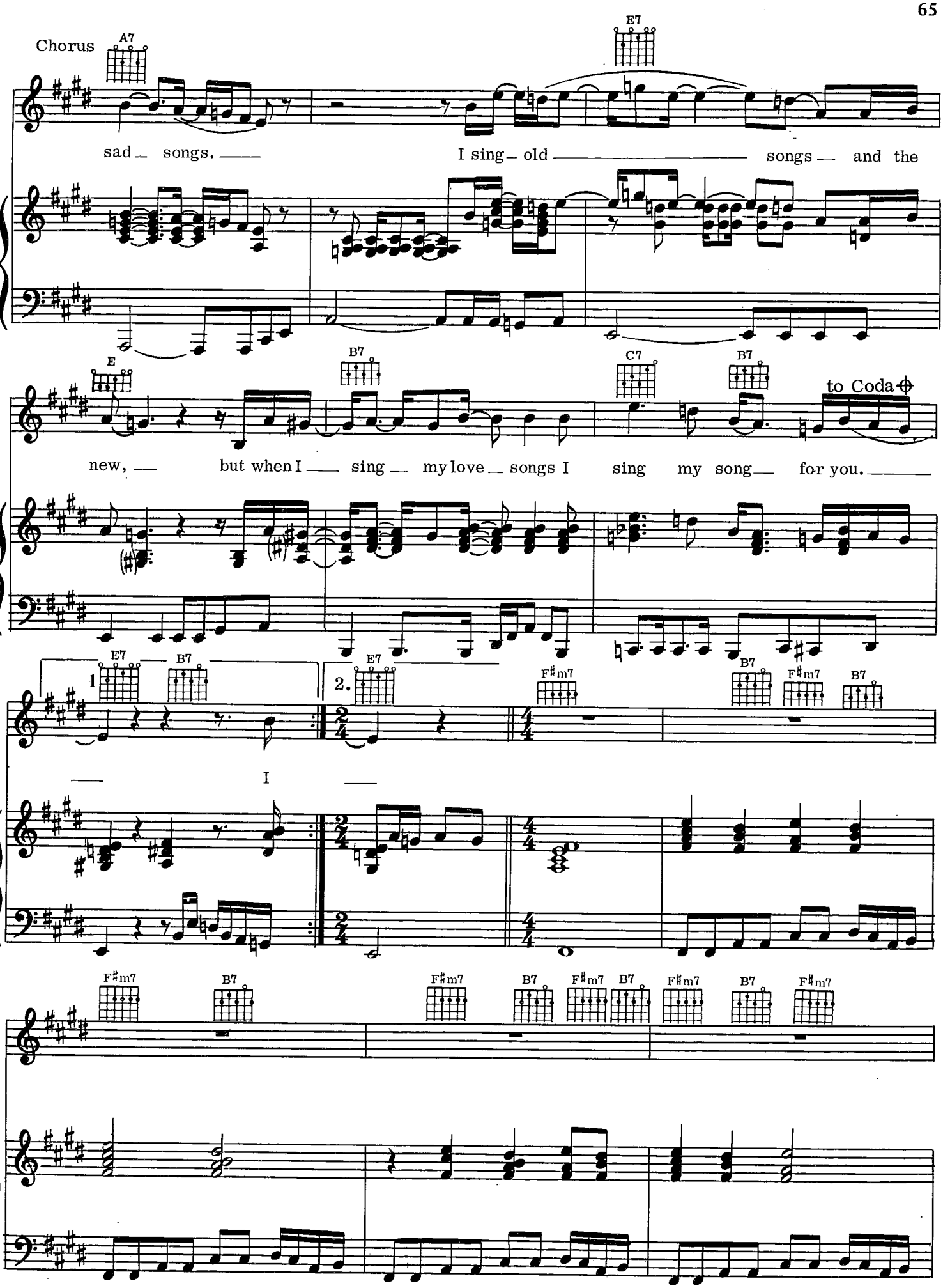
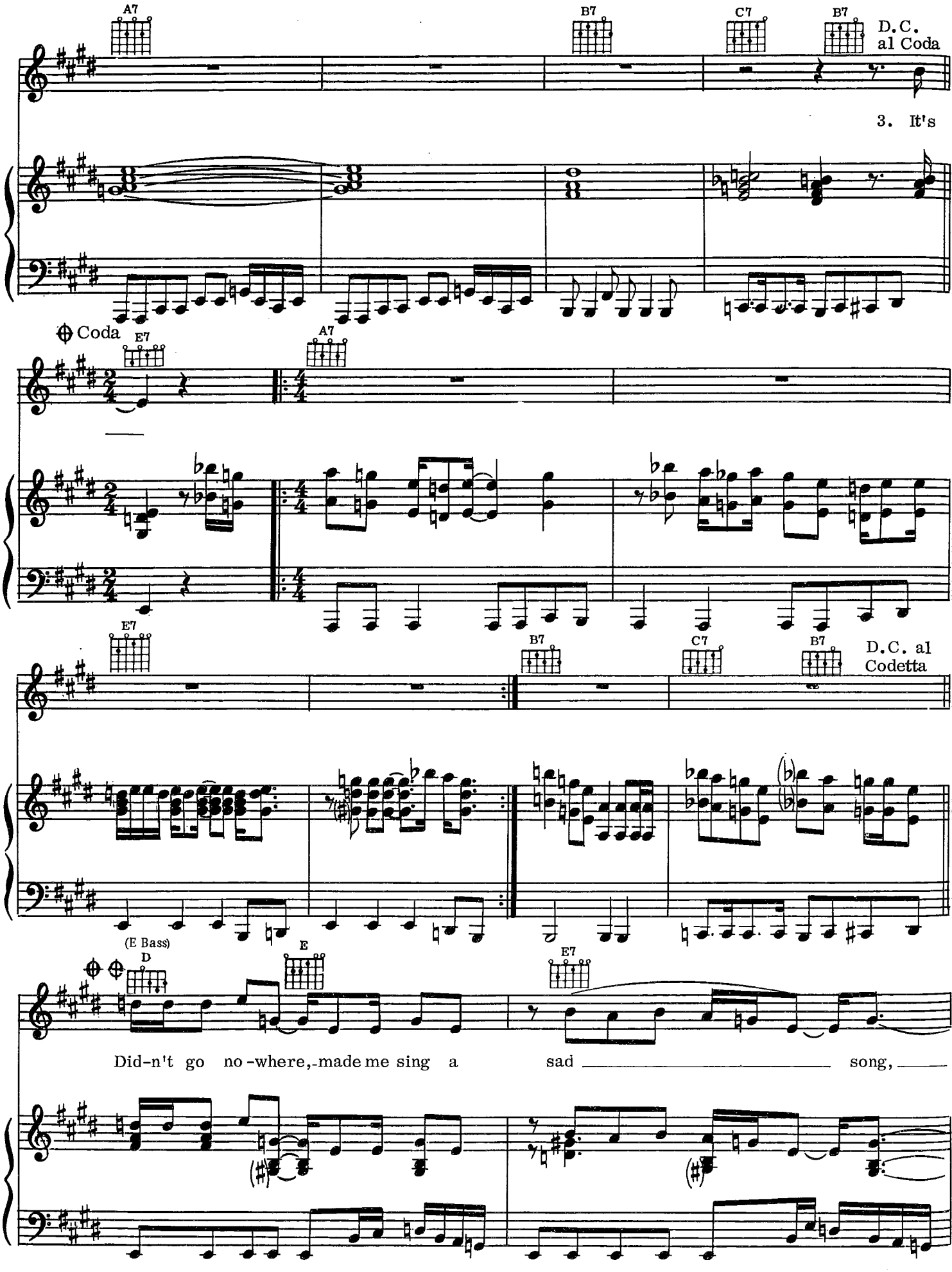
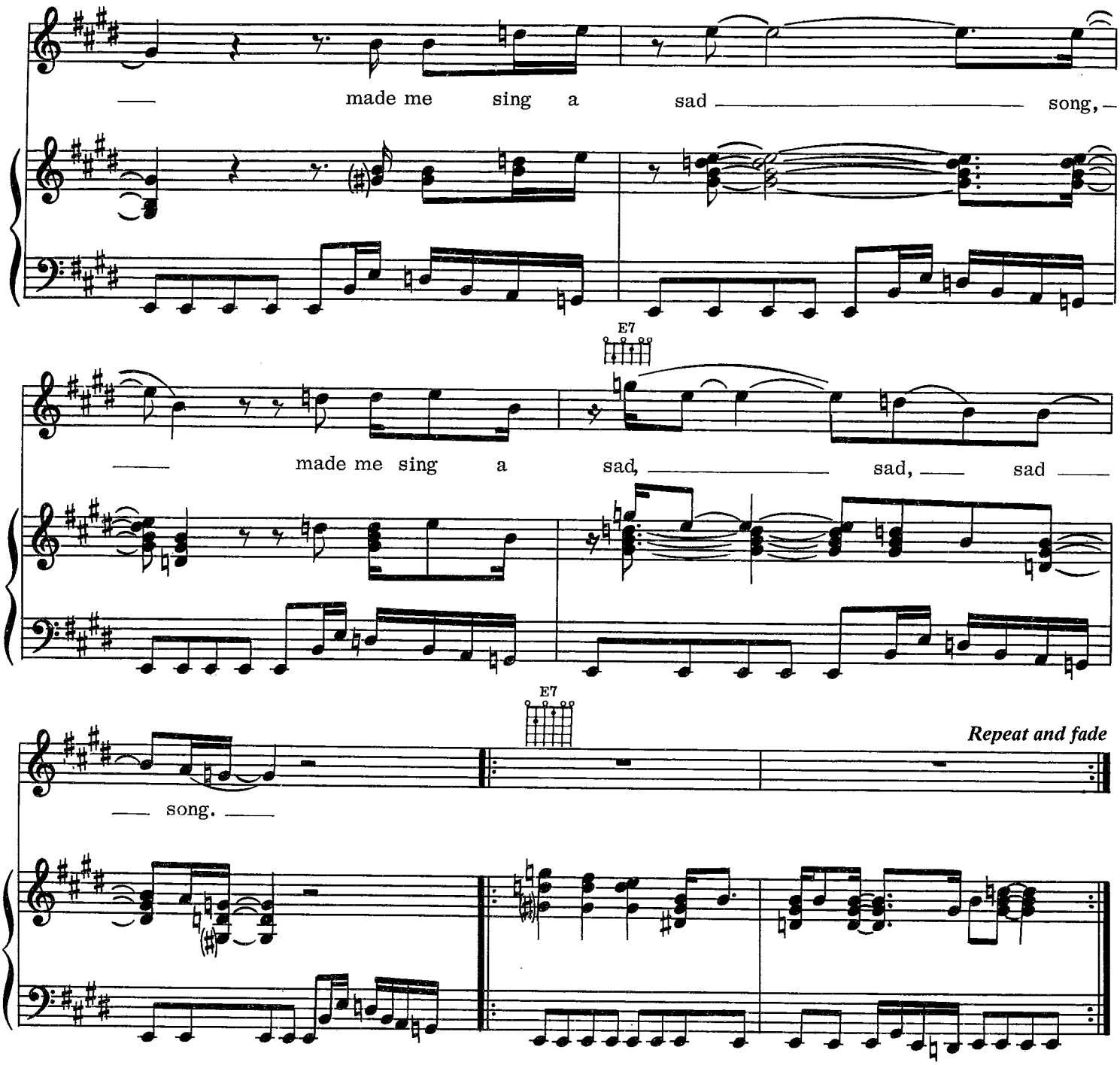

Chorus
A7
E7
sad songs.
I sing old songs and the
E
B7
C7
B7
to Coda
new,
but when I sing my love songs I sing my song for you.
1
E7
B7
2.
E7
F♯m7
B7
F♯m7
B7
I
F♯m7
B7
F♯m7
B7
F♯m7
B7
F♯m7
B7
F♯m7


A7
B7
C7
B7
D.C.
al Coda
3. It's
Coda
E7
A7
E7
B7
C7
B7
D.C. al
Codetta
(E Bass)
D
E
E7
Did-n't go no-where,-made me sing a sad song,



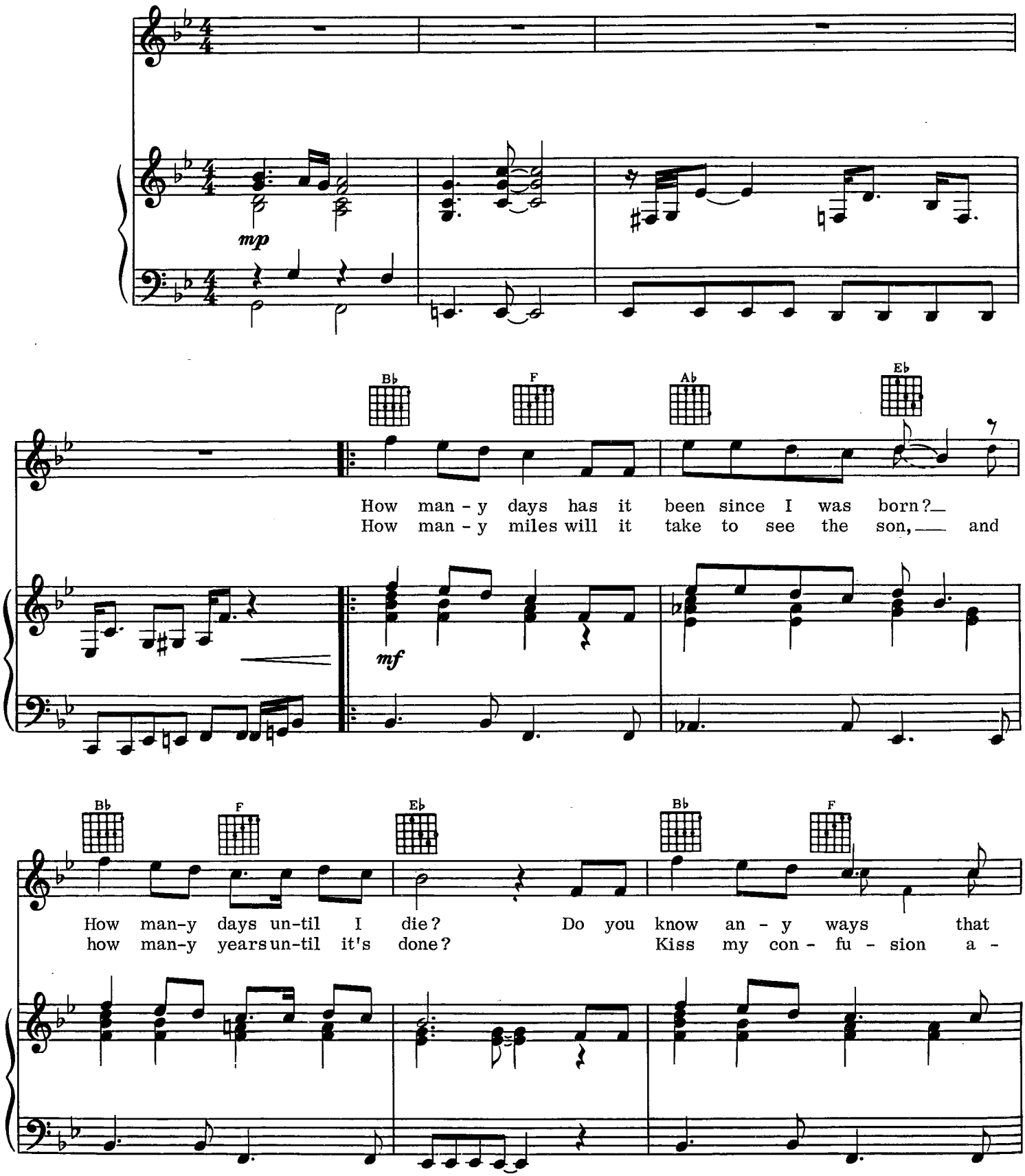
2nd Verse: I guess I'll send a few lines to the ones along the way,
To the ones that drove me crazy, and the ones that got away,
To the ones that really loved me and the ones that didn't care,
The ones that took me for a ride that didn't go nowhere,
And made me sing the (chorus)

3rd Verse: It's strange how real love happens after all this time has passed,
The only thing that I really need is in your arms at last.
I don't need to be on the lookout for a new love every day,
This restless feeling's finally gone. This time I'm gonna have to
Stay away from (chorus)

STRANGER IN A STRANGE LAND

Words and Music by
LEON RUSSELL and
DON PRESTON

Slow rock



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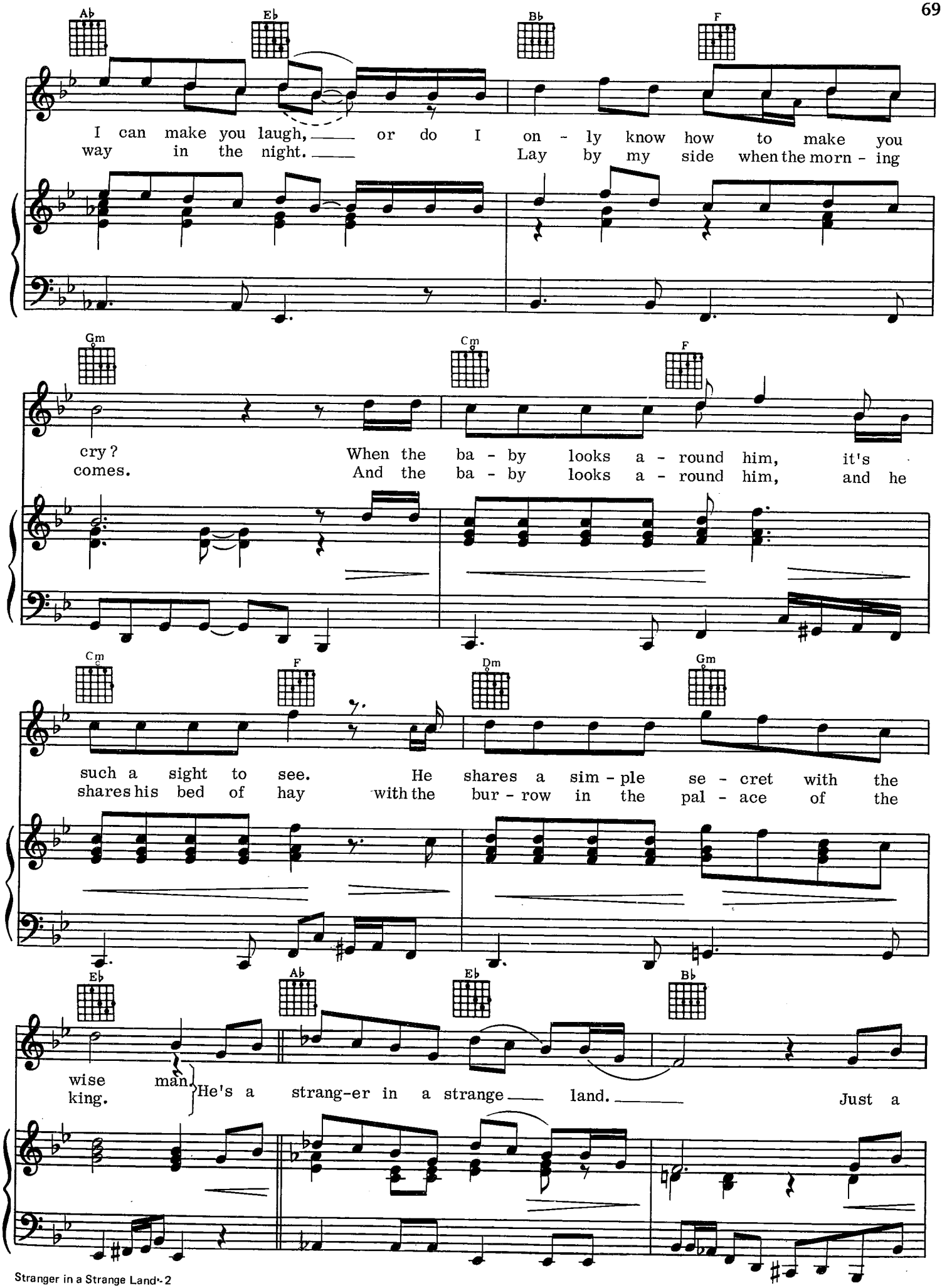
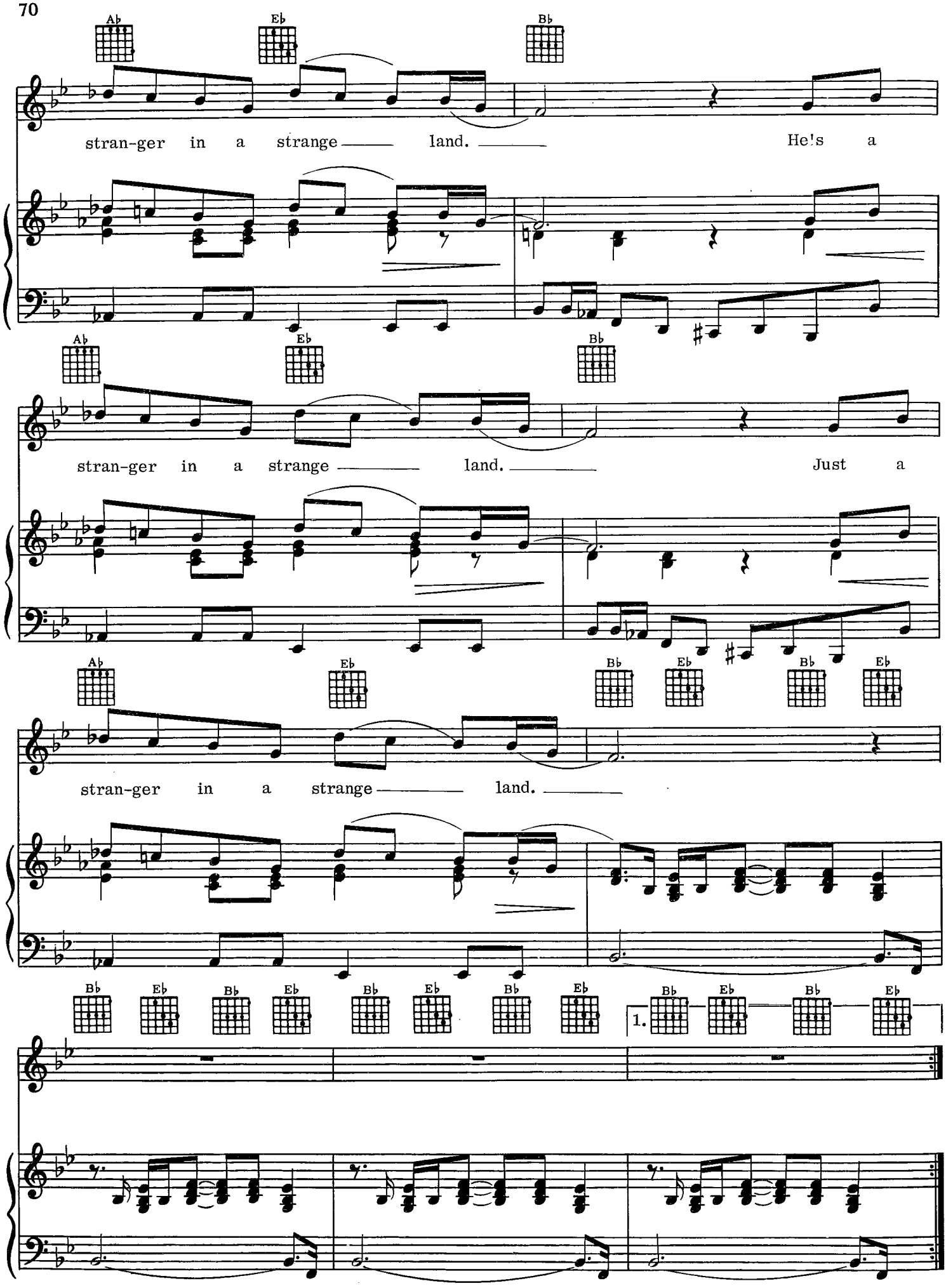
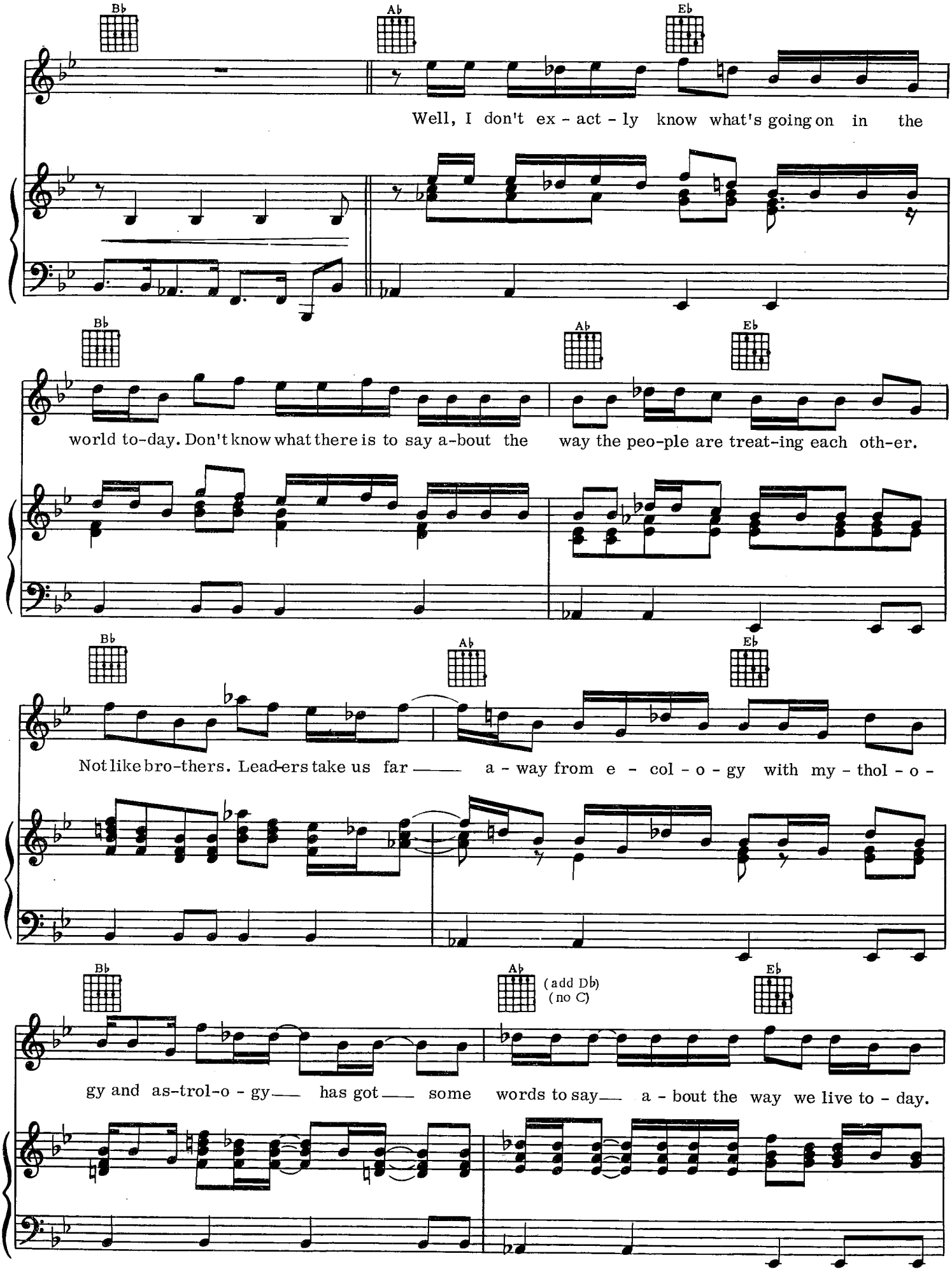
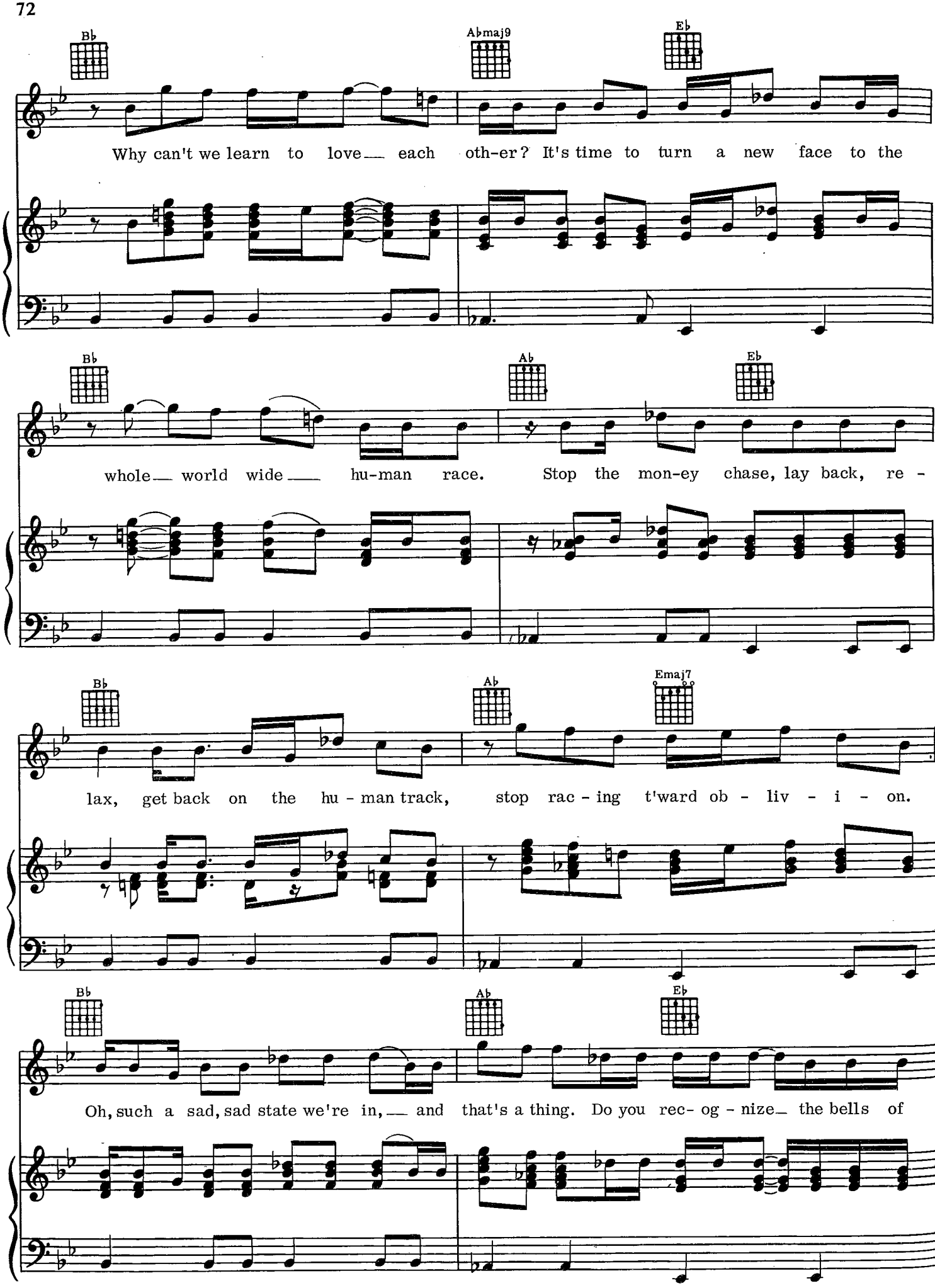
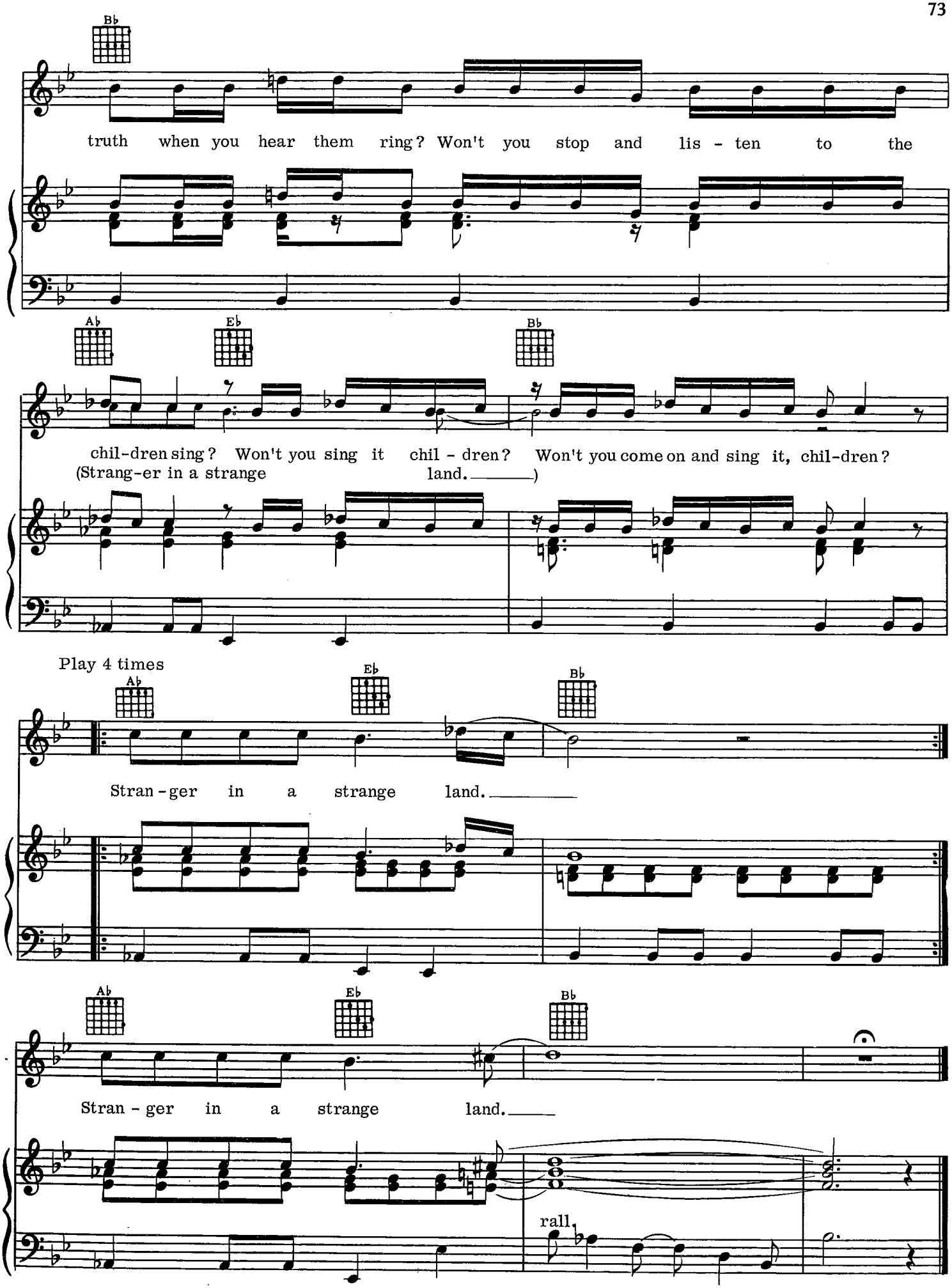

Ab
Eb
Bb
F
I can make you laugh, or do I only know how to make you
way in the night. Lay by my side when the morn - ing
Gm
Cm
F
cry? When the ba - by looks a - round him, it's
comes. And the ba - by looks a - round him, and he
Cm
F
Dm
Gm
such a sight to see. He shares a sim - ple se - cret with the
shares his bed of hay with the bur - row in the pal - ace of the
Eb
Ab
Eb
Bb
wise man. He's a strang-er in a strange land. Just a
king.


Ab
Eb
Bb
stran-ger in a strange land. He!s a
Ab
Eb
Bb
stran-ger in a strange land. Just a
Ab
Eb
Bb
Eb
Bb
Eb
stran-ger in a strange land.
Bb
Eb
Bb
Eb
Bb
Eb
Bb
Eb
1.
Bb
Eb
Bb
Eb

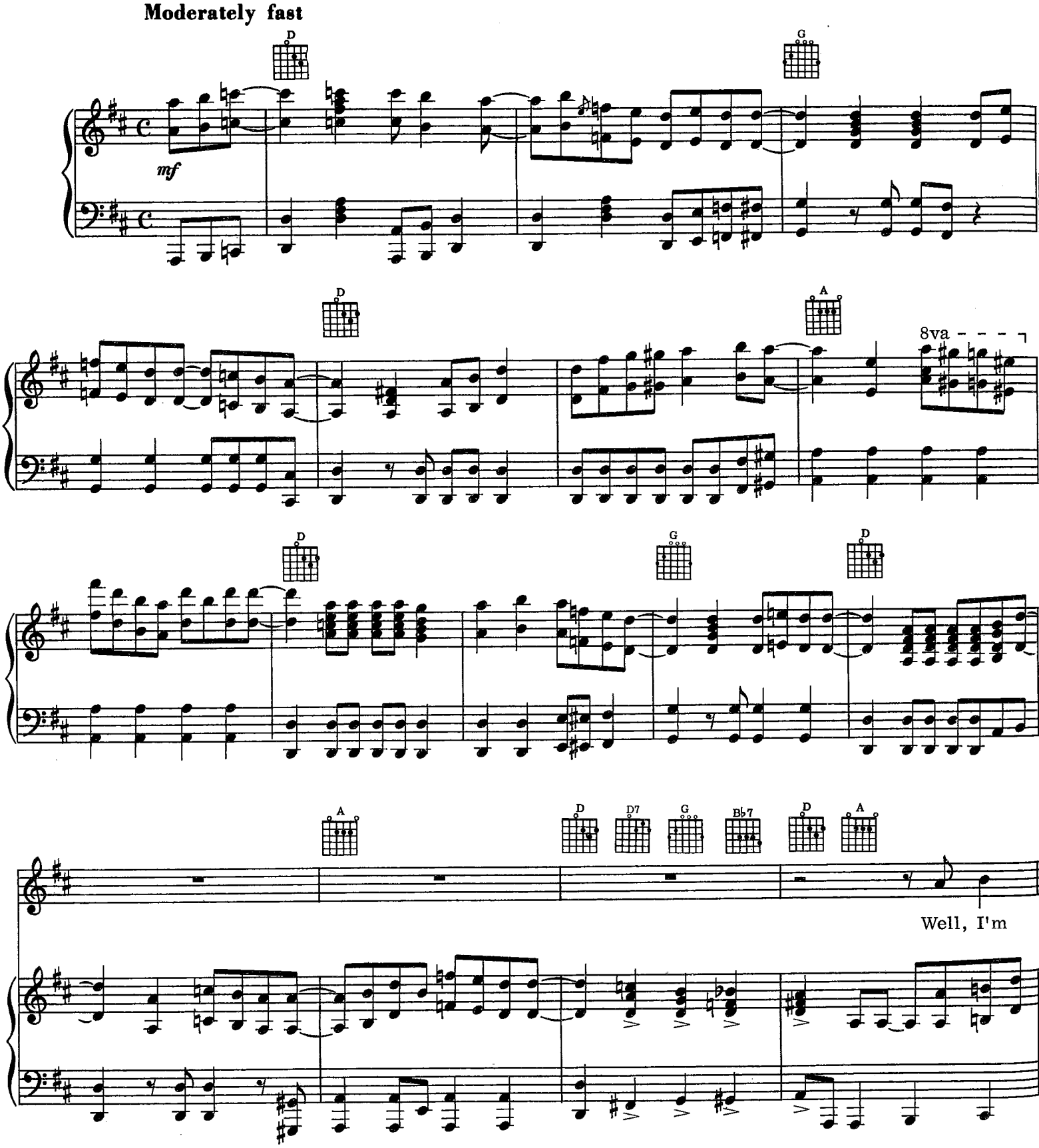

B♭
A♭
E♭
Well, I don't ex - act - ly know what's going on in the
B♭
A♭
E♭
world to-day. Don't know what there is to say a-bout the way the peo-ple are treat-ing each oth-er.
B♭
A♭
E♭
Not like bro-thers. Lead-ers take us far — a - way from e - col - o - gy with my - thol - o -
B♭
A♭
(add D♭)
(no C)
E♭
gy and as-trol-o - gy — has got — some words to say — a - bout the way we live to - day.


B♭
A♭maj9
E♭
Why can't we learn to love each oth-er? It's time to turn a new face to the
B♭
A♭
E♭
whole world wide hu-man race. Stop the mon-ey chase, lay back, re -
B♭
A♭
Emaj7
lax, get back on the hu - man track, stop rac - ing t'ward ob - liv - i - on.
B♭
A♭
E♭
Oh, such a sad, sad state we're in, and that's a thing. Do you rec- og - nize the bells of


B♭
truth when you hear them ring? Won't you stop and lis - ten to the
A♭
E♭
B♭
chil-dren sing? Won't you sing it chil - dren? Won't you come on and sing it, chil-dren?
(Strang-er in a strange land.)
Play 4 times
A♭
E♭
B♭
Stran - ger in a strange land.
A♭
E♭
B♭
Stran - ger in a strange land.
rall.

TRYIN' TO STAY 'LIVE

Words and Music by
LEON RUSSELL AND MARC BENNO



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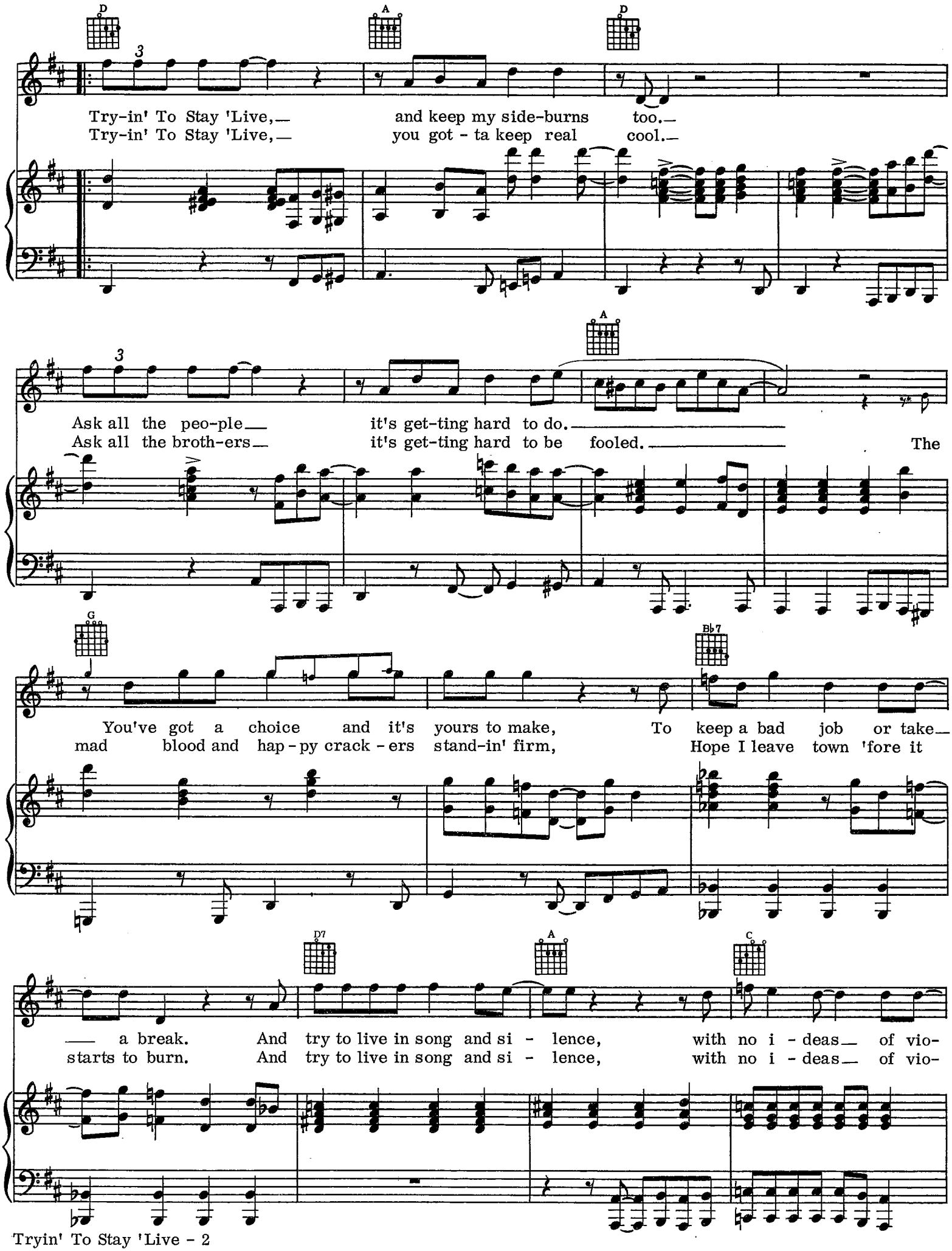
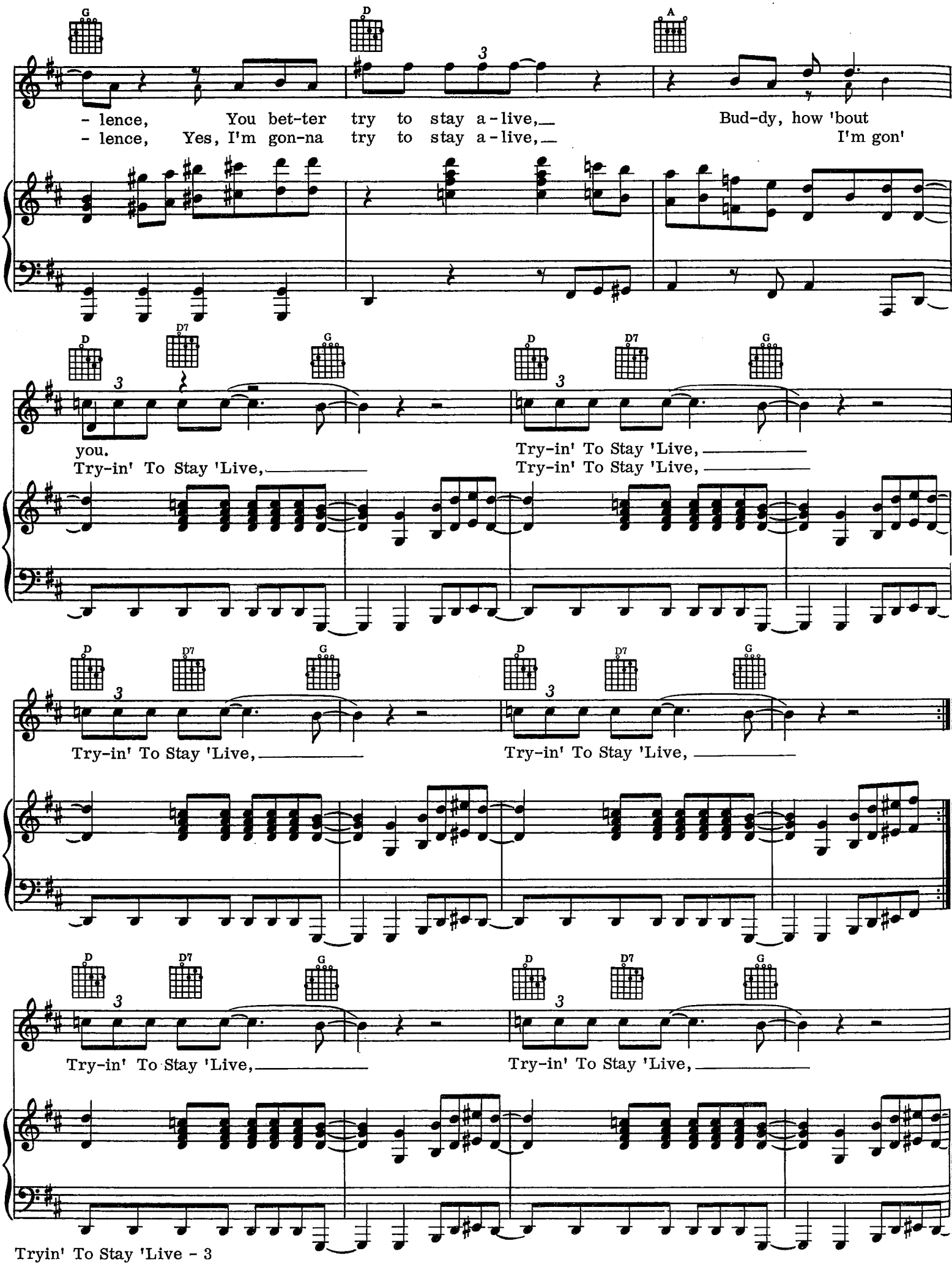
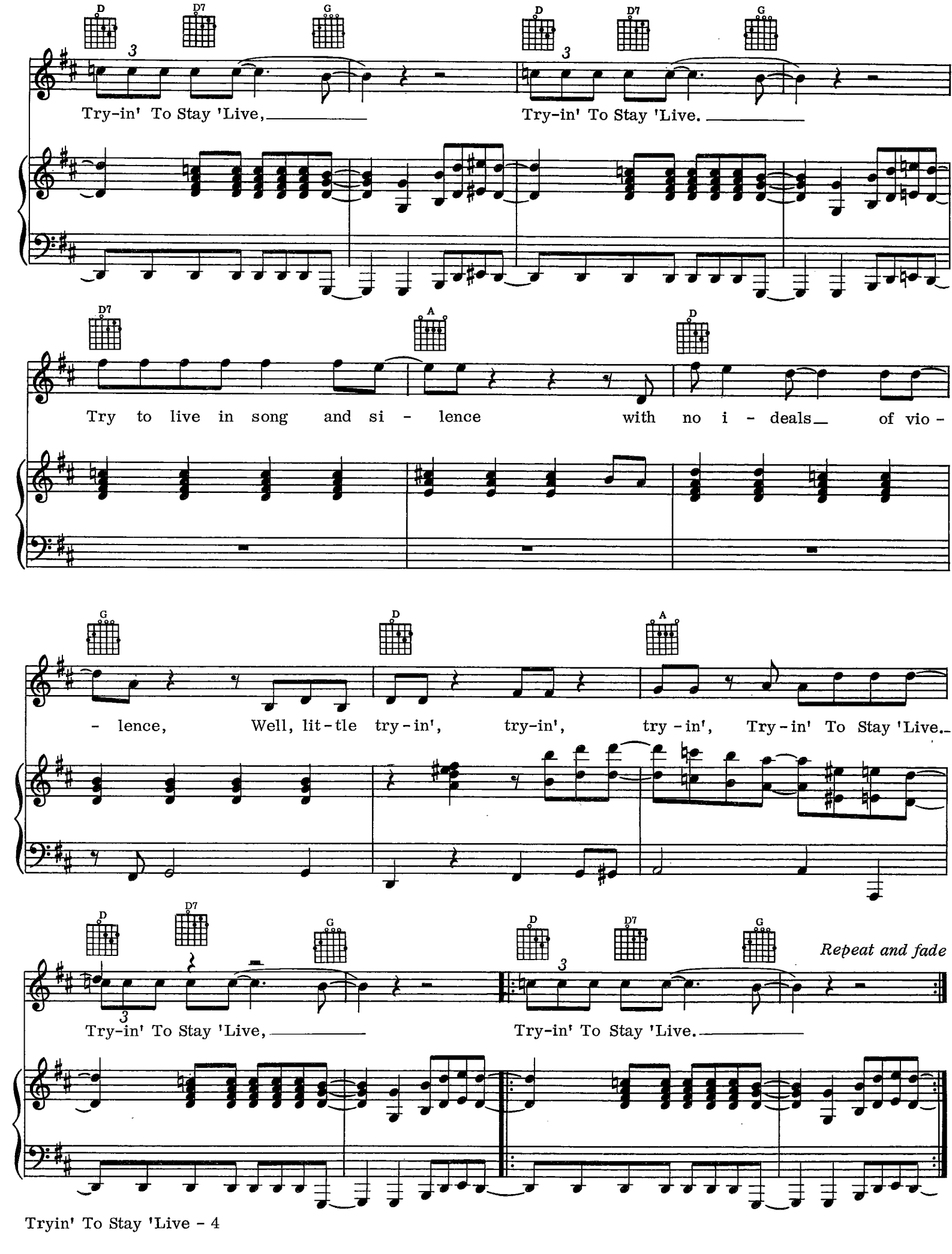

D
A
D
Try-in' To Stay 'Live,— and keep my side-burns too.—
Try-in' To Stay 'Live,— you got - ta keep real cool.—
A
Ask all the peo-ple— it's get-ting hard to do.—
Ask all the broth-ers— it's get-ting hard to be fooled.— The
G
Bb7
You've got a choice and it's yours to make, To keep a bad job or take—
mad blood and hap - py crack - ers stand-in' firm, Hope I leave town 'fore it
D7
A
C
— a break. And try to live in song and si - lence, with no i - deas— of vio-
starts to burn. And try to live in song and si - lence, with no i - deas— of vio-

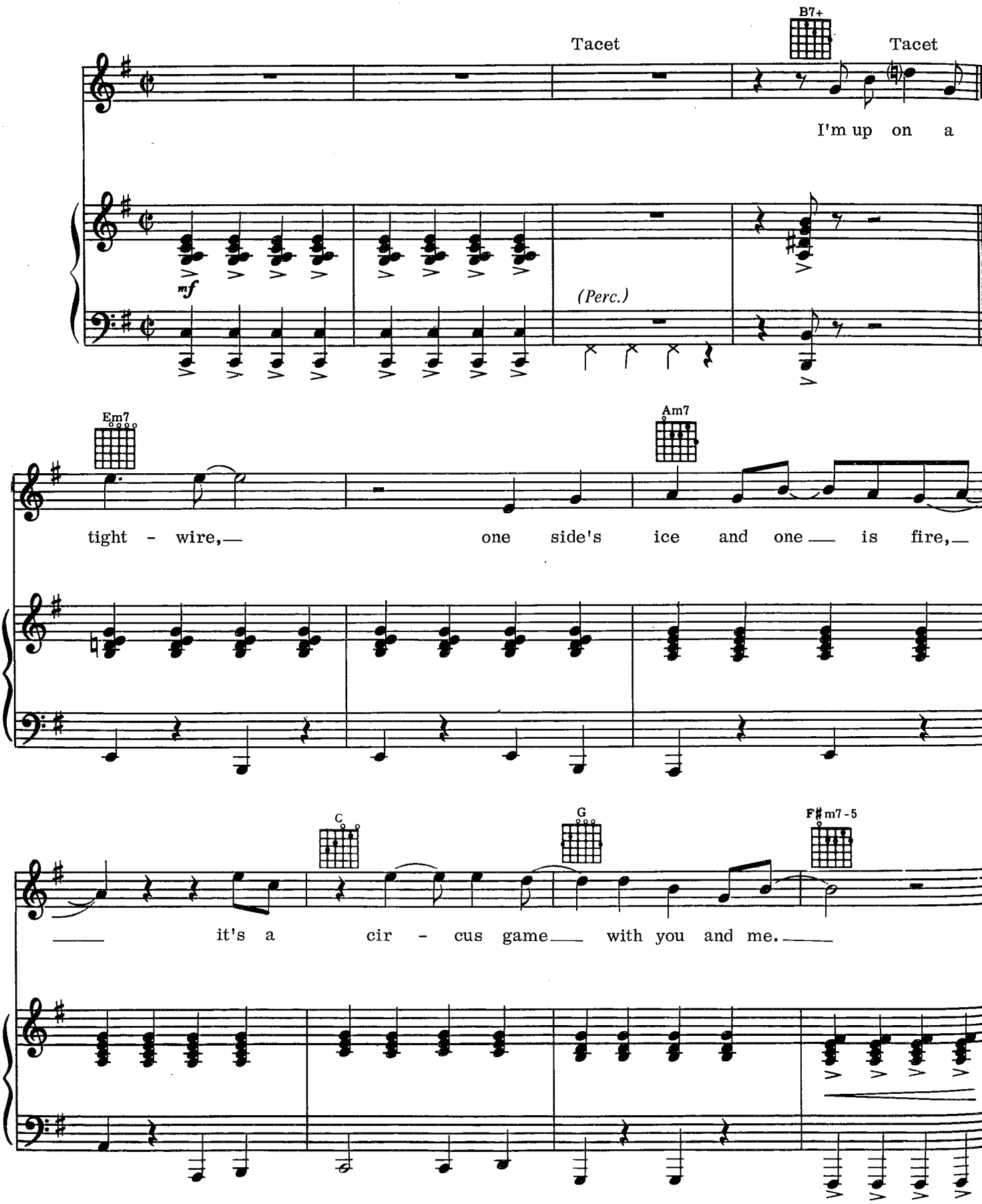

G
D
A
- lence, You bet-ter try to stay a - live,
- lence, Yes, I'm gon-na try to stay a - live,
Bud-dy, how 'bout
I'm gon'
D
D7
G
you.
Try-in' To Stay 'Live,
Try-in' To Stay 'Live,
Try-in' To Stay 'Live,
Try-in' To Stay 'Live,
Try-in' To Stay 'Live,
Try-in' To Stay 'Live,


D
D7
G
3
Try-in' To Stay 'Live,
Try-in' To Stay 'Live.
A
Try to live in song and si - lence with no i - deals of vio -
- lence, Well, lit-tle try-in', try-in', try-in', Try-in' To Stay 'Live.
Repeat and fade

TIGHT ROPE

Moderately, with a steady beat

Words and Music by
LEON RUSSELL



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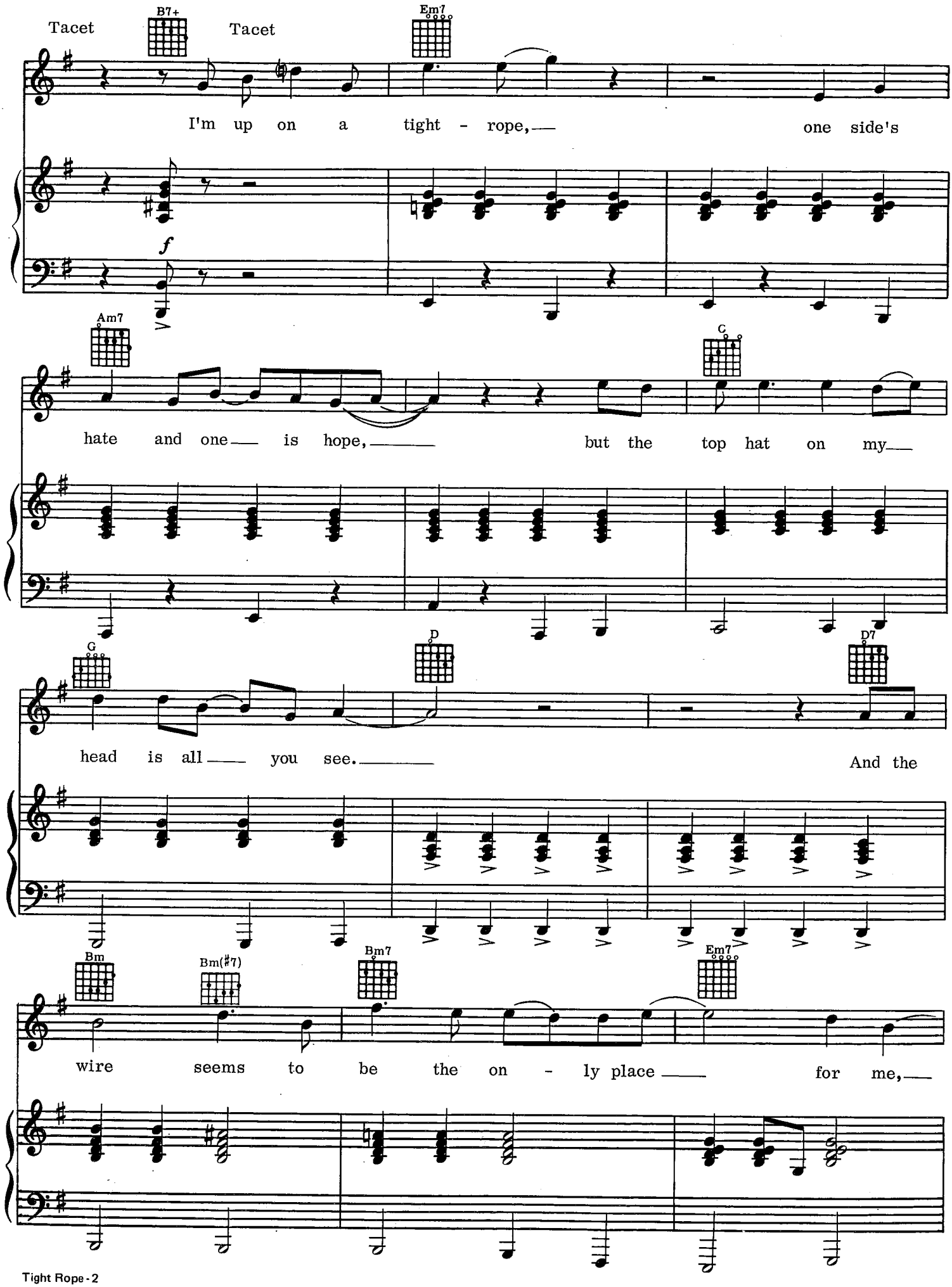
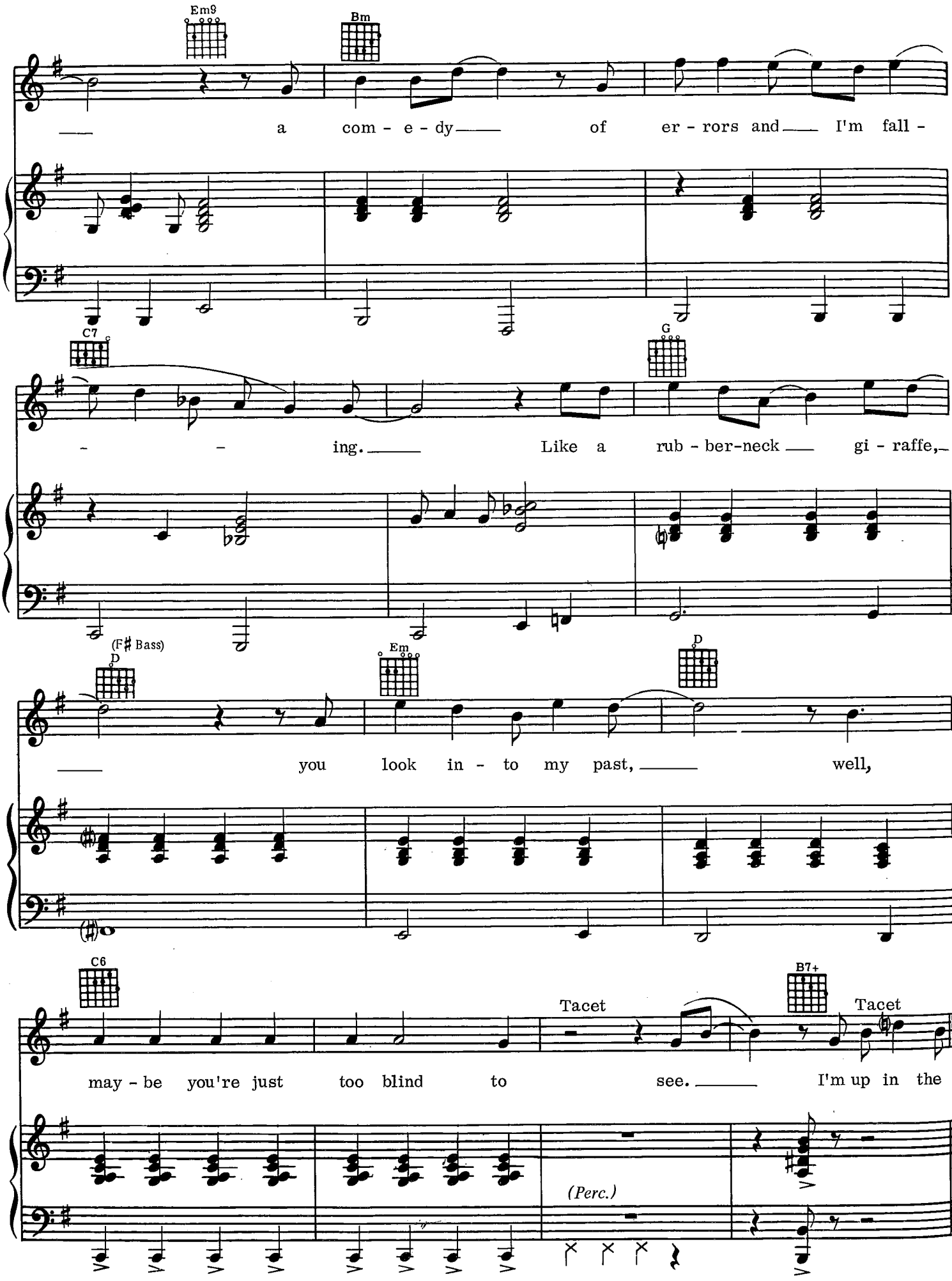
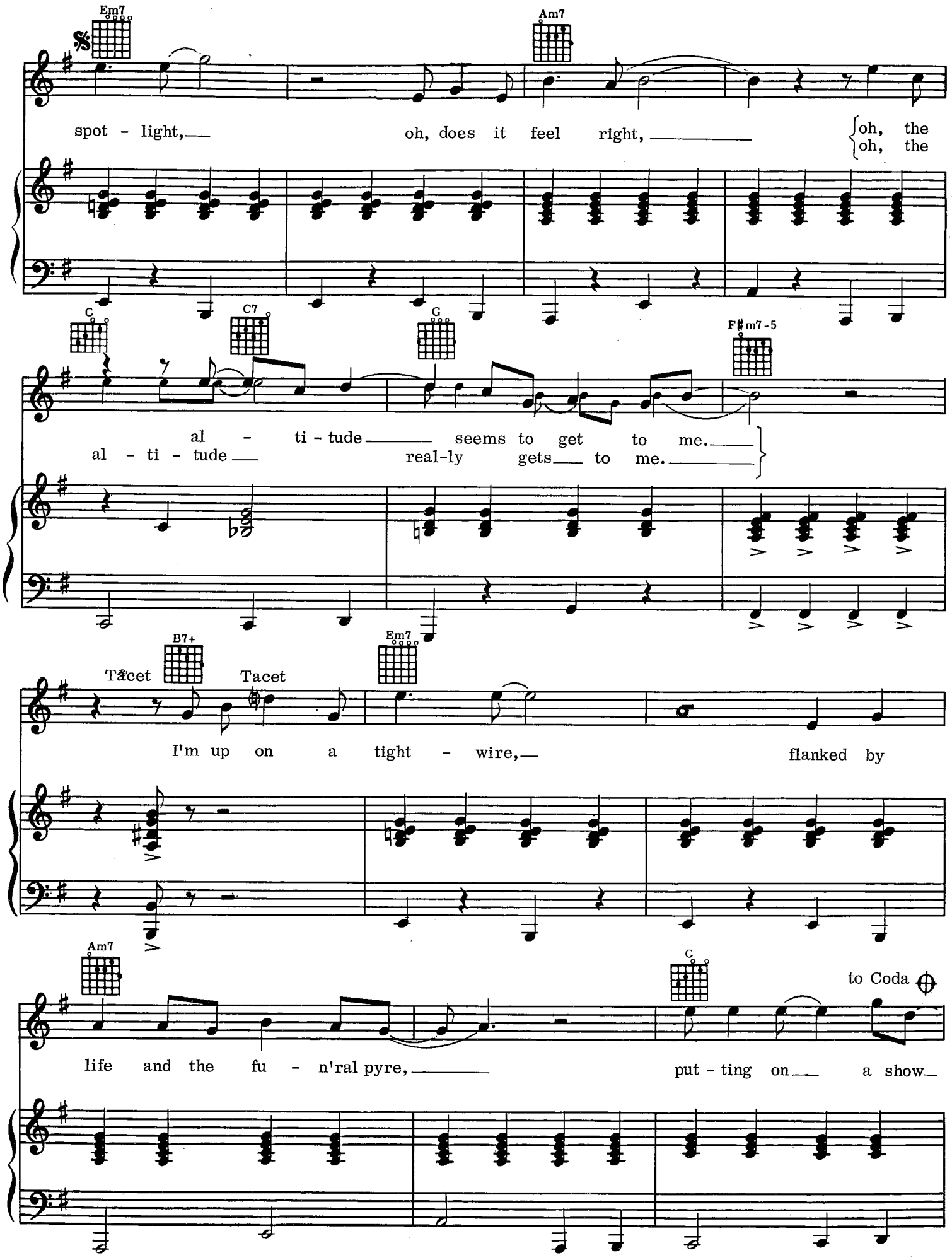
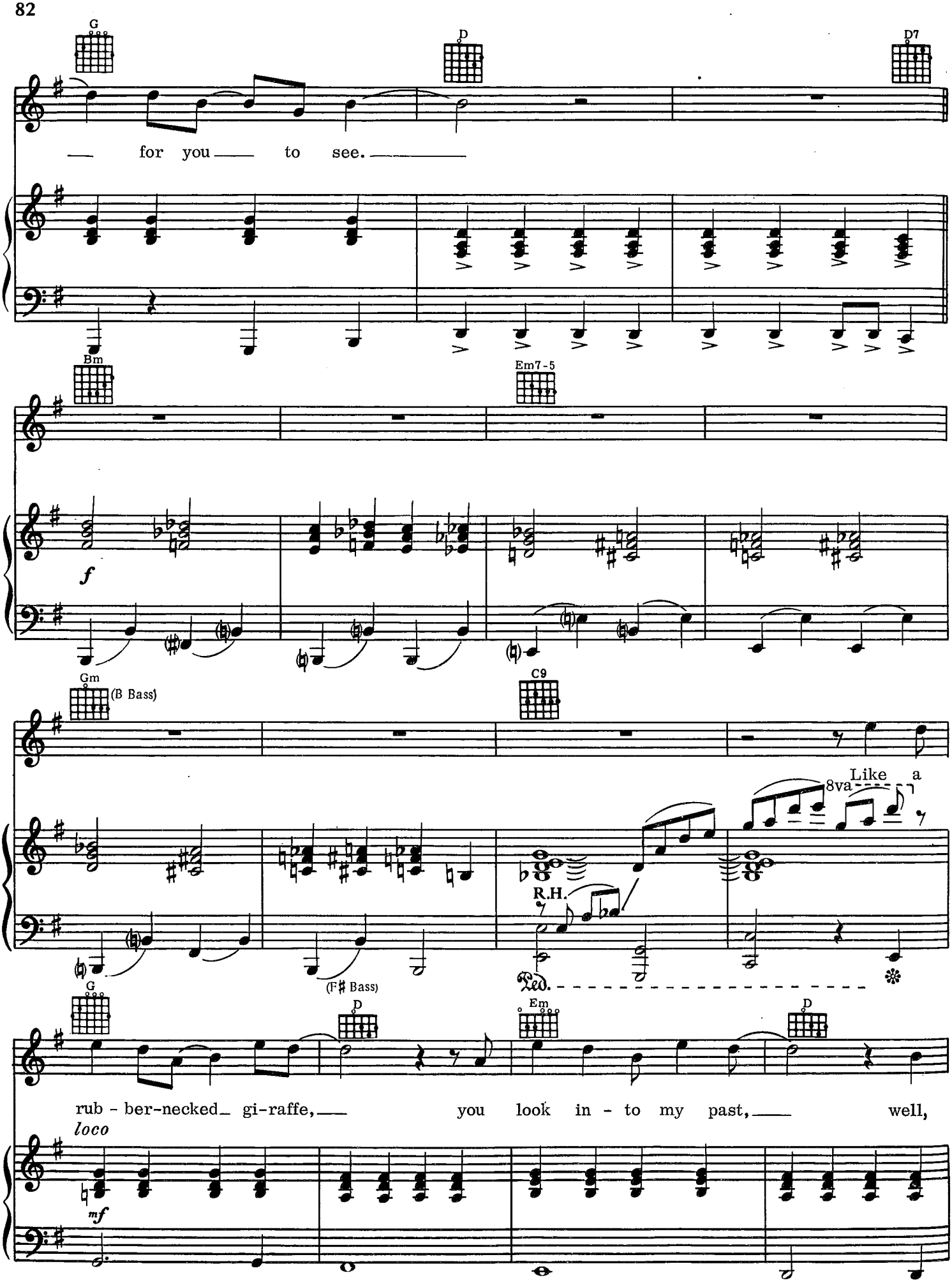
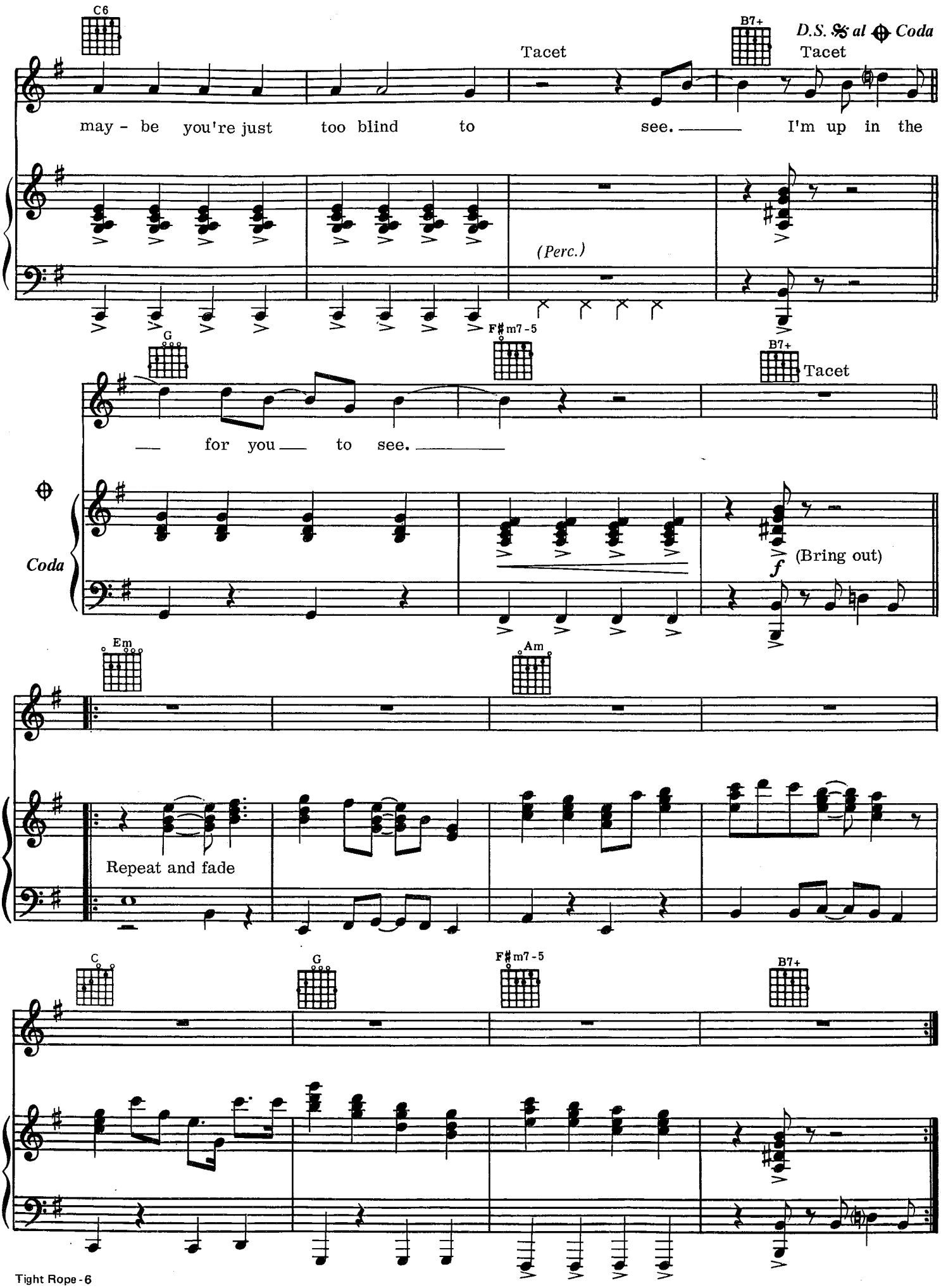

Tacet
B7+
Tacet
Em7
I'm up on a tight - rope, — one side's
f
Am7
C
hate and one — is hope, — but the top hat on my —
G
D
D7
head is all — you see. — And the
Bm
Bm(♯7)
Bm7
Em7
wire seems to be the on - ly place — for me, —


Em9
Bm
a com - e - dy of er - rors and I'm fall -
C7
G
- - ing. Like a rub - ber-neck gi - raffe,
(F♯ Bass)
D
Em
D
you look in - to my past, well,
C6
B7+
Tacet
Tacet
may - be you're just too blind to see. I'm up in the
(Perc.)

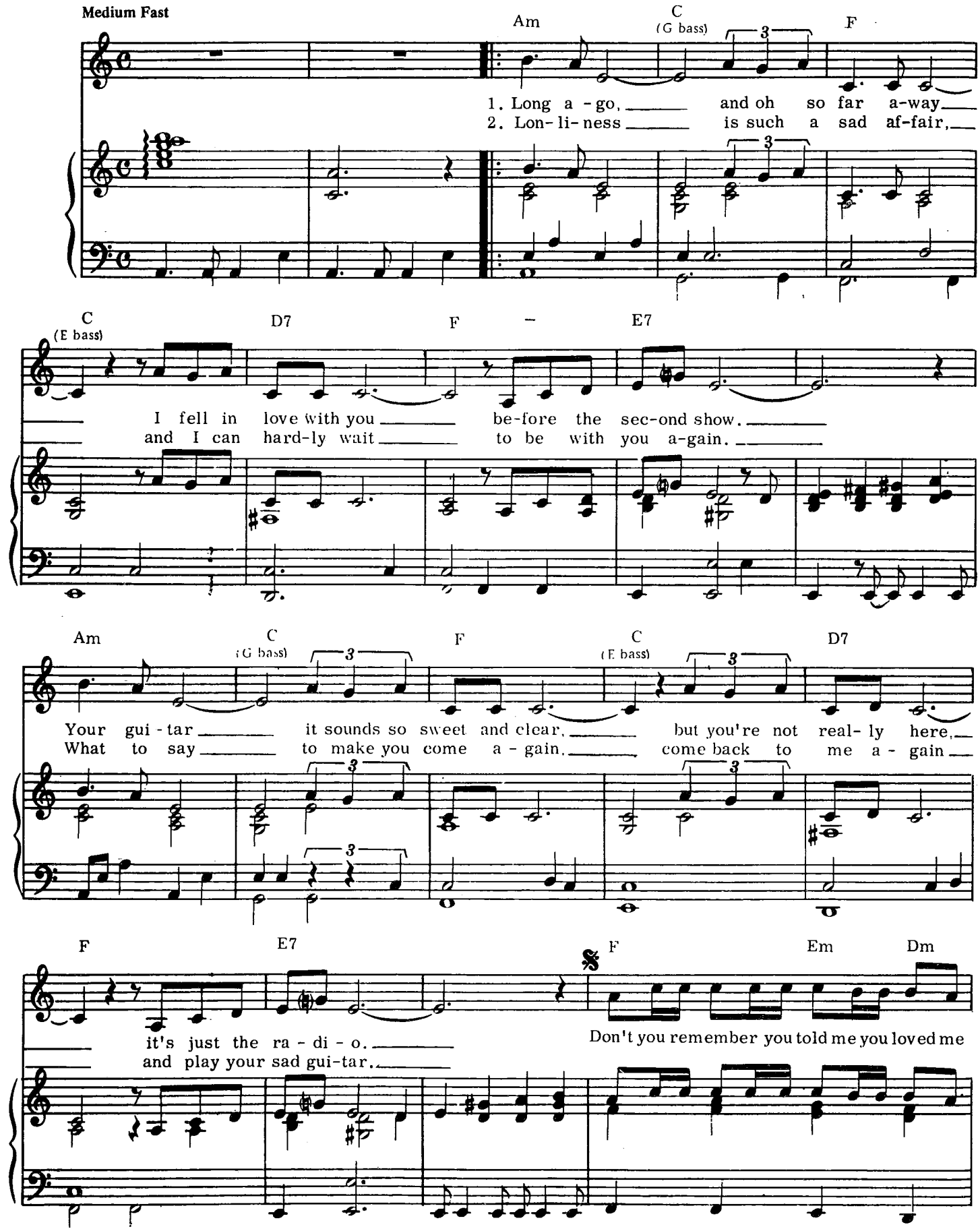

Em7
Am7
spot - light,
oh, does it feel right,
oh, the
oh, the
C
C7
G
F♯m7-5
al - ti - tude seems to get to me.
al - ti - tude real-ly gets to me.
B7+
Em7
Tacet
Tacet
I'm up on a tight - wire,
flanked by
Am7
C
to Coda
life and the fu - n'ral pyre,
put - ting on a show


G
D
D7
for you to see.
Bm
Em7-5
f
Gm
(B Bass)
C9
Like a
8va
R.H.
Ped.
G
(F♯ Bass)
D
Em
D
rub - ber-necked gi-raffe, you look in - to my past, well,
loco
mf


C6
B7+
D.S. 𝄋 al ⊕ Coda
Tacet
Tacet
may - be you're just too blind to see. I'm up in the
(Perc.)
G
F♯m7-5
B7+
Tacet
for you to see.
⊕
Coda
(Bring out)
Em
Am
Repeat and fade
C
G
F♯m7-5
B7+

SUPERSTAR

Words and Music by
LEON RUSSELL and
BONNIE BRAMLETT



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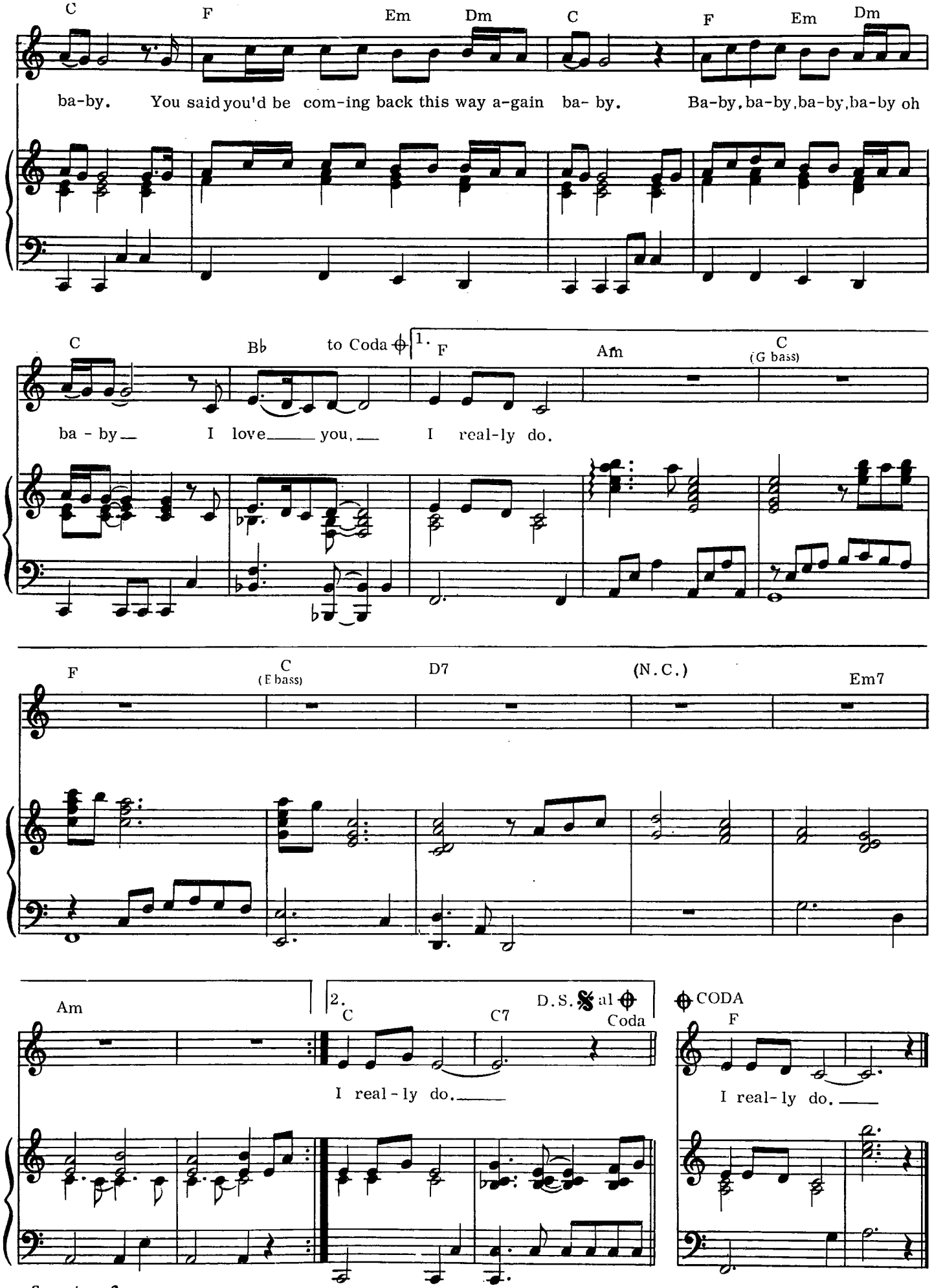
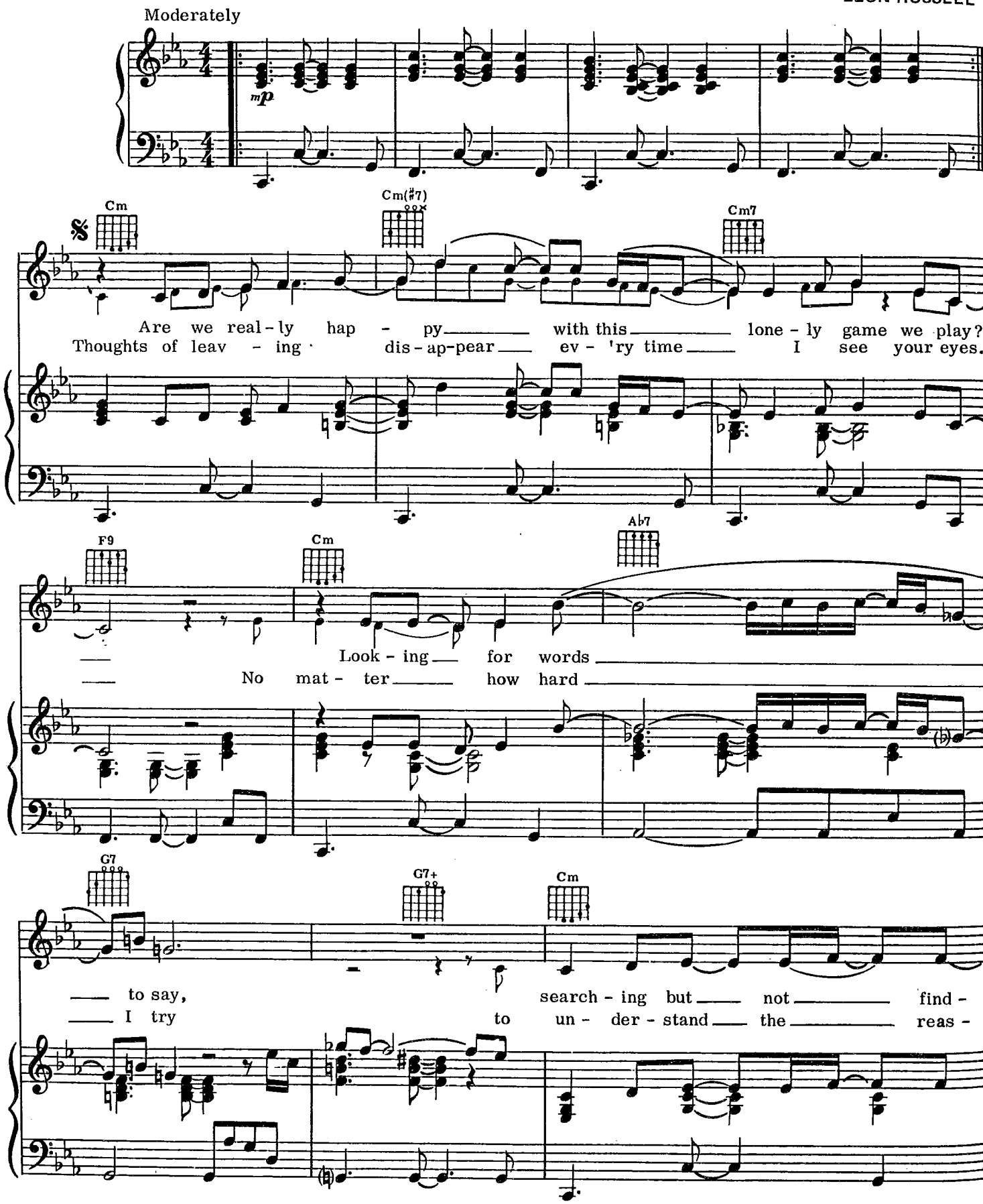

C F Em Dm C F Em Dm
ba-by. You said you'd be com-ing back this way a-gain ba- by. Ba-by, ba-by, ba-by, ba-by oh
C Bb to Coda 1. F Am C (G bass)
ba - by I love you, I real-ly do.
F C (E bass) D7 (N.C.) Em7
Am 2. C C7 D.S. al Coda
I real - ly do.
CODA F
I real-ly do.

THIS MASQUERADE

Words and Music by
LEON RUSSELL



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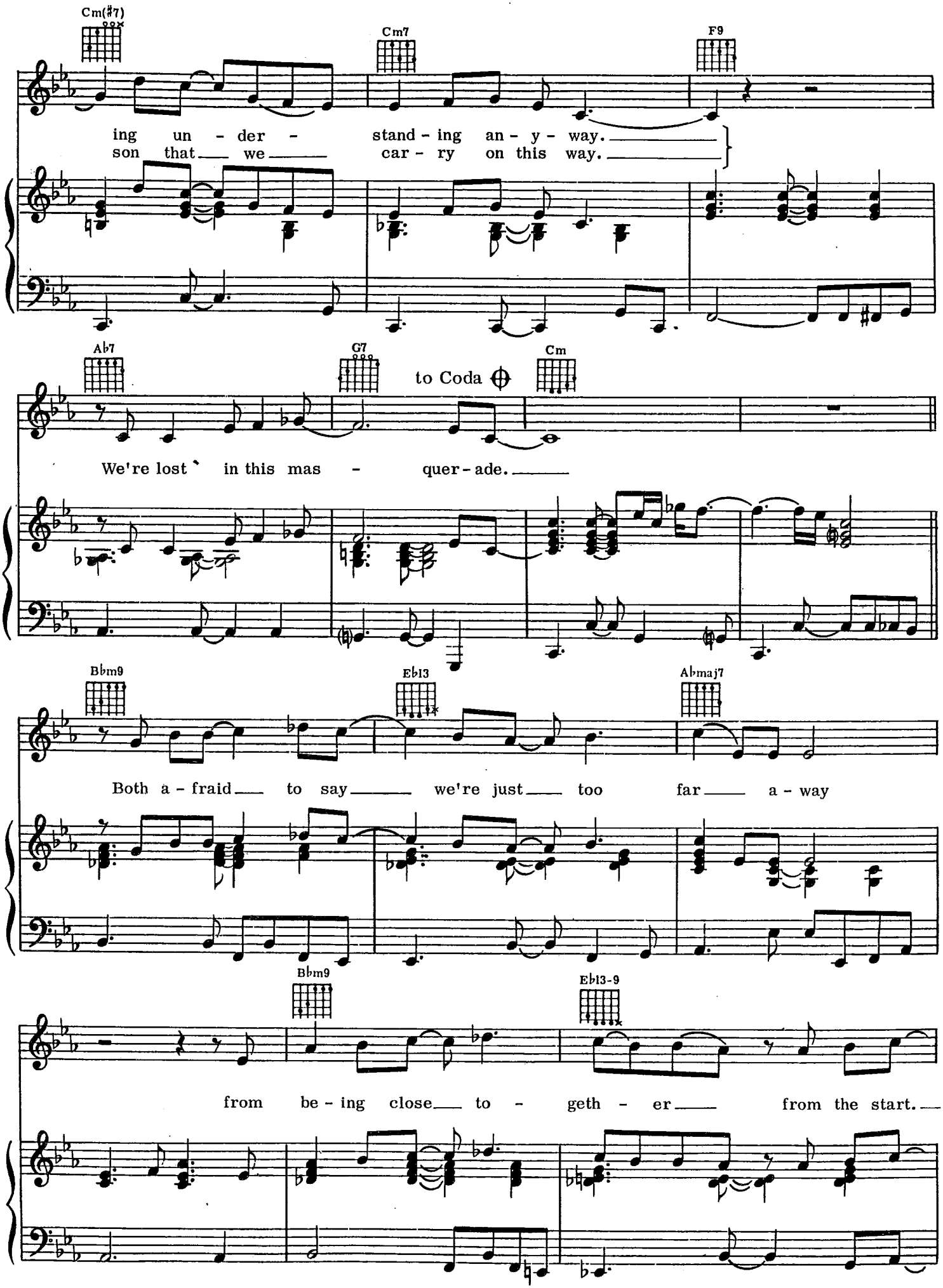
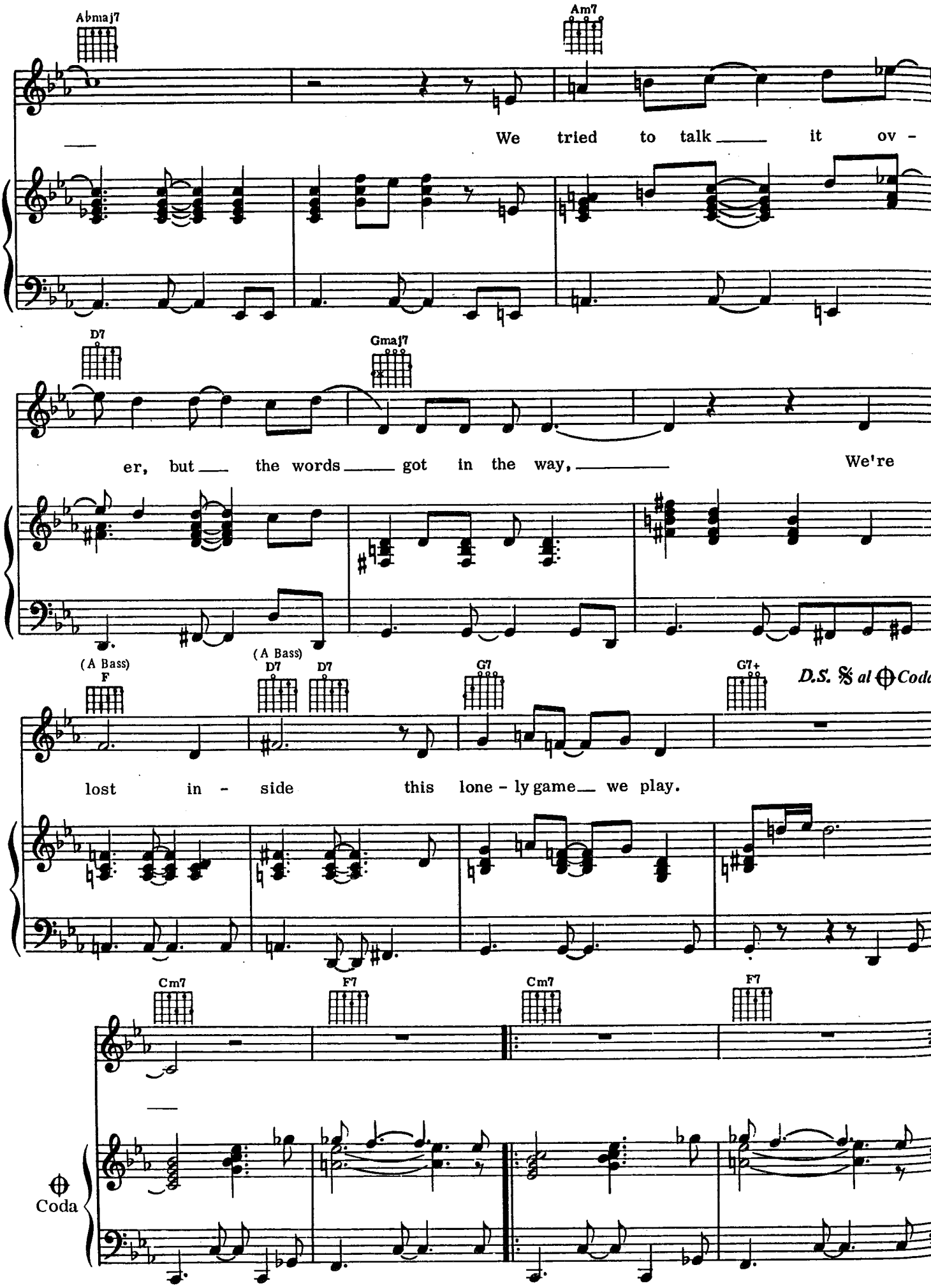

Cm(#7)
Cm7
F9
ing un - der - stand - ing an - y - way.
son that we car - ry on this way.
Ab7
G7
to Coda
Cm
We're lost in this mas - quer - ade.
Bbm9
Eb13
Abmaj7
Both a - fraid to say we're just too far a - way
Bbm9
Eb13-9
from be - ing close to - geth - er from the start.


Abmaj7
Am7
We tried to talk it ov -
D7
Gmaj7
er, but the words got in the way, We're
(A Bass)
F
(A Bass)
D7
D7
G7
G7+
D.S. 𝄋 al ⊕ Coda
lost in - side this lone - ly game we play.
Cm7
F7
Cm7
F7
⊕
Coda